

26.–27. NOVEMBER 2026
26–27 NOVEMBER 2026

FILOZOFSKA FAKULTETA UNIVERZE V MARIBORU
FACULTY OF ARTS, UNIVERSITY OF MARIBOR

ETIKA ŽIVALI 1 · ETIKA ŽIVOTINJA 1 · ANIMAL ETHICS 1

ŽIVALI V ANTROPOCENU: K NOVI ETIKI ŽIVEGA

ŽIVOTINJE U ANTROPOCENU: PREMA NOVOJ ETICI ŽIVOGA

ANIMALS IN THE ANTHROPOCENE: TOWARDS A NEW ETHICS OF LIVING

Program

PROGRAM KONFERENCIJE · CONFERENCE PROGRAMME

EŽ ETIKA ŽIVALI

Univerza v Mariboru
Filozofska fakulteta
Oddelek za slovanske jezike in književnosti

Univerza v Mariboru
Filozofska fakulteta
Oddelek za filozofijo

center za filozofijo za otroke, kritično mišljenje in uporabno filozofijo

26. NOVEMBER 2026 · 26 NOVEMBER 2026

ČETRTEK

ČETVRTAK · THURSDAY

PREDAVALNICA 0.3 · ROOM 0.3

OTVORITEV

9:30–10:00 **Pozdravni nagovori**

POZDRAVNI GOVORI
WELCOME ADDRESSES

red. prof. dr. Darko Friš
dekan Filozofske fakultete Univerze v Mariboru / Dean of the Faculty of Arts, University of Maribor

red. prof. dr. Bojan Borstner
predstojnik Centra za filozofijo za otroke, kritično mišljenje in uporabno filozofijo FF UM / Head of the Centre for Philosophy for Children, Critical Thinking and Applied Philosophy, Faculty of Arts, UM

izr. prof. dr. Janez Bregant
predstojnik Oddelka za filozofijo FF UM / Head of the Department of Philosophy, Faculty of Arts, UM

izr. prof. dr. Blanka Bošnjak
predstojnica Oddelka za slovanske jezike in književnosti FF UM / Head of the Department of Slavic Languages and Literatures, Faculty of Arts, UM

izr. prof. dr. Branislava Vičar
vodja organizacijskega odbora konference / Head of the Conference Organising Committee

SKLOP I

10:00–11:00 **Nelagodne poetike mesa**

ZAZORNE POETIKE MESA
UNCANNY FLESH POETICS

VODI / CHAIR Bojan Borstner

Simon Ryle
Sveučilište u Splitu, Filozofski fakultet / University of Split, Faculty of Humanities and Social Sciences
Xenoflesh: Vegan poetics & Capitalocene meat

Vesna Liponik
ZRC SAZU, Filozofski inštitut / ZRC SAZU, Institute of Philosophy
Baudrillard: molk in samomor »mesa iz klavnice«

11:00–11:20 ODMOR / COFFEE BREAK

SKLOP II

11:20–12:20 **Živalski industrijski kompleks: strukture in prakse nasilja**

ŽIVOTINJSKO-INDUSTRIJSKI KOMPLEKS: STRUKTURE I PRAKSE NASILJA
THE ANIMAL-INDUSTRIAL COMPLEX: STRUCTURES AND PRACTICES OF VIOLENCE

VODI / CHAIR Alenka Jovanovski

Marina Gržinić
ZRC SAZU, Podiplomska šola / ZRC SAZU Postgraduate School
The Animal Industrial Complex as a Structural Feature of Capitalist (re)Production

Gabriela Jarzębowska
Uniwersytet Warszawski, Wydział „Artes Liberales" / University of Warsaw, Faculty of "Artes Liberales"
Engineering Animals under Socialism: Livestock Modernization and the Genealogy of the Animal-Industrial Complex

12:20–13:20 KOSILO / LUNCH

SKLOP III

13:20–14:50 **Geografije antropocena in izpostavljenost živalskih teles**

GEOGRAFIJE ANTROPOCENA I IZLOŽENOST ŽIVOTINJSKIH TIJELA
GEOGRAPHIES OF THE ANTHROPOCENE AND THE EXPOSURE OF ANIMAL BODIES

VODI / CHAIR Urška Martinc

Suzana Marjanić
Institut za etnologiju i folkloristiku, Zagreb / Institute of Ethnology and Folklore Research, Zagreb
On the Zooperspective of a Mediterranean Monk Seal Killed in the Adriatic in 1964

