

**Absolutely Gabulous: poklon anglistiki 21. stoletja | Absolutely Gabulous: Celebrating English Studies for the 21<sup>st</sup> Century | Maribor, 14.–16. september | 14-16 September**

**Program konference | Conference Program**

<b>Četrtek, 14. september   Thursday, 14 September</b>			
12:00 13:00	Prijava (Predavalnica Borisa Podrecca)   Registration (Boris Podrecca Room)		
13:15 13:30	Otvoritev (Predavalnica 1)   Conference Opening (Lecture Room 1) <b>Prof. dr. Karin Bakračević, prodekanica, Filozofska fakulteta UM   Vice-dean, Faculty of Arts UM</b> <b>Prof. dr. Smiljana Komar, predsednica SDAŠ   President of SDAŠ</b>		
13:30 14:30	Plenarno predavanje (Predavalnica 1)   Plenary 1 (Lecture Room 1) <b>Michael Toolan: The punctuating (or not) of character voice in contemporary narrative fiction in English</b> <b>Predsedujoči   Chair: Victor Kennedy</b>		
14:30 15:00	<b>Odmor za kavo (Dvorana Antona Trstenjaka)   Coffee break (Anton Trstenjak Room)</b>		
	Predavalnica 1   Lecture Room 1	Predavalnica Borisa Podrecca   Boris Podrecca Room	Južni stolp   South Tower
	Predsedujoči   Chair: Nataša Gajšt	Predsedujoči   Chair: Edit Rácz	Predsedujoči   Chair: Johannes Wally
15:00 16:20	<b>Frančiška Lipovšek, Gašper Ilc, Andrej Stopar</b> Do Men Flutter and Women Growl? Human Agents with Verbs of Animal Movement and Sound Emission	<b>Ivana Krsmanović, Lena Tica</b> ‘‘That’s not a word’’: Innovation in Language, Vocabulary Acquisition and Chat GPT	<b>Jonathan S. Rebetz, Oliver Currie</b> Stereotyping and the Indexical Meaning of Latin in Wodehouse's Jeeves & Wooster Books
	<b>Vladimir Phillipov</b> The Prosody of English Phrasal Terms Revisited	<b>Alaa Alahmadi, Saad Albaqami, Anouschka Foltz</b> Using WhatsApp to learn vocabulary inside and outside of the classroom	<b>Aja Čelhar</b> Similes and mind style in the Patrick Melrose novels

	/	<b>Vesna Petrović, Nenad Miladinović</b> Investigating the Potential of Online Environments in Reducing FL Anxiety during Public Speaking	<b>Agata Križan, Michelle Gadpaille</b> "When Day Comes": Style and Attitude in Presidential Inauguration Poetry
	<b>Andrej Zavrl</b> Marlowe, Shakespeare and <i>Henry Vi</i> : collaboration, attribution, speculation	<b>Tjaša Mohar</b> When AI Writes a Literary Essay	<b>Ifeta Čirić-Fazlija</b> 'Slings and arrows of outrageous fortune': Post-Pandemic Anglophone Theatre and Drama
16:20 16:50	<b>Odmor za kavo (Dvorana Antona Trstenjaka)   Coffee break (Anton Trstenjak Room)</b>		
	Predavalnica 1   Lecture Room 1	Predavalnica Borisa Podrecce   Boris Podrecca Room	Južni stolp   South Tower
	Predsedujoči   Chair: Gašper Ilc	Predsedujoči   Chair: Katja Težak	Predsedujoči   Chair: Michelle Gadpaille
16:50 17:30	<b>Corina Dobrota</b> Pragma-Semantic Remarks on Legal Idioms	<b>Ana Penjak, Simon Zupan</b> "Tell me what you need English for and I will tell you the English that you need": Analysis of Teachers' Attitudes Towards English for Specific Purposes	<b>Johannes Wally</b> All's Well That Ends Well? An Analysis of the Implied Politics of George Saunders' Short Story "Escape from Spiderhead" (2010) and that of its Netflix Adaptation Spiderhead (2022)
	/	<b>Katalin P. Márkus</b> The Role of Dictionary Skills in Language Learning	<b>Polona Ramšak</b> Hateful Victorian Literary Mothers - innate evil or victims of their time
19:00	<b>Sprejem s pokušino vina (Hiša stare trte, Vojašniška ulica 8)   Reception with wine tasting (Old Vine House, Vojašniška ulica 8)</b>		

