Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleški jezik – uvod v angleško jezikoslovje
Course title:	English Language – Introduction to English Linguistics

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		1.	1.
English Language and Literature		1st	1st

Vrsta predmeta / Course type	obvezni/obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15					75	3

Nosilec predmeta / Lecturer:	Katja Plemenitaš

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80-odstotna prisotnost in sodelovanje pri predmetu ter opravljeno individualno domače delo so pogoj za pristop k pisnemu izpitu.	Attendance of 80%, participation in the course and the completion of individual homework assignments are prerequisites for taking the written exam.

Vsebina:

Predmet predstavi pregled sinhronih in diahronih vidikov angleškega jezika. Tako študent pridobi sposobnost analize angleškega jezika z vidika naslednjih vsebin:

- Ravni jezika (na primeru angleškega jezika)
- Socialne in funkcijske zvrsti (primer angleškega) jezika
- Izvor jezika
- Bistvene lastnosti jezika v primerjavi z drugimi načini komunikacije
- Razvoj pisave in razmerje med pisavo in govorom v angleškem jeziku
- Jezik in možgani
- Jezik in komunikacija živali
- Usvajanja jezika

Content (Syllabus outline):

The course gives an overview of the synchronic and diachronic aspects of language. The student gains the ability to analyse the English language in the context of the following topics:

- Levels of language (the example of English)
- Social and functional varieties of (the example of English)
- Origin of language
- Properties of language with regard to other systems of communication
- Development of writing and the relation between writing and speaking in English
- Language and the brain
- Language and animal communication
- Language acquisition and learning

• Semantika (na primeru angleškega jezika) • Skladnja (na primeru angleščine) • Pragmatika, diskurz (na primeru angleškega jezika)	• Semantics (the example of English) • Syntax (the example of English) • Pragmatics and discourse (the example of English)

Temeljna literatura in viri / Readings:

Temeljni viri:
Yule, G. 2022. *The Study of Language*. CUP.
Dodatni viri:
Aitchison, J. 1995: Linguistics: An Introduction. Hodder Arnold H&S.
Hudddleston, R. in G. K. Pullum 2005: *A Student's Introduction to English Grammar*. Cambridge: CUP.
Quirk, R. in S. Greenbaum 1993: *A University Grammar of English*. London: Longman.
Everett D. L. 2012. *Language: The Cultural Tool. New York,* NY: Pantheon Books.

Cilji in kompetence:	**Objectives and competences:**
Študent pridobi sposobnost razumevanja temeljnih pojmov iz angleškega jezikoslovja, s posameznimi jezikovnimi ravninami in mehanizmi, ki te ravnine povezujejo. Študent spozna sinhrone in diahrone vidike v jeziku, pridobi torej splošni pregled razvoja angleškega jezika in vpogled v variante angleškega jezika. Seznani se tudi z vpetostjo angleškega jezika v družbo in kulturo. Tako študent pridobi osnovno znanje, ki je potrebno, da uspešno usvaja znanje pri posameznih jezikoslovnih predmetih v višjih letnih študija.	The student acquires the ability to comprehend the basic concepts of English linguistics, the structure of language, with individual linguistic fields, and the mechanisms that control the interactions between these fields. S/he learns about the synchronic and diachronic aspects of language, thus acquiring a general overview into the development of English language and the varieties of it. The student also gains knowledge about the role of language in society and culture. With the course the student acquires sufficient knowledge for successful continuation in individual linguistic courses in the following years of study.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po uspešno opravljenem predmetu študent/ka angleščine zmožen: - prepoznati osnovne razlike med pojmom jezika in njegovo praktično rabo ter pojmom jezikoslovja kot vedo o jeziku, ki zahteva poglobljen študij v elemente jezika in mehanizme, ki te elemente obvladujejo, spreminjajo, vodijo in razvijajo; - uporabiti pridobljeno znanje za posamezne jezikoslovne vsebine v višjih letnikih, ki tako postanejo učinkovitejše, saj znanje o jezikovnih sistemih omogoča umestitev posameznih vsebin v pojav jezika kot sistema; - prepoznati povezave med posameznimi jezikovnimi ravninami in posameznimi funkcijami jezika; - kritično ovrednotiti teorije o nastanku in razvoju jezika. Prenosljive ključne spretnosti in drug atributi Prepoznavanje lastnosti človeka skozi evolucijo:	Knowledge and understanding: After the completed course, the students will be able to: - recognize the basic differences between the concept of language and its practical use, and the concept of linguistics as the field of study dealing with language, elements constituting it and the mechanisms controlling, changing, guiding and developing them. - use the gained knowledge in the study of individual topics in English linguistics introduced in later years of study, as this knowledge is the basis of the contextualization of individual topics in the broader concept of language as a system. - recognize the connections between the different levels of language and functions of language; - critically evaluate theories about the origins and development of language. - Transferable/Key Skills and Other Attributes: - Recognizing human characteristics through evolution.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• Predavanja, • Seminarske vaje, • Domače naloge.	• Lectures, • Tutorials, • Homework assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• Seminarska naloga	20	• Seminar paper
• Pisni izpit	80	• Written exam

Reference nosilca / Lecturer's references:

KÁDÁR, Dániel Z., HOUSE, Juliane, TODOROVIĆ, Tadej, ONIČ, Tomaž, HAZEMALI, David, PLEMENITAŠ, Katja, BROWN, Donathan L. The language of diplomatic mediation: a case study of an emergency meeting in the wake of the Yugoslav wars. *Language & communication: an interdisciplinary journal*. [Print ed.]. May 2024, vol. 96, str. 54-ONIČ, Tomaž, VOVK, Ana, HAZEMALI, David, MOHAR, Tjaša, LEVA, Bernarda, PRAJNČ KACIJAN, Nastja, HEMPKIN, Kirsten, PLEMENITAŠ, Katja, MAJCENOVIČ KLINE, Barbara. Izzivi komuniciranja samooskrbe v času podnebnih in družbenih sprememb. V: LIPAVIC OŠTIR, Alja (ur.), FABČIČ, Melanija (ur.), IVAJNŠIČ, Danijel (ur.). Komuniciranje okoljske krize. 1. izd. Maribor: Univerza v Mariboru, Univerzitetna založba, 2025. Str. 565-

