

Guidelines for contributors

The journal *Slavia Centralis* (SCN) publishes articles presenting original research in Slavic linguistics and literary scholarship; it is also open to interdisciplinary approaches. Papers may be published in Slovene and other Slavic languages, as well as Hungarian, German, and English.

Refereeing process

SCN is a double-blind refereed journal. Two independent reviewers referee each paper.

If accepted, the editor-in-chief informs the author in writing and conveys requested amendments, if any, that must be made before the article is accepted for publication. Rejected manuscripts are not returned; however, the editor-in-chief informs the author in writing. Final editorial authority rests with the editor-in-chief. The editors reserve the right to make formal (non-substantive) changes to the paper without consulting the author.

The content and format of the articles must conform to the following criteria:

- The work must not have been published previously.
- Each article must be submitted in (1) electronic Windows-compatible format to the technical editor natalija.ulcnik@um.si and either (2) two printed copies on paper to Oddelek za slovanske jezike in književnosti - *Slavia Centralis* / Filozofska fakulteta, Univerza v Mariboru, Koroška cesta 160 / SI-2000 Maribor or (3) by e-mail in PDF format to the technical editor.
- Articles should contain between 25,000 and 35,000 characters; reviews 14,000 to 18,000 characters, and reports from 6,000 to 8,000 characters.
- The English abstract should be 5 to 8 lines; include also 4 to 6 keywords.
- The summary should contain 20 to 30 lines; articles written in Slovene will have an English summary; articles not in Slovene will have Slovene summaries.
- Articles should be written in 12-point Times New Roman font; the abstract should be in 10-point, line spacing should be 1.5.
- Paper format is A 4, margins should be 25 mm on all sides or in North America letter-size paper with one-inch margins on all sides.
- Footnotes should be at the bottom of the page. Hyphens, n-dashes and m-dashes should be used as appropriate, according to the norms in the language in which the article is written.
- Bibliographical citations should be noted in the literature using in-text citations in parentheses, e.g., (Jesenšek 2005: 279), followed by full citations in a listing of references at the end of the article.
- If the bibliographical item has multiple works by the same author, subsequent citations of the author must replace the author's name with two m-dashes.
- If several items by the same author have the same year, subsequent articles should have a lower-case letter after the year, e.g., (2007, 2007a, 2007b).
- Citation format:
 - Monograph:
 - Marko JESENŠEK, 2005: *The Slovene Language in the Alpine and Pannonian Language Area*. Kraków: Towarzystwo Autorów i Wydawców Prac Naukowych Universitas.

- Mihaela KOLETNIK, 2008: *Panonsko lončarsko in kmetijsko izrazje ter druge dialektološke razprave*. Maribor: Mednarodna založba Oddelka za slovanske jezike in književnosti, Filozofska fakulteta. (Mednarodna knjižna zbirka Zora, 60).
- Journal article:
 - Martina OROŽEN, 1993: Kontinuiteta starocerkvenoslovenskega besedišča v slovenskem jeziku. *Slavistična revija* 41/1, 143-160.
- Article in a book or anthology:
 - Zinka ZORKO, 2004: Izbrano besedje v narečjih severovzhodne Slovenije. *Besedoslovne lastnosti slovenskega knjižnega jezika in narečij*. Ed. Marko Jesenšek. Maribor: Slavistično društvo Maribor. (Zora 28). 170-228.
 - Miran ŠTUHEC, 2003: Esezistika narodnih tem in njen pomen danes. *Perspektive slovenistike ob vključevanju v Evropsko zvezo*. Ed. Marko Jesenšek. Ljubljana: Slavistično društvo Slovenije. (Zbornik Slavističnega društva Slovenije, 14). 63-80.
- Graphics, tables, etc. (produced in MS Excel) should be given on separate sheets and their placement should be indicated in the text (captions of pictures should be in the manuscript); use only Arabic numerals for numbering.
- Subtitles should be in boldface.
- Examples and longer quotations (without quotations, 10 point, with paragraph breaks) should be in italics.
- Precise descriptions of non-standard signs (marked in red and noted in the margin), italics, and boldface, will be given to the author by the technical editor.
- The title page should contain: the title of the article, the name and surname of the author, the title of his or her place of employment, the author's e-mail (for the receipt of proofs).
- Proofs must be corrected and returned in ten days.