



Univerza v Mariboru

Filozofska fakulteta

Oddelek za slovanske jezike in književnosti

8 Slavistični znanstveni
premisleki

| Slavic Scientific
Reflections

Poezija tukaj in zdaj |
Poetry here and now

MAJ | MAY 2025

Maribor, Slovenija | Slovenia

| Program
|
| Programme



SLAVISTIČNO DRUŠTVO
MARIBOR

SLAVISTIČNI
ZNANSTVENI
PREMISLEKI

SREDA | WEDNESDAY, 21. 5. 2025

8.30–9.00 REGISTRACIJA | REGISTRATION

Avla Filozofske fakultete | Faculty of Arts, Lobby

**9.00–9.30 ODPRTJE KONFERENCE | OPENING OF THE
CONFERENCE**

Amfiteater dr. Vladimirja Bračiča | Dr Vladimir Bračič Amphitheatre

GLASBENA TOČKA | MUSICAL INTERLUDE

Illia MIZIUK: Niccollo Paganini, Capriccio št. 9 | Capriccio No. 9

POZDRAVNI NAGOVORI | WELCOMING ADDRESSES

Red. prof. dr. Irena STRAMLJIČ BREZNIK, prodekanja za kakovost in kadre Filozofske fakultete Univerze v Mariboru | Vice-Dean for Quality and Human Resources, Faculty of Arts, University of Maribor

Izr. prof. dr. Blanka BOŠNJAK, predstojnica Oddelka za slovanske jezike in književnosti Filozofske fakultete Univerze v Mariboru | Head of the Department of Slavic Languages and Literatures, Faculty of Arts, University of Maribor

Izr. prof. dr. Mira KRAJNC IVIČ, predsednica Slavističnega društva Maribor | President of the Slavic Society Maribor

Doc. dr. Varja BALŽALORSKY ANTIČ, vodja konference | Conference chair

PLENARNO PREDAVANJE | PLENARY SESSION

Amfiteater dr. Vladimirja Bračiča | Dr Vladimir Bračič Amphitheatre

9.30–10.05 **Henrieke STAHL:** *Lyric Subjectivity in the Digital Age*

10.05–10.15 **RAZPRAVA | DISCUSSION**

10.15–10.45 **ODMOR | BREAK**

SEKCIJA 1 | SESSION 1

POEZIJA, SUBJEKT, GOVORICA | POETRY, SUBJECT, LANGUAGE

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Darja PAVLIČ

- 10:45–11:05 **Ján GAVURA:** *The Vanishing and Re-emerging Subject in Slovak Poetry after 2000*
- 11:05–11:25 **Aleksandar MIJATOVIĆ, Aneli DRAGOJEVIĆ MIJATOVIĆ:** *Apstraktnost i posredovanost pjesništva u doba umjetne inteligencije | Abstractness and Mediation of Poetry in the Age of Artificial Intelligence*
- 11:25–11:45 **Vita ŽERJAL PAVLIN:** *Oblike subjektivnosti v pesništvu Vide Mokrin Pauer in Barbare Korun | Forms of Subjectivity in the Poetic Oeuvres of Vida Mokrin Pauer and Barbara Korun*
- 11:45–12:00 **RAZPRAVA | DISCUSSION**
- 12:00–12:20 **ODMOR | BREAK**

SEKCIJA 2 | SESSION 2

POEZIJA, SPOL, TELO / POETRY, GENDER, BODY

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Varja BALŽALORSKY ANTIĆ

- 12:20–12:40 **Darja PAVLIČ:** *Experimental Poetry by Dubravka Djurić and Nina Dragičević*
- 12:40–13:00 **Dubravka ĐURIĆ:** *Tela i jezici u pokretu: realizacija antologije posjugoslovenske ženske poezije | Bodies and Languages in Motion: Anthology of Post-Yugoslavian Female Poetry (MS Teams)*
- 13:00–13:20 **Goran LAZIČIĆ:** *Balkan Poetry Re-Embroidered (MS Teams)*
- 13:20–13:40 **Tonja JELEN:** *Položaji žensk skozi motive pesniških subjektinj v poeziji Vesne Liponik | Women's Positions through the Motifs of Poetic Subjects in the Poetry of Vesna Liponik*
- 13:40–14:00 **RAZPRAVA | DISCUSSION**
- 14:00–15:00 **ODMOR ZA KOSILO | LUNCH BREAK**