PLEMENITAŠ, Katja, BROWN, Donathan, ONIČ, Tomaž, HAZEMALI, David, TODOROVIĆ, Tadej. Framing black lives matter protests in Slovene mainstream media. V: ZUPAN, Simon (ur.), ONIČ, Tomaž (ur.). Book of abstracts: 6th Conference of the Slovenian Society for Study English (SDAŠ): absolutely gabulous: celebrating English studies for the 21st century: Maribor, 14-16 September 2023. Maribor: Faculty of Arts: SDAŠ, 2023. Str. 26-27.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleški jezik – glasoslovje
Course title:	English Language – Phonetics and Phonology

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		1.	1.
English Language and Literature		1st	1st

Vrsta predmeta / Course type	Obvezni/Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30		10			50	3

Nosilec predmeta / Lecturer:	Klementina Penelope Jurančič

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80-odstotna prisotnost in sodelovanje pri predmetu ter opravljeno individualno domače delo so pogoj za pristop k pisnemu izpitu.	Attendance of 80 % and participation in the course and the completion of individual homework assignments are prerequisites for taking the written exam.

Vsebina:	**Content (Syllabus outline):**
• Govorilni organi. • Tvorba glasov: izrazoslovje, fonemska in deloma tudi fonetična pisava). • Ločevalne lastnosti, po katerih so posamezni glasovi poimenovani. • Sintagmatika fonemov. • Samoglasniški sistemi dolgih in kratkih samoglasnikov ter dvoglasnikov, vokalični trikotnik, zakonitosti pri izgovorjavi, šibke oblike samoglasnikov. • Soglasniki glede na mesto in način tvorbe (zaporniki, priporniki, zlitniki; nosni, drsni in jezični glasovi), razmerje med zvenečimi in nezvenečimi glasovi.	• Vocal organs. • Production of sounds (terminology, phonemic and partly also phonetic transcription). • Distinctive features giving phonemes their names. • Syntagmatic relationships between phonemes. • Vowel system of long and short pure vowels and diphthongs, the vocalic triangle, rules of speech production, weak forms of vowels. • Consonants according to place and manner of production (plosives, fricatives, affricates; nasals, liquids, approximants), the relationship between voiced and voiceless, lenis and fortis sounds.

• Variante glede na položaj v govorni verigi (asimilacija, izpust,...). • Besedni naglas v angleščini (tudi v zloženkah). • Stavčni poudarek in stavčna intonacija – tonske skupine za različne vrste povedi (z različnimi modalnostmi). Elementi akustične fonetike.	• Variants depending on position in the stream of speech (assimilation, elision,…). • Word stress in English (including compounds). • Sentence stress and sentence intonation – tone groups in different types of sentence (different modalities). • Elements of acoustic phonetics.

Temeljna literatura in viri / Readings:

- Cruttenden, A. 2001: *Gimson's Pronunciation of English*, Edward Arnold, sixth edition, London.
- Roach, P. 2001: *English Phonetics and Phonology*, Cambridge University Press, third edition.
- O'Connor, J. D. 1973: *Intonation of Colloquial English*, Longman, second edition, London.
- Ladefoged, P 1995: *Elements of Acoustic Phonetics*, University of Chicago Press, second edition.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je razumevanje temeljnih zakonitosti angleškega glasovnega sistema in sposobnost glasovnega kontrastiranja in spoznavanja interferenc, prepoznavanje glasovnih značilnosti v avtentičnih govorih obeh najbolj razširjenih variantah angleškega jezika (britanski in ameriški izgovorjavi angleščine), aplikacija pridobljenega znanja v lastni izgovor angleščine kot tujega jezika.	The objective of this course is to understand the basic principles of the English sound system and the ability to distinguish between sounds and recognise forms of interference, to be able to recognise sound features in the authentic speech of both major English accents (British English and American English), to be able to apply the acquired knowledge in one's own English as a foreign language.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben • ločiti med: - fonetiko (vedo o posameznih glasovih) - fonologijo (razločevalno oblikovnostjo) - fonemom in alofonom, • naučiti se pravilnega izgovora angleških glasov in njihovih variant, • obvladati sistem angleških samoglasnikov in soglasnikov, fonemski (in deloma fonetični) zapis izgovorjenih in zapisanih besed in povedi, besedne naglase ter stavčne poudarke in intonacije, • uporabljati glasoslovno izrazoslovje in teoretične opise izgovorjave, • obvladati osnove akustične fonetike. Prenesljive/ključne spretnosti in drugi atributi: • poznavanje temeljnih zakonitosti izgovora angleščine in povezovanje le-teh s stvarnim govorom omogoča študentu, da oblikuje kritični odnos do svojega izgovora v angleščini kot tujem jeziku in da ga nenehno izpopolnjuje, • usvajanje angleškega jezika na višjih slovničnih ravneh.	Knowledge and Understanding: On completion of this course the student will be able to • distinguish between: - phonetics (the study of speech sounds) - phonology (speech sounds in larger units) - the phoneme and allophone, • correct their pronunciation of speech sounds and their variants, • master the system of English vowels and consonants, the way they behave in different contexts, the phonemic (and partly phonetic) transcription of spoken words and sentences, word stress and sentence stress and intonation, • explore theoretical issues, i.e. phonetic terminology and the description of speech, • master the basics of acoustic phonetics. Transferable/Key Skills and other attributes: • Knowledge of the basic principles of the pronunciation of English in relation to actual speech enables the student to form a critical attitude toward his/her pronunciation of English as a foreign language and constantly improve it. • Language learning at higher levels of grammar.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja (metoda razlage in pojasnjevanja z zaključno diskusijo), • vaje (laboratorijske vaje: - slušne in artikulacijske; individualne in v parih, - glasovna analiza govorjenih besedil in fonemska transkripcija pisanih besedil).	• lectures (method of explanation and clarification with final discussion), • lab work: - auditory and articulatory; individual and in pairs, - analysis of sounds in spoken texts, phonemic transcription of written texts.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• Pisni izpit	80	• Written exam
• Sprotne naloge	10	• Coursework
• Sodelovanje pri pedagoškem procesu	10	• In-class participation

Reference nosilca / Lecturer's references:

SKELA, Janez, JURANČIČ, Klementina Penelope. Touchstone 6 new. Slovarček za angleščino v 6. razredu osnovne šole. 1. natis. Maribor: Obzorja, 2020. 55 str. ISBN 978-961-230-541-3.

