



Univerza v Mariboru

Filozofska fakulteta



INSTITUTE  
IRRIS

for Research, Development  
and Strategies of Society,  
Culture and Environment



INŠTITUT NOVE REVIJE  
ZAVOD ZA HUMANISTIKO



NOVA  
UNIVERZA

FAKULTETA ZA SLOVENSKE  
IN MEDNARODNE STUDIJE



NOVA  
UNIVERZA

EVROPSKA PRAVNA  
FAKULTETA

## INVITATION

to

the international conference

# CULTURAL MEMORY OF NATION- AND STATE-BUILDING: SLOVENIA AND EUROPE

22 and 23 June 2021

with MS Teams

LINK:

[https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_NGEyMjJjMzMtMmUxMS00MGM0LWE3MTU0OTBjN2IxODFiMzI3%40thread.v2/0?context=%7b%22Tid%22%3a%228ef1464e-28b6-449d-95be-e669ee3d08ac%22%2c%220id%22%3a%22e08d3706-6da5-4a55-8b99-e1d5e28ba693%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_NGEyMjJjMzMtMmUxMS00MGM0LWE3MTU0OTBjN2IxODFiMzI3%40thread.v2/0?context=%7b%22Tid%22%3a%228ef1464e-28b6-449d-95be-e669ee3d08ac%22%2c%220id%22%3a%22e08d3706-6da5-4a55-8b99-e1d5e28ba693%22%7d)

# CONFERENCE PROGRAMME

**22 JUNE 2021** (all times are CET)

## 09:00–09:45 OPENING SPEECHES

**Prof. Zdravko Kačič** (University of Maribor, Chancellor)

**Prof. Darko Friš** (University of Maribor – Faculty of Arts, Dean)

**Prof. Peter Jambreč** (New University)

**Tomaž Zalaznik** (Institute Nova revija for the Humanities, Director)

**Prof. Darko Darovec** (University of Maribor – Faculty of Arts, Institute IRRIS, project PI)

## 09:45–11:15 CULTURAL MEMORY, NATION BUILDING AND MYTHMAKING

**moderator: Žiga Oman**

**Pål Kolstø** (University of Oslo – Faculty of Humanities): *Cultural Memory as Both Contributor and Impediment to Nationbuilding*

**Darko Darovec** (University of Maribor – Faculty of Arts, Institute IRRIS): *Slovenian Nation-Building Mythmaker: Fran Levstik's Martin Krpan*

**Marijan Premovič** (University of Montenegro – Faculty of Philosophy): *Trader Kanjoš Macedonović as a Montenegrin National Myth*

## 11:15–11:30 break/discussion

## 11:30–13:00 BETWEEN HISTORY AND CULTURAL MEMORY 1

**moderator: Darko Darovec**

**Andrej Rahten** (Milko Kos Historical Institute RC SASA, University of Maribor – Faculty of Arts): *Slovenske narodnoemancipacijske težnje po razpadu habsburške monarhije = Slovene National-Emancipatory Aspirations After the Dissolution of the Habsburg Monarchy*

**Àngel Casals Martínez** (University of Barcelona – Faculty of Geography and History): *Conflict as a Construction Tool of National Identity: Catalonia 1516–1714*

**Vera Tolz-Zilitinkevic** (University of Manchester – Faculty of Humanities): *Cultural Memory in a Neo-Authoritarian State: Nation-Building or Regime Legitimation?*

## 13:00–14:30 lunch break



**22 JUNE 2021** (all times are CET)

**14:30–16:00 LITERATURE IN NATION AND STATE BUILDING**

**moderator: Polona Tratnik**

**Darja Mihelič** (ret.): *Motivi iz slovenske zgodovine v pesniškem opusu Antona Aškerc (1856–1912)*  
= *Motives from Slovene History in the Poetic Opus of Anton Aškerc (1856–1912)*

**Jožica Čeh Steger** (University of Maribor – Faculty of Arts): *Lepa Vida, Martin Krpan in Peter Klepec v odnosu do tujega in drugega: na primerih iz slovenske književnosti (1850–1950)*  
= *Lepa Vida, Martin Krpan and Peter Klepec in Relation to the Foreign and the Other: Cases from Slovene Literature (1850–1950)*

**Tina Bilban** (Institute of Nova Revija for the Humanities): *Kako nas pišejo Butalci: Butalci Frana Milčinskega, njihova recepcija in vplivi na slovenski prostor* = *How Butalci Write Us: Fran Milčinski's Butalci, Their Reception and Influence on the Slovene Space*

**16:00–16:15 break/discussion**

**16:15–17:45 NATIONAL IDENTITIES**

**moderator: Marjan Horvat**

**Ksenija Vidmar Horvat** (University of Ljubljana – Faculty of Arts): *Imperialne matere in slovenska nacionalna identiteta* = *Imperial Mothers and the Slovene National Identity*

**Polona Tratnik** (New University – Faculty of Slovenian and International Studies, Institute IRRIS): *Ideological Adaptations of the Fairy Tale of Hansel and Gretel during Slovenia's Socialist Period*