Branislava Vičar
Univerza v Mariboru, Filozofska fakulteta / University of Maribor, Faculty of Arts
Whose Lives Count? Media Representations of the Karst Wildfires from a Multispecies Climate Justice Perspective

Neža Kočnik
Univerza v Mariboru, Filozofska fakulteta / University of Maribor, Faculty of Arts
Named for the Kill: Hunting Onomastics as a Cartography of Killability

14:50–15:10 ODMOR / COFFEE BREAK

SKLOP IV

15:10–17:10 **Živali, okoljska pravičnost in civilna družba**

ŽIVOTINJE, OKOLIŠNA PRAVDA I CIVILNO DRUŠTVO
ANIMALS, ENVIRONMENTAL JUSTICE, AND CIVIL SOCIETY

VODI / CHAIR Marina Gržinić

Stefani Branilović · Andrej Kirbiš
Univerza v Mariboru, Filozofska fakulteta, Oddelek za sociologijo / University of Maribor, Faculty of Arts, Department of Sociology
Caring for Animals Without Pay: Animal Care as Volunteer Work in Slovenia

Aljaž Krivec
An Alliance in Question: Animal Rights and Environmentalism

Shahd Abu Ghwaili
Birzeit University, Palestine
Pollutants, Scarcity and Justice: A Biochemical Perspective from an Environment Under Siege

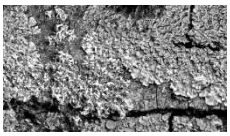
Mylan Engel Jr.
Northern Illinois University
Justice, Sustainability, Animals, and Food in the Anthropocene

17:10–17:30 ODMOR / COFFEE BREAK

FILMSKI PROGRAM

17:30–18:30 **Filmska projekcija**

FILM SCREENING



HARK 2

Eksperimentalni film povezuje animirane makrofotografije drevesnega lubja, lišajev in mahov s posnetki živalskih glasov in drugih zvokov okolja; zvočna kompozicija se odziva na teksture, oblike in vzorce podob. Film vabi, da se ustavimo ob drobnih oblikah življenja in prisluhnemo zvočnim razsežnostim prostora.

An experimental film linking animated macro photographs of tree bark, lichens and mosses with recordings of animal voices and other environmental sounds; the sound composition responds to the textures, shapes and patterns of the images. The film invites us to pause at small forms of life and listen to the sonic dimensions of place.

(David Chapman in David Cottridge, Velika Britanija, 2007) · 8′37″



ONWARDS AND UPWARDS

Film zgolj z besedilom, brez podob, prikaže ekološko opustošenje subantarktičnega otoka Macquarie.

A text-only film, without images, showing the ecological devastation of sub-Antarctic Macquarie Island.

(Lucy Powell, Nemčija, 2009) · 3′30″



TRUE-LIFE ADVENTURES I, II & III

Trilogija se osredinja na raznolike oblike življenja ob gorskem potoku in njihove podobe prepleta s pripovedjo iz Disneyjevih naravoslovnih dokumentarcev. Neskladje med podobami in komentarjem problematizira človeško polaščanje vednosti o bivanju več-kot-človeškega sveta. S postopnim razgrajevanjem pripovedi se razkrivajo omejitve človeških poskusov, da bi druga življenja zajeli v jezik in pripoved.

The trilogy focuses on the diverse forms of life along a mountain stream, interweaving their images with narration from Disney's nature documentaries. The dissonance between images and commentary questions the human appropriation of knowledge about more-than-human ways of being. As the narration gradually breaks down, the limits of human attempts to contain other lives within language and narrative are revealed.

(Erin Espelie, ZDA, 2013) · 16′14″



OCTOPUS AQUACULTURE SUMMIT

Kratki dokumentarni film združuje poglede strokovnjakinj_ov z različnih področij v prizadevanjih za preprečitev industrijske reje hobotnic.

A short documentary bringing together the views of experts from various fields in the effort to prevent industrial octopus farming.