JURANČIČ, Klementina Penelope, recenzent v KONERT-PANEK, Monika. From mentalism to optimality theory : notion of the basic phonological segment. Wyd. 1. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2021. 182 str., ilustr. ISBN 978-83-235-5424-0.

JURANČIČ, Klementina Penelope, KETTEMANN, Bernhard. Qualitative criteria-based vowel charts for English spoken by learners in individual Slovene dialect regions. V: MATYSIAK, Aleksandra (ur.). Accents 2022 : accents in communication : 15th International Conference on Native and Non-native Accents of English, Łódź, 8 Dec–10 Dec, 2022 : the book of abstracts. Łódź: University of Łódź, Institute of English Studies, Department of English Language and Applied Linguistics, 2022. Str. 37-38. https://www.filolog.uni.lodz.pl/fileadmin/Wydzialy/Wydzial_Filologiczny/PLIKI_KONFERENCJE/ACCENTS/Accents-2022-BoA.pdf.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleški jezik – oblikoslovje
Course title:	English Language – Morphology

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		1.	2.
English Language and Literature		1st	2nd

Vrsta predmeta / Course type	Obvezni/Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30		15			45	3

Nosilec predmeta / Lecturer:	Katja Plemenitaš

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.	Attendance of 80% and regular completion of coursework are required for taking the exam.

Vsebina:	**Content (Syllabus outline):**
• Oblikoslovni opis angleškega jezika – osnovni pojmi in definicije • definicija in opis morfemov, leksemov, besednih vrst in besedne zveze • pomen in oblika angleškega samostalnika, slovnične kategorije samostalnika (spol, sklon, število) • struktura samostalniške besedne zveze, opis in kategorizacija levih in desnih prilastkov v samostalniški besedni zvezi • člen v angleščini (določni, nedoločni, generična in specifična referenca členov) • opis in kategorizacija zaimkov v angleščini (osebni, povratni, svojilni, recipročni, kazalni, vprašalni, oziralni, nedoločni), slovnične kategorije zaimkov (oseba, število, spol, sklon)	• Morphological description of the English language – basic concepts and definitions • definition and description of morphemes, lexemes, word categories and phrases • meaning and form of English nouns, grammatical categories of the noun (gender, case, number) • structure of the nominal phrase, description and categorization of premodifiers and postmodifiers in the nominal phrase • articles in English (definite, indefinite, generic and specific reference of articles) • description and categorization of English pronouns (personal, reflexive, possessive, reciprocal, demonstrative, interrogative, relative, indefinite)

• števniki (glavni, vrstilni) • pomen in oblika angleškega pridevnika, stopnjevanje pridevnika, struktura pridevniške besedne zveze • pomen in oblika prislova, stopnjevanje prislova, morfemska zgradba in raba • pomen, oblika in raba predlogov, struktura predložne zveze.	• numerals (cardinal, ordinal) • meaning and form of English adjectives, comparison of adjectives, structure of adjectival phrase • meaning and form of English adverbs, comparison of adverbs, morphemic structure and use • meaning, form and use of preposition, structure of the prepositional phrase.

Temeljna literatura in viri / Readings:

- Temeljni viri:
- Blaganje, D. in I. Konte 2005. *Modern English Grammar*. Ljubljana: DZS
- Dodatni viri:
- Biber, D., S. Johansson, G. Leech, S. Conrad in E. Finegan 1999: *Longman Grammar of Spoken and Written English*. London: Longman
- Hudddleston, R. in G. K. Pullum 2005: *A Student's Introduction to English Grammar*. Cambridge: CUP
- Matthews, P.H. (1991): *Morphology*. Cambridge: Cambridge UP
- Quirk, R. in S. Greenbaum 1993: *A University Grammar of English*. London: Longman
- Quir, R., S. Greenbaum, G. Leech in J. Svartvik 1989: *A Comprehensive Grammar of the English Language*. London in New York: Longman

Cilji in kompetence:	**Objectives and competences:**
Cilj predmeta je usposabljati študenta za teoretično utemeljeno razmišljanje o slovničnih zakonitostih angleškega jezika in jim omogočati, da v dejanski rabi jezika prepoznajo slovnične kategorije kot sredstvo za ustvarjanje pomena na besedilni ravni.	The objective of the course is for the student to gain the ability of theoretical reflection on the grammatical rules of the English language and to enable them to recognize grammatical categories in actual language use as a means of expressing meaning at the textual level.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku predmeta bo študent usposobljen za • prepoznavanje posameznih struktur na ravni besednih zvez v angleščini (samostalniška, pridevniška, prislovna in predložna zveza), • poznavanje slovničnih kategorij in oblik angleškega samostalnika, pridevnika in prislova, • razumevanje slovnične terminologije, ki je potrebna za prepoznavanje, uvrščanje in opis osnovnih slovničnih struktur v angleščini, • poznavanje slovničnih oblik in struktur na ravni besednih vrst za jezikovno utemeljeno analizo in interpretacijo besedil. Prenesljive/ključne spretnosti in drugi atributi: • Sposobnost prepoznavanja in razvrščanja angl. slovničnih struktur na ravni besednih zvez,	Knowledge and understanding: On completion of the course, the student will be able to • recognize the structures on the level of phrases in English (nominal, adjectival, adverbial and prepositional), • recognize the grammatical categories and forms of English nouns, adjectives and adverbs, • apply the grammatical terminology necessary for the recognition, categorization and description of basic grammatical structures in English, • use the knowledge of grammatical forms and structures at the level of word categories and phrases as a basis for linguistic analyses and interpretation of texts. Transferable/Key Skills and other attributes: • Ability to recognize and categorize English grammatical structure at the level of phrases,

