

Conference Program

New Moons, New Tides: A Century of Change in Canada, 1923-2023

CEACS 2024

Maribor, 12-14 September

Thursday, 12 September			
12:00 13:00	Registration (Trstenjak Room, 1 st Floor)		
13:10 13:30	Conference Opening (Miklošič Room, Ground Floor)		
13:30 14:30	Plenary 1 (Miklošič Room) Martin Löschnigg Deep-Mapping the Rock: Creating the Literary Landscape of Newfoundland in the Writings of Michael Crummey Chair: Michelle Gadpaille		
14:30 15:00	Coffee break (Trstenjak Room)		
	Miklošič Room (Ground Floor)	Lecture Room 1 (2 nd Floor)	South Tower (4 th Floor)
	Chair: Andrea Szabó F.	Chair: Vanja Polić Jurković	Chair: Don Sparling
15:00 16:40	Lucia Grauzľová Atwood (Re)Discovered: The Post-2017 Translation and Reception of Margaret Atwood in Slovakia	Martina Horakova Old Tropes, New Stories: Residential School Narrative and Urban Indigeneity in Michelle Good's <i>Five Little Indians</i>	Christopher Kirkey Canada, the United States and the Special Relationship: International Influences
	Caroline Sarré Bodies Matter: Corporeal realities, assemblage and change in a selection of works by Margaret Atwood	Krisztina Kodó Exploring life stories and legacies in Tomson Highway's <i>Kiss of the Fur Queen</i> and Deborah A. Miranda's <i>Bad Indians</i>	Jaroslav Valkoun American-Canadian Cross-border Issues and the Halibut Treaty in 1923

	<p>Aja Barbič Atwood Across Platforms: Navigating the Digital Realm</p>	<p>Kristina Aurylaitė Indigenous poet Matthew James Weigel sampling from colonial archives: Countering the settler colonial non-encounter</p>	<p>Pavel Sedláček Whisky Wars</p>
	<p>János Kenyeres Margaret Atwood in the 2020s: Themes and Narrative Style in <i>Old Babes in the Wood</i></p>	<p>Victor Kennedy 'You, Me, and Mexico'; Latin-American Themes in Canadian Music</p>	<p>Kenneth Froehling The Rise and Fall of Fred Rose, M.P.</p>
16:40 17:10	Coffee break (Trstenjak Room)		
	Chair: Denisa Krásná	Chair: Tomasz Soroka	Chair: Katarina Labudova
17:10 18:00	<p>Éva Forintos, Ildikó Hortobágyi, Szilárd Szentgyörgyi The communication of climate change and sustainability at festivals – a comparative study</p>	<p>Marilena Drăcea-Chelsoi The Canadian Rangers- a Good Solution to Integrate, Use and Keep the Indigenous' <i>ihuma</i> in the Canadian Armed Forces</p>	<p>Elise Schramm-Hsia The figure of the wayfarer in Phoebe Wang's poetry</p>
18:00 18:10	<p>Attila Takács Inuit Wisdom: A Lens for Understanding Climate Change</p>	<p>Gabriela Kwiatek Mi'kmaq Two-Eyed Seeing concept in Canadian healthcare and birthing care</p>	<p>Octavian More "Finally, only the endless, full, indivisible stillness" —holism, entanglement and change in Robert Bringham's poetry</p>
18:00 18:10	Book Launch: Canadian Landscapes / Paysages canadiens (Miklošič Room)		
19:00	Wine Cellar Visit and Wine Tasting (Vinag Maribor, Trg svobode 3, Maribor)		

Friday, 13 September			
9:00 10:00	Plenary 2 (Miklošič Room) Christoph Vatter Unis dans la diversité ? Imaginaires de la diversité au Québec entre rétrovisions francophones et changements postcoloniaux Chair: Katalin Kürtösi		
10:00 10:30	Coffee break (Trstenjak Room)		
	Miklošič Room (Ground Floor)	Lecture Room 1 (2 nd Floor)	South Tower (4 th Floor)
	Chair: Janos Kenyeres	Chair: Richard Nimijean	Chair: Krisztina Kodó
10:30 11:45	Jason Blake The Don River and its Ravines: A Region that Makes a City	Judit Nagy Canadian Missionaries in Korea in the first half of the 20th century	Denisa Krásná, Sagar Deva Consumption of Indigenous and Nonhuman Animal Bodies: Postcolonial Ecofeminist Analysis of Cherie Dimaline's <i>The Marrow Thieves</i> (2017)
	Ceri Morgan Regional chick lit: shaping l'Estrie	Martin Boček Transport of Czechoslovak emigrants to Canada in the 1920s	Lucie Altmannová Strategies of Indigenous Healing in Tanya Tagaq's <i>Split Tooth</i> (2018)
	Vanja Polić Jurković Reclaiming the West/ern: Writing Women into the Literary Geography	Agnieszka Małek, Tomasz Soroka Polish Diaspora in the Greater Toronto Area: Transnational Engagement and the Transfer of Sociopolitical Remittances Between Canada and Poland	Sheila Hernández González "More real than real": Monstrosity and the Politics of Emotion in Larissa Lai's <i>The Tiger Flu</i>