(GW Animal Law Program in Oxford Centre for Animal Ethics, ZDA, 2026) · 10′09″

19:30 VEČERJA / DINNER Fudo, Poštna ulica 1, 2000 Maribor

27. NOVEMBER 2026 · 27 NOVEMBER 2026

PETEK

PETAK · FRIDAY PREDAVALNICA 0.3 · ROOM 0.3

SKLOP V

10:00–12:00 **Srečanja med bitji: živali v literarnem imaginariju**

SUSRETI MEĐU BIĆIMA: ŽIVOTINJE U KNJIŽEVNOM IMAGINARIJU
CREATURELY ENCOUNTERS: ANIMALS IN THE LITERARY IMAGINARY

VODI / CHAIR Branislava Vičar

Alenka Jovanovski
svobodna književnica / freelance writer
Tolstoy's Kholstomer (The Strider): The Fluidity of Narrative Perspectives as a Modus of In-Betweenness and the Foundation of Co-Being

Emilija Vučićević
Univerza v Novi Gorici, Raziskovalni center za humanistiko / University of Nova Gorica, Research Centre for Humanities
Animal Encounters and the Postcolonial Bildungsroman: The Case of Ognjen Aksentijević's Tesna zemlja

Marjetka Golež Kaučič
ZRC SAZU, Glasbenonarodopisni inštitut / ZRC SAZU, Institute of Ethnomusicology
Selektivni speciesizem in živalska telesa v romanih Primerljivi hektarji in Po vsej sili živ Nataše Kramberger

Danijela Petković
Univerzitet u Nišu, Filozofski fakultet / University of Niš, Faculty of Philosophy
"As if no one rules the Earth": Entangled Empathy against Anthropocentrism in the Novel *A Cat at the End of the World*

12:00–13:00 KOSILO / LUNCH

SKLOP VI

13:00–14:30 **Kulturna konstrukcija človeško-živalskih odnosov**

KULTURNA KONSTRUKCIJA ODNOSA LJUDI I ŽIVOTINJA
THE CULTURAL CONSTRUCTION OF HUMAN–ANIMAL RELATIONS

VODI / CHAIR Neža Kočnik

Josip Guć
Sveučilište u Splitu, Filozofski fakultet / University of Split, Faculty of Humanities and Social Sciences
Uvodne napomene o bioetičkom senzibilitetu u skrivenom kurikulumu

Janja Batič · Dragica Haramija
Univerza v Mariboru, Pedagoška fakulteta in Filozofska fakulteta / University of Maribor, Faculty of Education and Faculty of Arts
Analiza tipologije odnosov med živalmi in ljudmi v izbranih slovenskih slikanicah

Tanja Badalič
»Žiuliənje žvali – ímaji lih takú ljubiəzn kukr ludjə.« Zgodbe o živalih iz preteklosti iz Oseka v Vipavski dolini in okolice

14:30–14:50 ODMOR / COFFEE BREAK

SKLOP VII

14:50–16:20 **Prepoznavanje subjektov, kategoriziranje objektov: živali in moč reprezentacije**

PREPOZNAVANJE SUBJEKATA, KATEGORIZIRANJE OBJEKATA: ŽIVOTINJE I MOĆ REPREZENTACIJE
RECOGNIZING SUBJECTS, CATEGORIZING OBJECTS: ANIMALS AND THE POLITICS OF REPRESENTATION

VODI / CHAIR Marjetka Golež Kaučič

Kalina Zahova
neodvisna raziskovalka / independent researcher
A Few Examples of Animal Individualization as an Ethical Stimulus

Urška Martinc
Univerza v Mariboru, Filozofska fakulteta / University of Maribor, Faculty of Arts
Constructing the Pest: The Moral Categorization of Animals in the Anthropocene

Urška Jenčič
Univerza v Ljubljani, Teološka fakulteta / University of Ljubljana, Faculty of Theology
Who Looks and Who Doesn't Have Eyes? Taxidermy, Violence and the Uncanny

16:20 ZAKLJUČEK KONFERENCE / CONFERENCE CLOSING



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KOROŠKA CESTA 160 · PREDAVALNICA 0.3 · ROOM 0.3

sites.google.com/view/etikazivali
etikazivali@um.si

ORGANIZATORJI

Center za filozofijo za otroke, kritično mišljenje in uporabno filozofijo FF UM
Oddelek za filozofijo FF UM · Oddelek za slovanske jezike in književnosti FF UM
Partner: Center za integrativno bioetiko, Filozofska fakulteta Univerze v Splitu

ORGANIZACIJSKI ODBOR

red. prof. dr. Bojan Borstner · asist. Neža Kočnik · doc. dr. Urška Martinc · izr. prof. dr. Branislava Vičar

Univerza v Mariboru
Filozofska fakulteta
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