**Natalija Majsova & Jasmina Šepetavc** (University of Ljubljana – Faculty of Social Sciences): *Construction of Post-Yugoslav Identities in Contemporary Slovene Cinematography*



**23 JUNE 2021** (all times are CET)

**09:45–11:45 MEMORY AND OBLIVION**

**moderator: Aleš Maver**

**Urška Lampe** (Ca' Foscari University of Venice, Institute IRRIS): *Vsiljeni molk in izbris spomina v Jugoslaviji po drugi svetovni vojni: primer taborišča Borovnica v Sloveniji = Imposed Silence and Cancellation of Memory in Post-Second World War Yugoslavia: The Case of Borovnica Camp in Slovenia*

**Manca Erzetič** (Institute of Nova Revija for Humanities, New University – Faculty of Slovenian and International Studies): *Diskusija o nacionalni zavesti med Tarasom Kermaunerjem, Ivanom Urbančičem in Borisom Pahorjem v začetku sedemdesetih let prejšnjega stoletja = The Discussion of National Consciousness Between Taras Kermauner, Ivan Urbančič and Boris Pahor in the Early 1970s*

**Marjan Horvat** (Institute IRRIS): *Kultura spominjanja in proces osamosvajanja Slovenije: primer revije Mladina = Cultural Memory and Slovenia's Independence Process: the Case of the Mladina Magazine*

**Vida Rožac Darovec** (Science and Research Centre Koper): *Politike spominjanja in odnos Slovencev do spomenikov, komemoracij in sodobne zgodovine = Politics of Memory and the Attitude of Slovenes towards Monuments, Commemorations, and Contemporary History*

**11:45–12:00 break/discussion**

**12:00–13:30 BETWEEN HISTORY AND CULTURAL MEMORY 2**

**moderator: Urška Lampe**

**Aleš Maver** (University of Maribor – Faculty of Arts): *Med ponosom in objokovanjem: vzorci razumevanja pokristjanjevanja v nacionalnih zgodovinoisjih v Sloveniji in izbranih evropskih okoljih = Between Pride and Lamentation: Patterns of Understanding Christianisation in National Historiographies in Slovenia and Select European Settings*

**Žiga Oman** (Institute IRRIS): *Kosezi med zgodovinoisjem in kulturo spominjanja: (re)konstrukcija, (re)interpretacije in recepcija = The Kosezi Between Historiography and Cultural Memory: (Re)Construction, Reception and (Re)Interpretations*

**Andrej Hozjan** (University of Maribor – Faculty of Arts): *Družbena nasprotja in upiranje v novoveškem Prekmurju = Social Antagonisms and Revolts in Modern-Era Prekmurje*

**13:30–15:00 lunch break**



**23 JUNE 2021** (all times are CET)

**15:00–16:00    LAWMAKING AND STATE BUILDING**

**moderator: Gorazd Bajc**

**Marko Novak** (New University – European Faculty of Law): *Pravotvornost Slovencev: od ljudskega prava do vodenja Evropske unije = The Lawmaking of the Slovenes: From Folk Law to Leading the European Union*

**Matej Avbelj** (New University – European Faculty of Law): *Constitutionalization of Jože Pučnik's Political Thought*

**16:00–16:15    break/discussion**

**16:15–17:15    BETWEEN HISTORY AND CULTURAL MEMORY 3**

**moderator: Andrej Hozjan**

**Gregor Antoličič** (Milko Kos Historical Institute RC SASA): *Od Olimpa do smetišča zgodovine in nazaj – slovenski pogledi na cesarja Franca Jožefa od konca prve svetovne vojne do obeležitve stoletnice njegove smrti = From Olympus to the Landfill of History and Back – Slovene Views on Emperor Francis Joseph from the End of the World War I to the Commemoration of the Centennial of his Death*

**Mateja Matjašič Friš** (University of Maribor – Faculty of Arts): *Per aspera ad astra – spomini na mariborsko klasično gimnazijo (1857–1865) in razvoj slovenske narodne zavesti med dijaštvom = Per aspera ad astra – Memories of the Maribor Classical Gymnasium (1857–1865) and the Development of Slovene National Consciousness among its Students*

**Gorazd Bajc, Janez Osojnik & Darko Friš** (University of Maribor – Faculty of Arts): *Manifestacije ob boleči izgubi koroškega plebiscita = Protests at the Painful Loss of the Carinthian Plebiscite*

**17:15–18:00    concluding discussion**

**moderator: Darko Darovec**

**Programme and organization committee chair:** Darko Darovec

**Programme and organization committee members:** Arnela Abdić, Marco Bellabarba, Stuart Carroll, Àngel Casals Martínez, Lucien Faggion, Darko Friš, Peter Jambrek, Pål Kolstø, Mateja Matjašič Friš, Ed Muir, Žiga Oman, Hatice Oruç, Vjeran Pavlaković, Claudio Povolo, Marijan Premović, Tone Ravnikar, Ana Šela, Marek Tamm, Ksenija Vidmar Horvat, Alexandra Walsham



**ARRS**

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