SEKCIJA 3 | SESSION 3

OBLIKE POMENOV, POMENI OBLIK | FORMS OF MEANINGS, MEANINGS OF FORMS

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Branislava VIČAR

- 15:00–15.20 **Tin LEMAC:** *Poetička razdioba pjesništva Dorte Jagić | Poetic Distribution of Dorta Jagić's Poetry*
- 15.20–15.40 **Namita SUBIOTTO, Vesna MOJSOVA - ČEPIŠEVSKA, Ivan ANTONOVSKI:** *Tradicija v pesemskih diskurzih najmlajše generacije makedonskih avtorjev | Tradition in the Poetic Discourses of the Youngest Generation of Macedonian Authors*
- 15.40–16.00 **Alen ŠIRCA, Brane SENEGAČNIK:** *Fenomenalizacija »notranjega prostora« v novejši slovenski liriki | Phenomenalisation of "Inner Space" in Recent Slovenian Lyric Poetry*
- 16.00–16.15 **RAZPRAVA | DISCUSSION**
- 16.15–16.35 **ODMOR | BREAK**

SEKCIJA 4 | SESSION 4

POEZIJA, SPOL, TELO / POETRY, GENDER, BODY

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Varja BALŽALORSKY ANTIĆ

- 16.35–16.55 **Kateryna TARASIUK:** *Репрезентації травмованої тілесності в сучасній українській феміністичній поезії в контексті війни | Representations of Traumatized Corporeality in Contemporary Ukrainian Feminist Poetry in the Context of War (MS Teams)*
- 16.55–17.15 **Vinsent VILČNIK:** *Motiv telesa v makedonski ženski poeziji 21. stoletja | The Motif of the Body in 21st Century Macedonian Female Poetry*
- 17.15–17.30 **RAZPRAVA | DISCUSSION**
- 20.00 **VEČERJA | DINNER**
- RESTAVRACIJA FUDO | RESTAURANT FUDO
(POŠTNA ULICA 1, 2000 MARIBOR)

ČETRTEK | THURSDAY, 22. 5. 2025

PLENARNO PREDAVANJE | PLENARY SESSION

Predavalnica 0.3 | Room 0.3

9.00–9.35 **Nina DRAGIČEVIĆ**: *Poskusil je nekaj reči, prišlo je do zagate: nekaj misli o zapisovanju neizrečenega v poeziji* | *One Tried to Speak, and All Hell Broke Loose: Some Thoughts on Writing Down the Unsaid in Poetry*

9.35–9.45 **RAZPRAVA** | **DISCUSSION**

9.45–10.15 **ODMOR** | **BREAK**

SEKCIJA 1 | SESSION 1

POEZIJA, POSTHUMANIZEM, TRANSHUMANIZEM | POETRY, POSTHUMANISM, TRANSHUMANISM

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Tin LEMAC

10.15–10.35 **Šimon ČIŽMÁR**: *Cyborgs, Girls, and the End of the World: Michal Habaj's Poetics in the Context of Slovak Experimental Poetry at the Turn of the Millennium*

10.35–10.55 **Branislava VIČAR**: *Konceptualizacija živali in živalske čeztelesnosti v poetiki Vesne Liponik in Uroša Praha* | *The Conceptualization of Animals and Animal Trans–Corporeality in the Poetics of Vesna Liponik and Uroš Prah*

10.55–11.15 **Ivan ŠUNJIĆ**: *Infantilizam, animalizam i psovka: poetski diskurs Nataše Govedić* | *Infantilism, Animalism, Dog Words: Poetic Discourse of Nataša Govedić*

11.15–11.35 **Monika GAWLAK**: *Cielesność, s seksualność, przedmiotowość. Nowa wrażliwość w poezji Katji Gorečan* | *Corporeality, Sexuality, Reification. The New Sensibility in the Poetry of Katja Gorečan*

11.35–11.55 **RAZPRAVA** | **DISCUSSION**

11.55–12.15 **ODMOR** | **BREAK**

SEKCIJA 2 | SESSION 2

POEZIJA, VOJNA, UPOR | POETRY, WAR, RESISTANCE

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Alenka Jensterle DOLEŽAL

- 12:15–12:35 **Nikol DZIUB**: *Пусати і читати поезію під час війни. Спроба белокритики у застосуванні до сучасної української поезії* | *Writing and Reading Poetry during the War: An Attempt at Bellocritique Applied to Contemporary Ukrainian Poetry*
- 12:35–12:55 **Aleksei SEMENENKO**: *Поэзия без поэзии: стихи против войны* | *Non-poetic Poetry: Poems against War*
- 12:55–13:15 **Pavel ARSENJEV**: *From Poetic Actions to Unidentified Literary Objects: The Evolution of Politically Active Poetry in Russia During Last Decades*
- 13:15–13:30 **RAZPRAVA** | **DISCUSSION**
- 13:30–15:00 **ODMOR ZA KOSILO** | **LUNCH BREAK**