	Chair: Lucia Grauzľová	Chair: Mária Palla	Chair: Petr Kyloušek
11:45 13:00	Kerry-Jane Wallart En/unfolding places: creation as knowledge in <i>A Map to the Door of no Return</i> and <i>Zong!</i>	Richard Nimijean Reframing the Canadian Identity in an Era of Shifting Global Pressures	Marija Panić Le Tarot et la littérature dans le contexte canadien: l'apport de Felicia Mihali
	Éva Zsizsmann Outcasts and archives: New directions in Tamas Dobozy's short fiction	Christina Keppie The Peripheral Acadians: Contesting the Narrative	Yvonne Völkl, Elisabeth Hobisch, Julia Obermayr Créativité en confinement : Émergence de nouvelles pratiques littéraires et artistiques pendant la pandémie
	Roxana Elena Doncu Narrative selves and triangulated identities in Rabindranath Maharaj's fiction	Nikola Tutek Times of Shifting Perspectives: Kit Dobson's <i>Field Notes on Listening</i>	Carmen Andrei Politiques et formes linguistiques du français au Québec
13:00 15:10	Lunch (Trstenjak Room) (13:00-15:10)		13:30 15:00 CEACS General meeting (Miklošič Room) (13:30-15:00)
	Chair: Ceri Morgan	Chair: Octavian More	Chair: Carmen Andrei
15:10 16:00	Andrei Andreev, Diana Yankova Whodunit – and Where? The Curious Case of Canadian Crime Fiction	Mátyás Bánhegyi, Dóra Bernhardt, Judit Nagy New Materials for the Tertiary Classroom in Canadian Studies	Eva Voldřichová Beránková Les peuples de Tiohtià:ke (Montréal). Pour une nouvelle littérature citadine

	Maxmilian Rhys Laura Goodman Salverson's Trajectory from Success to Rejection and Incomprehension: A Case Study of an Author Torn Between her Icelandic and Canadian Identities and Audiences	Denisa Krásná, Tomáš Pospíšil, Magdalena Fiřtová, Jeffrey Ayres, Richard Nimijean Comprehending Canada: An International Collaborative Summer Course on Canadian Studies	Petr Kyloušek Espace urbain chez les auteurs autochtones
16:00 16:15	Awards Ceremony Presentation of the CEACS Certificates of Merit (Trstenjak Room)		
16:15 16:45	Coffee break (Trstenjak Room)		
	Chair: Octavian More	Chair: Christopher Kirkey	
16:45 18:00	Katalin Kürtösi "But There Here was There": Stories of Immigration and Visits to the Home Country in Hungarian-Canadian Works of the Past Ten Years	Sergej Macura McLuhan's Idea of Television: A Survey of Its Potentials and Limitations	x
	Mária Palla Food and Foodways in Immigrant Narratives by South Asian Canadian Writers	Tomáš Pospíšil Don McKellar's <i>The Last Night</i> (1998): A Canadian Lens on Global Catastrophe	x
	Ewelina Feldman-Kołodziejuk The emotional geography of Alberta oil sands in Kate Beaton's <i>Ducks</i>	Kristian Kolar "The Beatles That Never Was" – Klaatu, Space, and the State of Politzania	x
18:00 18:15	Canadian Landscapes / Paysages canadiens as an Open Access Publication (Miklošič Room)		
19:30	Conference Dinner (Ancora Restaurant, Jurčičeva 7, Maribor)		

Saturday, 14 September			
	Podrecca Room (1 st Floor)	Lecture Room 1 (2 nd Floor)	South Tower (4 th Floor)
	Chair: Judit Nagy	Chair: Kerry-Jane Wallart	Chair: Dóra Bernhardt
09:00 10:15	Don Sparling Changing Histories	Mirna Sindičić Sabljo Dialogisme et littérature migrante : L'interdiscursivité des enjeux d'immigration dans Viral de Mauricio Segura	Jasna Vidinić, Aleksandra Nuč Blažič, Sara Orthaber Simplifying Environmental Terminology for Climate Action
	Gabriella Tóthné Espák Whose “History of Canada”?	Dalibor Žíla L’image de la fin du monde à travers trois écofictions québécoises	Erika Csillingh Multilingual Language Processing: A Case Study of an English-French- Hungarian Multilingual Child
	Chris Kostov A Century of Change: The Evolution of Canadian National Identity and Symbols (1923-2023)	Michelle Gadpaille Old Babes and Biologists in the Woods: Heeding the Words of Atwood and Suzuki	x
10:15 10:45	Coffee break (Trstenjak Room)		
	Chair: Jason Blake	Chair: Ewelina Feldman-Kołodziejuk	
10:45 12:00	Andrea Szabó F. Change in fiction, changing fiction: Alice Munro	Galina Velichkova The (comical) twists and turns of everyday life: The universal appeal of Bernard Slade’s theatre plays	x

	<p>Agata Križan “Chance” by Alice Munro Through the Lens of Appraisal</p>	<p>Szonja Greilinger Translating Carleigh Baker’s Short Story Collection <i>Last Woman</i> (2024)</p>	x
	<p>Tjaša Mohar Separating Art from the Artist: The Case of Alice Munro</p>	<p>Weronika Suchacka Old/New Stories – Old/New Genre? Ethnicity, Hi/Story, and Canadian Historiographic Ethnofiction Revisited</p>	x
12:00 12:15	Conference closing (Podrecca Room)		
12:15	Light Lunch (Trstenjak Room)		

Acknowledgement

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