<b>Petek, 15. september   Friday, 15 September</b>			
9:30 10:30	Plenarno predavanje 2 (Predavalnica 1)   Plenary 2 (Lecture Room 1) <b>Michelle Gadpaille: Gender and Trauma in Dystopian Graphic Novels</b> <b>Predsedujoči   Chair: Smiljana Komar</b>		
10:30 11:00	<b>Odmor za kavo (Dvorana Antona Trstenjaka)   Coffee break (Anton Trstenjak Room)</b>		
	Predavalnica 1   Lecture Room 1	Predavalnica Borisa Podrecce   Boris Podrecca Room	Južni stolp   South Tower
	Predsedujoči   Chair: Anouschka Foltz	Predsedujoči   Chair: Agnes Pisanski Peterlin	Predsedujoči   Chair: Katja Plemenitaš
11:00 12:00	<b>Michaela Trnová</b> Vocabulary Activities in Lower-Secondary EFL Coursebooks Used in Czechia	<b>Barbara Majcenovič Kline, Sara Orthaber, Tomaž Onič</b> Leveraging Social Media Affinity Spaces for Language Learning: The Case of Audio Description	<b>Petra Ramšak</b> O Mye Gode: Spelling Variation in Biblical and Ecclesiastical Lexical Items in the Parsed Corpus of Early English Correspondence
	<b>Irena Dimova</b> Teaching Materials for English as an International Language in the Bulgarian Context	<b>Kate Hoerbe-Montgomery</b> Not quite worlds apart, but... Have the radical changes in 21st-century business communication left the university teaching of English for Business Purposes behind?	<b>Ariela Herček</b> Interdisciplinary Research as a Modern Approach to Linguistic Questions: the Case of Sranan Tongo
	<b>Bojana Kalanj</b> Firthian context of situation – a new and working approach to reading poetry in the EFL classroom	<b>Nikola Dobric</b> Assessment-relevant text features and judging of writing – Macro-judgments and micro-judgments	<b>Kaja Božnik</b> "Let not light see my black and deep desires": A corpus-based analysis of William Shakespeare's Macbeth
12:00 13:00	<b>Edit Rácz</b> Online learning applications in the lesson plans of EFL student teachers	<b>Adriana Diana Urian</b> The Language of Modern Fashion, from Specialized Language to Technical Jargon to Ubiquitous Trendsetter Terminology	<b>Monika Kavalir</b> "And yet if I judge, my judgment is true": A diachronic comparison of sentence-initial and in the Gospels

	<p><b>Lena Tica, Ivana Krsmanović</b> Overcoming the Writer's Block?: Exploring Students' Motivation and Perspectives on Using Chat GPT as a Writing Assistance Tool in ESL</p>	<p><b>Sarah Melker</b> Acknowledge it? Covid discourse in doctoral thesis acknowledgements</p>	<p><b>Tibor M. Pintér</b> Unified Bible Reader – notions of digital humanities in online bible readers</p>
	<p><b>Andrea Agnes Remenyi</b> How to validate an English-L2 language examination and how that is related to automated language assessment?</p>	<p><b>Žan Strnad</b> A Linguistic Analysis of Headlines and Subheadings in UK's Major Tabloid Newspapers: A Focus on Global Warming and Green Energy in Editorial Pages</p>	<p><b>Andrea Szabó F.</b> English Studies and Transversible Skills in the 21<sup>st</sup> Century</p>
13:00 15:00	<p><b>Kosilo (Dvorana Antona Trstenjaka)   Lunch (Anton Trstenjak Room)</b></p>		
	<p>Predavalnica 1   Lecture Room 1</p>		<p>Predavalnica Borisa Podrecce   Boris Podrecca Room</p>
	<p>Predsedujoči   Chair: Michaela Trnová</p>		<p>Predsedujoči   Chair: Snježana Veselica Majhut</p>
15:00 16:00	<p><b>Wafaa Abdulaali</b> The Poetics of Stewardship; Towards a Female Ecological Lyric: A Study of Contemporary English and Arabic Women's Poetry</p>	<p><b>Nataša Hirci, Agnes Pisanski Peterlin</b> Connecting Across Cultures within the Framework of a Eutopia Learning Community</p>	
	<p><b>Anamarija Šporčič</b> Teaching Slovenian LGBTQ+ Poetry in the United States</p>	<p><b>Anemari Pušnik, Sara Orthaber, Aleksandra Nuč</b> Bridging Communication Gaps: Examining Views on Community Interpreter Qualifications and Terminology</p>	
	<p><b>Ghada Mohammad</b> The Poetics of Pandemic COVID-19</p>	<p><b>Alexandru Praisler, Oana-Celia Gheorghiu</b> Demanding Translation Services for Educational Institutions during the Covid-19 Pandemic</p>	
16:00 16:30	<p><b>Odmor za kavo (Dvorana Antona Trstenjaka)   Coffee break (Anton Trstenjak Room)</b></p>		