• pravilna raba slovničnih oblik samostalnika, pridevnika, prislova in predložnih zvez v govoru in pisanju, • uporaba pridobljenega znanja v analizi različnih besedil.	• correct use of grammatical forms of nouns, adjectives, adverbs and prepositional phrases in language use, • the application of the gained knowledge in the analysis of various texts.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• Predavanja (razlaga, ilustracija, obravnava na primerih avtentičnih struktur, kontrastivni pristop); • Seminarske vaje (vodena in samostojna analiza jezikovnih struktur, aktivno skupinsko delo, samostojno delo z besedili, vodena razprava, prevod)	• Lectures (explanation, illustration, use of authentic structures, contrastive approach) • Tutorials (guided and independent analysis of linguistic structures, active group work, independent work with texts, guided discussion, translation)

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• Pisni izpit	80	• Written exam
• sprotne naloge	20	• coursework

Reference nosilca / Lecturer's references:

VIČAR, Branka, PLEMENITAŠ, Katja. Tematska nominalizacija kot kohezivno sredstvo v znanstvenih besedilih: kontrastivna analiza znanstvenih člankov s področja humanistike. V: SMOLEJ, Mojca (ur.), SCHLAMBERGER BREZAR, Mojca (ur.). Prispevki k preučevanju slovenske skladnje. 1. izd. Ljubljana: Založba Univerze, 2023. Str. 309-

HOUSE, Juliane, KÁDÁR, Dániel Z., TODOROVIĆ, Tadej, KLEMENČIČ, Matjaž, HAZEMALI, David, ONIČ, Tomaž, PLEMENITAŠ, Katja. Capturing power in diplomatic language use : the case of a closed-door mediatory negotiation and its aftermath during the breakup of the former Yugoslavia. Journal of language and politics. Oct. 2025, vol. 24, iss. 5, str. 713-PLEMENITAŠ, Katja. African-American voices in modern satire. V: ČORDALIJA, Nermina (ur.). The art and craft of humour in Anglophone studies : abstracts : CELLTTS 2023 : Fifth International Conference on English Language, Literature, Teaching and Translation Studies : 29-30 September 2023 Sarajevo. 1st electronic ed. Sarajevo: Faculty of Philosophy, 2023. Str. 18. ISBN 978-9926-491-19-2. https://ebooks.ff.unsa.ba/index.php/ebooks_ffunsa/catalog/view/74/76/308.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleški jezik – glagol
Course title:	English Language – The Verb

Študijski program in stopnja **Study programme and level**	**Študijska smer** **Study field**	**Letnik** **Academic year**	**Semester** **Semester**
Angleški jezik in književnost		1.	2.
English Language and Literature		1st	2nd

Vrsta predmeta / Course type	obvezni/obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja **Lectures**	**Seminar** **Seminar**	**Vaje** **Tutorial**	**Klinične vaje** **work**	**Druge oblike** **študija**	**Samost. delo** **Individ. work**	**ECTS**
30		10			50	3

Nosilec predmeta / Lecturer:	Klementina Penelope Jurančič

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80-odstotna prisotnost in sodelovanje pri predmetu ter opravljene obveznostiso pogoj za pristop k pisnemu izpitu.	Attendance of 80 % and participation in the course and the completion of assignments are prerequisites for taking the written and oral exam.

Vsebina:	**Content (Syllabus outline):**
• Slovnične funkcije in prvine angleškega glagola. • Tvorba, uporaba in pomen glagolskih struktur pri osebnih glagolskih oblikah. • Tvorba, uporaba in pomen glagolskih struktur pri neosebnih glagolskih oblikah: nedoločnik, glagolnik in deležnika. • Relativni in absolutni slovnični časi: sedanjik, preteklik, prihodnjik. • Trpni in tvorni način. • Glagolski vid. • Pogojniki: sedanji in pretekli. • Naklon: povedni, velelni, želelni. • Dobesedni in preneseni govor. • Modalni glagoli, modalni časi in njihov pomen.	• Grammatical functions and categories of the English verb. • Structuring, use and meaning of finite verb forms • Structuring, use and meaning of non-finite verb forms: infinitive, gerund and participle. • Relative and absolute tenses: present, past, future and past perfect. • Passive and active voice. • Aspect. • Conditionals: present and past. • Mood: indicative, imperative, subjunctive. • Direct and reported speech. • Modal verbs, modal tenses and their meaning.

• Glagol in skladenjski vzorci.	• Verb and syntactic patterns.

Temeljna literatura in viri / Readings:

