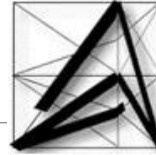




Univerza v Mariboru

Filozofska fakulteta



**Department of Philosophy, Faculty of Arts, University of Maribor and the  
Slovenian Society for Analytic Philosophy and Philosophy of Science**

**Program/Programme**

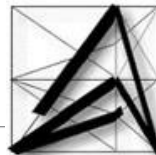
**Perspectives of Analytic Aesthetics and Philosophy of Art:  
Conference in Honour of Prof. Dr. Božidar Kante**

**MS Teams, Maribor, 18<sup>th</sup> and 19<sup>th</sup> of May, 2021**

[Tuesday Conference Link](#)

[Wednesday Conference Link](#)

Oddelek za filozofijo, Filozofska fakulteta, Univerza v Mariboru in Društvo za analitično filozofijo in  
filozofijo znanosti (DAF)

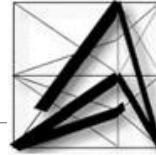


## Program/Programme

### Torek/Tuesday

#### MS Teams ([Day 1 Conference Link](#))

09:45 – 10:00	Pozdravni govori/Welcome speeches
10:00 – 10:40	Marko Uršič, Ljubljana: Neoplatonic Vision of the Beautiful and Sublime in Nature and Visual Arts
10:40 – 11:20	Matjaž Potrč, Ljubljana: Epistemic Appreciation
11:20 – 12:00	Nenad Miščević, Maribor: Performance and Visual Art
12:00 – 12:15	Odmor/Break
12:15 – 12:55	Lev Kreft, Ljubljana: Between Every Day and Living World
12:55 – 14:00	Odmor/Break
14:00 – 14:40	Iris Vidmar Jovanović, Reka: Kant, Kante and the Moral Character of Art
14:40 – 15:30	Dunja Jutronić, Maribor/Reka: What are Linguists Doing?
15:30 – 15:45	Odmor/Break
15:45 – 16:25	Predrag Cicovački, Worcester: "Leo Tolstoy and Platonism"
16:25 – 17:05	Miran Božovič, Ljubljana: Cyrano de Bergerac and the Philosophy on the Sun



**Sreda/Wednesday**  
**MS Teams ([Day 2 Conference Link](#))**

- 09:30 – 10:10 Tadej Todorovič, Janez Bregant, Maribor: The Beauty and the Machine: Can Artificial Intelligence Create Art?
- 10:10– 10:50 Danilo Šuster, Maribor: Borges: Logic, Metaphysics and Imagination
- 10:50 – 11:30 Nenad Smokrovič, Reka: Can Critical Thinking Be Learned
- 11:30 – 11:45 Odmor/Break
- 11:45 – 12:25 Olga Markič, Ljubljana: Nature, Art and Ecophilosophy
- 12:25 – 13:15 Vojko Strahovnik, Ljubljana: Kante on the Role of Principles in Aesthetics
- 13:15 – 14:55 Odmor/Break
- 14:55 – 15:35 Jürgen Lawrenz, Sydney: Music and the Ineffable: A Case for Profundity in Music
- 15:35 – 16:15 David Davies, Montreal: Performability and the Appreciation of the Musical Work: Variations on a Theme by Peter Kivy
- 16:15 – 16:55 Bojan Borstner, Maribor: Nature and its Aesthetics
- 18:00 – 20:00 (Jeranova predavanja/Jerman Lectures Cycle) Jožef Muhovič, Ljubljana: O genomu in modelih razširjenega prostora umetnosti