	Predavalnica Borisa Podrecce   Boris Podrecca Room	Južni stolp   South Tower
	Predsedujoči   Chair: Anamarija Šporčič	Predsedujoči   Chair: Wafaa Abdulaali
16:30 17:10	<b>Nastja Prajnč Kacijan</b> Portrayal of Aging and Dying in Richard Flanagan's Novel <i>The Living Sea of Waking Dreams</i>	<b>Lucía Alarcón Reyes</b> The USA through Bruce Springsteen's eyes
	<b>Katja Težak</b> Mythical Character Adaptations in Homer's <i>Odyssey</i> and Margaret Atwood's <i>Penelopiad</i>	<b>Kristian Kolar</b> Between Desperados and Wounded Dolce Vita – Images of Balkan in Contemporary Indie Music
17:15 17:45	<b>Letni občni zbor Slovenskega društva za angleške študije   Annual meeting of the Slovenian Society for the Study of English (Za člane SDAŠ   SDAŠ members only), (Predavalnica Borisa Podrecce   Boris Podrecca Room)</b>	
19:30	<b>Konferenčna večerja   Conference dinner (Ancora, Jurčičeva ulica 7)</b>	

	<b>Sobota, 16. september   Saturday, 16 September</b>	
09:00 10:00	Plenarno predavanje 3 (Predavalnica Borisa Podrecce)   Plenary 3 (Boris Podrecca Room) <b>Manuela Schlick: English all inclusive – the necessary integration of professional knowledge spheres</b> Predsedujoči   Chair: Kirsten Hempkin	
10:00 10:30	<b>Odmor za kavo (Dvorana Antona Trstenjaka)   Coffee break (Anton Trstenjak Room)</b>	
	Predavalnica Borisa Podrecce   Boris Podrecca Room	Dvorana Antona Trstenjaka   Anton Trstenjak Room
	Predsedujoči   Chair: Andrea Remenyi	Predsedujoči   Chair: Ariela Herček
10:30 11:50	<b>Kirsten Hempkin</b> Negotiating English Language Teacher Identity Outside the Box: Considering Context	<b>Silvana Orel Kos</b> Machine translation in audiovisual translation teaching

	<p><b>Barna Szamosi, Rita DiFiore-Czipczer</b> Project-based training in language teacher education</p>	<p><b>Donathan Brown, Katja Plemenitaš</b> Police Accountability and Black Lives Matter: The Discourse of Qualified Immunity</p>
	<p><b>Tanja Fajmut</b> Global skills in EFL classrooms - Skills for the 21st century</p>	<p><b>Mojca M. Hočevar</b> From Bilingual Dictionaries to Online Translators and AI in English Language Learning</p>
	<p><b>Bernarda Leva</b> Has Vocabulary in the Slovene Matura Examination Improved Over the Last Three Decades?</p>	<p><b>Snježana Veselica Majhut</b> Familiar stories in brand new attire: recent retranslations of children's books in Croatia</p>
11:50 12:20	<p><b>Odmor za kavo (Dvorana Antona Trstenjaka)   Coffee break (Anton Trstenjak Room)</b></p>	
	Predavalnica Borisa Podrecce   Boris Podrecca Room	Predavalnica Antona Trstenjaka   Anton Trstenjak Room
	Predsedujoči   Chair: Lena Tica	Predsedujoči   Chair: Andrea Szabó F.
12:20 13:10	<p><b>Peter Cigrovski</b> Engaging Learners through Graphic Novels: Teaching "Maus" in an EFL Classroom</p>	<p><b>Oana-Celia Gheorghiu, Alexandru Praisler</b> Teaching Translation and Mediation to International Students during the COVID-19 Pandemic and the War in Ukraine</p>
	<p><b>Katja Plemenitaš, Donathan Brown, Tomaž Onič, David Hazemali, Tadej Todorović</b> Framing the Black Lives Matter protests in the Slovene Mainstream Media</p>	<p><b>Éva Forintos</b> Post-humanist study of language alternation in Hungarian-English written mixed-language discourse</p>
13:15	<p><b>Zaključek conference (Predavalnica Borisa Podrecce)   Conference closing (Boris Podrecca Room)</b></p>	