- Blaganje, D. & Konte, I. 2005: *Modern English Grammar*, DZS, Ljubljana.
- Brdar, M. & Kučanda, D. & Omazić, M. 2001: *Grammatical Functions and Categories, The English Verb*, Sveučilište Josipa Jurja Srossmayera, Osijek.
- Leech, G. N. 1987: *Meaning and the English Verb*, Longman, London.
- Palmer, F.R. 1990: *Modality and the English Modals*, Longman, second edition, London.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je sistematično obdelati različne vidike angleške slovnice, ki so na nesistematičen način usvojeni že na srednješolski ravni, pridobiti sposobnost identificirati glagolsko strukturo v povedku stavka in zunaj njega, spoznati mesto glagola v slovnici v splošnem smislu in v odnosu do drugih slovničnih elementov.	The objective of this course is to get a systematic overview of various aspects of English grammar that they had already dealt with in a non-systematic fashion at secondary-school level, to be able to identify verbal forms in sentences in predicators and outside them and to learn to understand the role of the verb in grammar in general and its relationship toward other elements of grammar.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben: • razlikovati med slovničnim in univerzalnim časom, • identificirati in uporabljati pravilne in nepravilne oblike glagolov, osebne in neosebne glagolske oblike, trpni in tvorni način, pogojnike, modalne glagole, modalne čase in poleg ostalih tudi modalni naklon, • parafrazirati modalne glagole z nemodalnimi strukturami, • izkazati razumevanje in uporabo glagolskih zvez v različnih stavčnih strukturah, • določiti morfološko zgradbo glagolske zveze, • izkazati razumevanje slovničnih prvin glagola, njegove besedotvorne lastnosti, • vedeti katera oblika sodi v določeno sobesedilo in zakaj. Prenesljive/ključne spretnosti in drugi atributi: • sestavljanje zapletenih struktur in pretvarjanje struktur iz ene v drugo s pomočjo intuicije in pravil, ki so se jih naučili, • poznavanje odvisnostnih odnosov med relativnimi in absolutnimi slovničnimi časi ter med osebnimi in neosebnimi glagolskimi oblikami. Ko študenti to osvojijo, postane njihova angleščina (in njene strukture) veliko bolj podobna tisti pri domačih govorcih.	Knowledge and understanding: On completion of this course the student will be able to: • distinguish between time and tense, • make use of regular and irregular forms of verb, finite and non-finite forms, active and passive voice, conditional sentences, modal verbs and modal tenses as well as the subjunctive mood, • paraphrase modal structures with non-modal ones, • recognize the meaning and use of verb phrases in different sentence structures, • define the morphological structure of the verb phrase, • demonstrate understanding of the grammatical categories of the verb, • know which form can be used in a certain context and why. Transferable/Key Skills and other attributes: • Creating and transforming complex (verb) structures by means of intuition and with the help of learned rules, • Clarifying the relative relationship between relative and absolute tenses and between finite and non-finite verb forms. Eventually, by learning all this, the students' English (structures) should become more native-like.

Metode poučevanja in učenja:	Learning and teaching methods:
• predavanja (metoda razlage in pojasnjevanja z zaključno diskusijo) • vaje (prenos teoretičnega znanja v praktične primere); individualno reševanje slovničnih problemov, v parih, skupinsko.	• lectures (method of explanation and clarification with final discussion) • language practice (verifying theoretical issues on practical examples); individual solving of grammatical problems, pair-work, group-work.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
• Pisni izpit	40	• Written exam
• Ustni izpit	40	• Ustni izpit
• Sprotne naloge	10	• Coursework
• Sodelovanje pri pedagoškem procesu	10	• In-class participation

Reference nosilca / Lecturer's references:

JURANČIČ, Klementina Penelope, recenzent v KONERT-PANEK, Monika. From mentalism to optimality theory : notion of the basic phonological segment. Wyd. 1. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2021. 182 str., ilustr. ISBN 978-83-235-5424-0.

JURANČIČ, Klementina Penelope, KETTEMANN, Bernhard. Qualitative criteria-based vowel charts for English spoken by learners in individual Slovene dialect regions. V: MATYSIAK, Aleksandra (ur.). Accents 2022 : accents in communication : 15th International Conference on Native and Non-native Accents of English, Łódź, 8 Dec–10 Dec, 2022 : the book of abstracts. Łódź: University of Łódź, Institute of English Studies, Department of English Language and Applied Linguistics, 2022. Str. 37-38. https://www.filolog.uni.lodz.pl/fileadmin/Wydzialy/Wydzial_Filologiczny/PLIKI_KONFERENCJE/ACCENTS/Accents-2022-BoA.pdf. [COBISS.SI-ID 143456515]

Jurančič, Klementina P. Understanding the English Verb: An NLP (Neurolinguistic Programming) or BAT (Basic Algorithm Theory) Based Approach for Non-native Speakers/Learners of English. Založba Pivec. V tisku.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleški jezik – uvod v diskurzno analizo
Course title:	English Language – Introduction to Discourse Analysis

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English Language and Literature		3rd	5th

Vrsta predmeta / Course type	obvezni/obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15		15			60	3

Nosilec predmeta / Lecturer:	Katja Plemenitaš

Jeziki / Languages:	**Predavanja / Lectures:**	angleški in slovenski / English and Slovene
	Vaje / Tutorial:	angleški in slovenski / English and Slovene

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.	Attendance of 80% and regular completion of coursework are required for taking the exam.

Vsebina:	**Content (Syllabus outline):**
• Pregled splošnih teorij s področja diskurzne analize. • Koncept besedila in diskurza. • Koncept besedilne kohezije. • Sredstva za ustvarjanje kohezije v angleških besedilih. • Referenca. • Nadomeščanje in izpust. • Vezava. • Leksikalna kohezija. • Analiza kohezivnih sredstev v besedilih različnih besedilnih vrst.	• General approaches to the study of discourse, • Concept of text and discourse. • Concept of textual cohesion. • Cohesive devices in English texts. • Reference. • Substitution and ellipsis. • Conjunction. • Lexical cohesion. • Analysis of cohesive devices in texts from a variety of genres.

Temeljna literatura in viri / Readings:

- Temeljni viri:
- Halliday, M.A.K. in R. Hasan. 1976. *Cohesion in English*. London: Longman.
- Dodatni viri:
- Eggins, S. 2004. *Introduction to Systemic Functional Linguistics: 2nd Edition*. A&C Black.
- De Beaugrande, R. in W. Dressler. 1994. *Introduction to Text Linguistics*. London/New York: Longman.
- Martin, J.R. in D. Rose. 2003. *Working with Discourse. Meaning beyond the Clause*. London/New York: Continuum.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je študenta usposobiti za analizo jezikovne rabe v različnih besedilnih vrstah govorjene in pisne angleščine in ga spoznati z lastnostmi angleških besedil v odvisnosti od kulturnega konteksta.	The objective of this course is for the students to gain the ability to analyze language use in different genres of spoken and written English, making them aware of the features of English text in connection to the specific cultural contexts in which they are used.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben: • razumeti, kako je pomen izražen na besedilni ravni, • prepoznati in razumeti jezikovna sredstva, ki so potrebna za izražanje besedilnih pomenov, zlasti za izražanje kohezivnih vezi v angleških besedilih, • razumeti medsebojno odvisnost besedila in konteksta, • razumeti koncept registra in besedilne vrste (žanra) in se naučijo analize besedil, ki pripadajo različnih besedilnim vrstam. Prenesljive/ključne spretnosti in drugi atributi: • sposobnost zbiranja jezikovnih podatkov in uporabe teoretskih pojmov s področja besediloslovja pri raziskavi podatkov, • sposobnost prepoznavanja različnih žanrov in pisanja koherentnih besedil.	Knowledge and understanding: On completion of this course, the student will be able: • to understand how meaning is expressed through texts, • to recognize and use the resources of language that are at work in the creation of textual meanings, in particular different cohesive devices used in English texts, • to understand the interaction between text and context, • to understand the concept of register and genre and learn how to conduct in-depth analysis of texts from a variety of genres. Transferable/Key Skills and other attributes: • ability to collect linguistic data and to use theoretical notion underlying language use in the examination of the data, • ability to recognize different genres and to write well-formed texts.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • vodena razprava, • vodena analiza in interpretacija besedil, • samostojno zbiranje in analiza podatkov.	• lectures, • guided discussion, • guided analysis and text interpretation, • independent data collection and analysis.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit	80	• written exam
• sprotne naloge	20	• coursework

Reference nosilca / Lecturer's references:

MOHAR, Tjaša, PRAJNČ KACIJAN, Nastja, HEMPKIN, Kirsten, LEVA, Bernarda, ONIČ, Tomaž, MAJCENOVIČ KLINE, Barbara, HAZEMALI, David, PLEMENITAŠ, Katja. Framing of sea level rise in news headlines : a study of The Guardian and The New York Times. V: LIPAVIC OŠTIR, Alja (ur.), FABČIČ, Melanija (ur.), IVAJNŠIČ, Danijel (ur.). Komuniciranje okoljske krize. 1. izd. Maribor: Univerza v Mariboru, Univerzitetna založba, 2025. Str. 221-

KÁDÁR, Dániel Z., HOUSE, Juliane, TODOROVIĆ, Tadej, ONIČ, Tomaž, HAZEMALI, David, PLEMENITAŠ, Katja, BROWN, Donathan L. The language of diplomatic mediation : a case study of an emergency meeting in the wake of the Yugoslav wars. Language & communication : an interdisciplinary journal. [Print ed.]. May 2024, vol. 96, str. 54-

PLEMENITAŠ, Katja. Exploring multimodal discourse through a register-based framework. V: PRAJNČ KACIJAN, Nastja (ur.). Exploring current trends in English studies : book of abstracts. Maribor: Faculty of Arts, 2025. Str. 7.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleški jezik – izbrana poglavja iz jezikoslovja
Course title:	English Language - Selected Topics from Linguistics

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	6.
English Language and Literature		3rd	6th

Vrsta predmeta / Course type	obvezni/obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30		30			120	6

Nosilec predmeta / Lecturer:	Daniel Kadar

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah je pogoj za opravljanje obveznosti pri predmetu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% is required for submitting the student's work for assessment. For a passing final grade, each part must receive a passing mark.

Vsebina:	**Content (Syllabus outline):**
• Osnove pragmatike in uporabnega jezikoslovja s posebnim poudarkom na rabi angleščine v medkulturnih stikih, • urjenja za praktične pristope v uporabnem jezikoslovju, zlasti za analizo govornih dejanj.	• • The basics of pragmatics and applied linguistics, with a special focus on how English is used in intercultural encounters, • • training for practical approaches in applied linguistics, in particular speech act analysis.

Temeljna literatura in viri / Readings:

- EDMONDSON, Willis, HOUSE, Juliane, KÁDÁR, Dániel Z. *Expressions, Speech Acts and Discourse: A Pedagogic Interactional Grammar of English*. Cambridge: Cambridge University Press.

Dodatna literatura

- KÁDÁR, Dániel Z. *Politeness, impoliteness and ritual : maintaining the moral order in interpersonal interaction*. Cambridge: CUP, 2017. ISBN 978-1-107-05218-5. DOI: 10.1017/9781107280465.

- KÁDÁR, Dániel Z. *Ritual and Language*. Cambridge University Press, 2024

Cilji in kompetence:

Cilj predmeta je študente uvesti v področje uporabnega jezikoslovja s poudarkom na uporabi angleščine kot globalnega jezika. V okvir tega sodi obravnava vprašanja o možni rabi angleščine zunaj učilnic in v avtentičnih situacijah v drugih jezikovnih okoljih. Predmet bo ponudil tudi metodološki pristop, s katerim bo mogoče sistematično primerjati angleščino z drugimi jeziki. Osnova tega sistema je teorija govornih dejanj. Predmet je zastavljen kot praktični program urjenja za samostojno analizo in anotiranje podatkov ter izvedbi projekta s področja uporabnega jezikoslovja, ki ustreza prvi stopnji študija.

Objectives and competences:

The aim of this course is to introduce the students to applied linguistics, with a special focus on the use of English as a global language. This means addressing the question of how English can be used outside of classrooms and in authentic situations abroad. The course will also provide a system through which it becomes possible to systematically compare English with other languages. The basis of this system is speech act theory. Importantly, the course will function as a practical training programme through which students learn how to analyse and annotate data independently and how to conduct a BA-level project in applied linguistics.

Predvideni študijski rezultati:

Znanje in razumevanje:
Po opravljenih obveznostih bodo študentje sposobni analizirati podatke v povezavi z jezikom in jih uporabiti v svojih raziskovalnih projektih.
Prenesljive/ključne spretnosti in drugi atributi:
Prenos teoretičnega znanja v prakso.
Po zaključku tega predmeta bo študent sposoben:

- razložiti, kako so nastale sodobne jezikoslovne teorije,
- kritično presojati lastne izzive in izzive drugih v povezavi z angleščino kot globalnim jezikom,
- preučiti uporabo jezika v preprostih interakcijah,
- povezati lastne interese z vsebino, ki jo obravnavajo v teku predmeta.