SEKCIJA 3 | SESSION 3

HIBRIDNI ŽANRI, INTERMEDIALNOST | GENRE HYBRIDS, INTERMEDIALITY

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Pavel ARSENJEV

- 15:00–15:20 **Marko PAJEVIĆ**: *Poetical Thinking: A Poetological Anthropology* (MS Teams)
- 15:20–15:40 **Andrea MILANKO**: *Poezija i esej: priča o sparivanju* | *Poetry and Essay: A Story of Coupling*
- 15:40–16:00 **Angelina KUCHEROVA**: *Russian Rap as a Form of Contemporary Protest Poetry: Kasta's Novinki Zarubezhnogo Repa as an Anti-War Narrative and a Reflection on Migration*
- 16:00–16:15 **RAZPRAVA** | **DISCUSSION**
- 18:00 **PESNIŠKI RECITAL** | **POETRY READING**
- KULTURNA ČETRT MINORITI** | **THE MINORITI CULTURAL QUARTER**¹
(VOJAŠNIŠKI TRG 2, 2000, MARIBOR)

¹V primeru dežja bo dogodek potekal v Amfiteatru dr. Vladimirja Bračiča na Filozofski fakulteti. | In case of rain, the event will take place in the Dr Vladimir Bračič Amphitheatre at the Faculty of Arts.

PETEK | FRIDAY, 23. 5. 2025

PLENARNO PREDAVANJE | PLENARY SESSION

Predavalnica 0.3 | Room 0.3

9.30–10.05 Boris A. NOVAK: *Pomeni pesniških oblik v tradicionalni, avantgardni in sodobni poeziji* | *The Meaning of Poetic Forms in Traditional, Avant-garde and Contemporary Poetry*

10.05–10.15 RAZPRAVA | DISCUSSION

10.15–10.45 ODMOR | BREAK

SEKCIJA 1 | SESSION 1

OBLIKE POMENOV, POMENI OBLIK | FORMS OF MEANINGS, MEANINGS OF FORMS

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Andrea MILANKO

10.45–11.05 Slaven JURIĆ: *Suvremena hrvatska narativna poezija – susreti poezije i proze* | *Contemporary Croatian Narrative Poetry – Encounters between Poetry and Prose*

11.05–11.25 Janja VOLLMAIER LUBEJ: *Prozaizacija poezije in poetizacija proze: izbrana poezija in roman Prva dama Stanke Hrastelj* | *The Prosaisation of Poetry and the Poeticization of Prose: Selected Poetry and the Novel Prva dama by Stanka Hrastelj*

11.25–11.45 Neža KOČNIK: *Transformacije forme prostega verza v izbrani slovenski poeziji po letu 2000* | *Transformations of Free Verse Form in Selected Slovenian Poetry after 2000*

11.45–12.00 RAZPRAVA | DISCUSSION

12.00–12.30 ODMOR | BREAK

SEKCIJA 2 | SESSION 2

POEZIJA V DIGITALNI HUMANISTIKI | POETRY IN THE DIGITAL HUMANITIES

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Monika GAWLAK

- 12.30–12.50 **Petr PLECHÁČ, Artjoms ŠELA, Neža KOČNIK, Robert KOLÁR, Silvie CINKOVÁ, Thomas HAIDER, Mirella DE SISTO, Lara NUGUES:** *PoeTree: Poetry Treebanks in Ten Languages* (MS Teams)
- 12.50–13.10 **Michal ŠKRABAL, Karel PIORECKÝ:** *Corpus of Contemporary Czech Poetry Revisited*
- 13.10–13.25 **RAZPRAVA | DISCUSSION**
- 13.25–13.45 **ODMOR | BREAK**

SEKCIJA 3 | SESSION 3

POEZIJA, SUBJEKT, GOVORICA, PROSTOR | POETRY, SUBJECT, LANGUAGE, SPACE

Predavalnica 0.3 | Room 0.3

Vodja sekcije | Chair: Henrieke STAHL

- 13.45–14.05 **Vladimir FEŠČENKO:** *Translingualism in “Migrating” Russo-phone Poetry*
- 14.05–14.25 **Alenka JENSTERLE DOLEŽAL:** *Poetika spola v pesniškem diskurzu: Analiza pesniških zbirk sodobnih slovenskih pesnic Kristine Hočevar in Barbare Korun | Poetics of Gender in Poetic Discourse: An Analysis of the Poetry Collections of Two Contemporary Slovenian Women Poets Kristina Hočevar and Barbara Korun*
- 14.25–14.45 **Varja BALŽALORSKY ANTIĆ:** *Constructing Transsubjectivity in Slovenian Poetry after 2000: Internal and External Dialogism as Poetic Procedures in the Discovery of the Pre-symbolic Spaces of the Semiotic and Matrixial*
- 14.45–15.05 **Emilija VUČIČEVIĆ:** *Queer and There: The Position of the Lyrical Subject of Selma Asotić’s Poetry Book Reci Vatra from the Perspective of the Study of the Queer Diaspora*
- 15.05–15.25 **RAZPRAVA | DISCUSSION**

ZAKLJUČEK KONFERENCE | CLOSING OF THE CONFERENCE