Intended learning outcomes:

Knowledge and understanding:
On completion of this course, the students will be able to analyze any data featuring English and use it in their own research projects.
Transferable/Key Skills and other attributes:
Transferring theoretical knowledge into practice.
On completion of this course the student will be able to:

- explain how present-day (contemporary) linguistic theories came to being,
- critically reflect on their own and others' problems with English as a global language,
- examine language use alone in simple interactions,
- interconnect their own interest with what they learn during the course.

Metode poučevanja in učenja:

- Predavanja,
- Seminarske vaje.

Learning and teaching methods:

- Lectures,
- Tutorials.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• seminarska naloga	50	• seminar paper
• sprotne naloge	40	• coursework
• sodelovanje pri pedagoškem procesu	10	• in-class participation

Reference nosilca / Lecturer's references:

KÁDÁR, Dániel Z., HOUSE, Juliane, TODO, Keiko, XIAO, Tingting. Revisiting the binary view of honorifics in politeness research. Journal of politeness research. 2023, str. 1-30. DOI: 10.1515/pr-2023-0035.
HOUSE, Juliane, KÁDÁR, Dániel Z., LIU, Fengguang, ZHAO, Jihong. On the problematic use of 'don't worry' by Chinese learners of English. Applied linguistics. 2025, vol. 46, issue 4, str. 629-649.

HOUSE, J., KÁDÁR, Dániel Z. A new critique of the binary first- and second-order distinction in politeness research. Journal of pragmatics. 2023, vol. 213, str. 145-158. DOI: 10.1016/j.pragma.2023.06.001.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleški jezik – besedotvorje
Course title:	English Language – Word Formation

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	4.
English Language and Literature		2nd	4th

Vrsta predmeta / Course type	obvezni/obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30		15			45	3

Nosilec predmeta / Lecturer:	Katja Plemenitaš

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.	Attendance of 80% and regular completion of coursework are required for taking the exam.

Vsebina:	**Content (Syllabus outline):**
• osnovni terminološki pojmi in definicije • klasifikacija in pomen besedotvornih postopkov (izpeljava, zlaganje, sestavljanje, sklapljanje, konverzija, akronimi, okrajšave, neologizmi) • produktivnost besedotvornih postopkov • mejni primeri • besedotvorni vzorci kot sredstvo za širjenje besednega zaklada • uporaba v vajah in delo z besedili	• basic terminology and concepts • classification of word-formation processes (derivation, compounding, blending, clipping, conversion, acronyms, initialisms, neologisms) • productivity • borderline cases • word-formation processes as a means of expanding vocabulary • practising and working with texts

Temeljna literatura in viri / Readings:

- Temeljni viri:
- Klinar S. in M. Davis. 2024. Introduction to English Word-formation. Ljubljana: FF.
- Davis, M. in S. Klinar. 2024. English Derivation. Ljubljana: FF.

- Bauer, L. 1983. English Word-formation. Cambridge: CUP.

- Haspelmath, Martin. 2002. Understaning Morphology. Edinburgh: Edinburgh University Press.
- Plag, Ingo. 2003. Word-formation in English. Cambridge: CUP.
- Stockwell, Robert in Minkova, Donka. 2001. English Words: History and Structure.Cambridge: CUP.

Cilji in kompetence:

Cilj predmeta je seznaniti študente z osnovnimi pojmovno terminološkimi in metodološkimi temelji za opis besedotvornih postopkov v angleškem jeziku, jih usposobiti za prepoznavanje osnovnih načinov tvorjenja besed v angleškem jeziku in jim ponuditi vzorce in sredstva za širjenje besednega zaklada.

Objectives and competences:

The aim of this course is to teach the students basic terminology and methodology relating to English word-formation, to equip them with the tools for identifying basic word-formation processes and to offer them word-formation patterns that will help them expand their vocabulary.

Predvideni študijski rezultati:

Znanje in razumevanje:
Poznavanje osnovnih besedotvornih postopkov in strukture besed v angleškem jeziku. Razumevanje osnovne terminologije in besedotvornih procesov.

Prenesljive/ključne spretnosti in drugi atributi:
Prenos teoretičnega znanja v prakso. Sposobnost prepoznavanja besedotvornih pojavov, analiziranja posameznih besedotvornih postopkov in strukture besed ter tvorjenja novih besed v angleščini. Širjenje besednega zaklada.

Intended learning outcomes:

Knowledge and understanding:
Knowledge of basic word-formation processes and word-structure in English. Understanding basic terminology and principles of word-formation.

Transferable/Key Skills and other attributes:
Transferring theoretical knowledge into practice. The ability to identify different word-formation processes and structures and to form new words in English. Expanding existing vocabulary.

Metode poučevanja in učenja:

- Predavanja
- Seminarske vaje
- Domače naloge

Learning and teaching methods:

- Lectures
- Tutorials
- Homework assignments

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• Pisni izpit	70	• Written exam
• Sprotne naloge	30	• Coursework

Reference nosilca / Lecturer's references:

PLEMENITAŠ, Katja. Inhabiting the bodies of others : color-blind casting and identity. V: KREVEL, Mojca (ur.), et al. Beyond otherness: living and learning in dissimilitude without dissonance : Faculty of Arts, Maribor, Slovenia, September 26 and 27 2022 : book of abstracts. Maribor: Faculty of Arts. 2022, str. 14-15. https://beyondotherness.ff.um.si/index.php/abstracts/.

VIČAR, Branka, PLEMENITAŠ, Katja. Tematska nominalizacija kot kohezivno sredstvo v znanstvenih besedilih: kontrastivna analiza znanstvenih člankov s področja humanistike. V: SMOLEJ, Mojca (ur.), SCHLAMBERGER BREZAR, Mojca (ur.). Prispevki k preučevanju slovenske skladnje. 1. izd. Ljubljana: Založba Univerze, 2023. Str. 309-325. ISBN 978-961-297-099-4. https://ebooks.uni-lj.si/ZalozbaUL/catalog/view/421/764/8509.

STRAMLJIČ BREZNIK, Irena, PLEMENITAŠ, Katja. Zeleno, ki te ljubim, zeleno. Slavia Centralis. [Tiskana izd.]. 2023, letn. 16, št. 2, str. 132-141. ISSN 1855-6302. DOI: 10.18690/scn.16.2.132-141.2023.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Lektorat angleškega jezika 1
Course title:	Language Development 1

Študijski program in stopnja **Study programme and level**	**Študijska smer** **Study field**	**Letnik** **Academic year**	**Semester** **Semester**
Angleški jezik in književnost		1.	1.
English language and literature		1st	1st

Vrsta predmeta / Course type obvezni / obligatory

Univerzitetna koda predmeta / University course code:

Predavanja **Lectures**	**Seminar** **Seminar**	**Vaje** **Tutorial**	**Klinične vaje** **work**	**Druge oblike študija**	**Samost. delo** **Individ. work**	**ECTS**
				45	45	3

Nosilec predmeta / Lecturer: Barbara Majcenovič Kline

Jeziki / **Languages:**	**Predavanja / Lectures:**	
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

80% prisotnost pri kontaktnih urah in pozitivno ocenjene vse obveznosti so pogoj za pristop k izpitu.

Prerequisites:

Attendance of 80% of contact hours and positively assessed coursework are required for taking the exam.

Vsebina:

- Angleška slovnica: osnovna slovnična teoretska izhodišča in terminologija, ponavljanje in utrjevanje pridobljenega znanja,
- utrjevanje pridobljenega slovničnega znanja na primerih zahtevnejših angleških besedil,
- vaje za razvijanje jezikovnih dejavnosti: sprejemanje (poslušanje in branje), tvorjenje (govorjenje in pisanje) in interakcijo (govorno in pisno) s poudarkom na slušnih in govornih spretnostih,
- pridobivanje novega besedišča,
- utrjevanje in nadgrajevanje znanj in zmožnosti v povezavi z ostalimi predmeti (medpredmetna povezava),
- medkulturno ozaveščanje - spoznavanje posebnosti angleško govorečih kultur,

Content (Syllabus outline):

- English Grammar: basic grammar theories and terminology, revision and consolidation of acquired knowledge,
- consolidation of the acquired grammar based on advanced selected texts,
- exercises for the development of language activities: reception (listening and reading), production (speaking and writing), and interaction (spoken and written), with emphasis on listening and speaking skills,
- acquisition of new vocabulary,
- consolidation and further development of skills and knowledge acquired in other courses (cross-curricular links),
- intercultural awareness - building awareness and appreciation of the English speaking world,

• ozaveščanje o uporabi UI v razvijanju jezika in njenih prednosti in slabosti, • uvajanje vsebin s področja umetne inteligence, • uvajanje vsebin s področja zelenega prehoda.	• addressing the use of AI in lang. development; raising awareness of its dis/advantages, • engaging with topics relevant to AI, • engaging with topics related to the green transition.

Temeljna literatura in viri / Readings:

- John D. Bunting, Luciana Diniz, Susan Iannuzzi, Alice Savage, with Randi Reppen. 2019. Grammar and Beyond Essentials. Level 4. CUP.
- Martin Hewings & Simon Haines. 2005: Advanced *Grammar in Use. CUP.*
- McCarthy & O'Dell. 2006: *English Vocabulary in Use. Advanced.* (elektronski vir)
- Cambridge ESOL. 2012: Cambridge English Proficiency 1 for updated exam. CUP.
- Quirk, R. & Greenbaum, S. 1993: *A University Grammar of English*
- Blaganje, Dana in Ivan Konte. 2010: *Modern English Grammar.* Ljubljana: DZS.
- Capel, Annette, Wendy Sharp. 2013: Objective Proficiency, Student's Book with Answers with Downloadable Software, 2nd Edition, CUP.

Izbirno (dodatno) gradivo/Optional (extra) material:

- didaktizirana (aktualna) avtentična besedila iz medijev, spletni viri, lastni viri. (didactised (current) authentic texts taken from the media, online resources, own sources).

Cilji in kompetence:	**Objectives and competences:**
Cilji predmeta so: • utrjevanje, ponavljanje in širjenje študentovega poznavanja slovnice in besedišča angleškega jezika na zahtevnejši ravni, • spodbuditi sposobnost razumevanja različnih govorcev angleškega jezika in besedil v različnih kontekstih na zahtevnejši ravni, • sistematično bogatenje besednega zaklada, • spodbuditi samostojno raziskovanje uporabe angleškega jezika skozi razumevanje in analizo različnih besedil v angleščini, • spodbuditi kritično razmišljanje in interpretacijo skozi analizo besedil, • vrednotenje kredibilnosti virov in argumentov v različnih besedilih, • spodbuditi aktivno sodelovanje v diskusijah v angleškem jeziku, • spodbuditi izpeljavo zaključkov iz danih besedil in utemeljitev odločitev - argumentiranje; • spodbuditi vrednotenje – presojanje idej, besedil, ipd. glede na kriterije in argumente; spodbuditi presojanje o primernosti, ustreznosti in zanesljivosti podatkov; • prepoznavanje predsodkov.	The objectives of this course are: • to consolidate, revise and expand students' existing knowledge of the English grammar and vocabulary at an advanced level, • to develop the ability of the students to understand English speakers and texts in a variety of contexts at an advanced level, • to systematically build vocabulary, • to encourage independent research of the English language use through understanding and analyzing various English texts, • to encourage critical thinking and interpretation through the analysis of texts, • to evaluate the credibility of sources and arguments presented in them,to encourage active participation in discussions in English language • to encourage deriving to conclusions from given texts and the justification of decisions – providing arguments; • to encourage evaluation - judging ideas, texts, etc. in accordance with criteria and arguments; encourage judgment about the appropriateness, relevance and reliability of data; • to encourage recognizing prejudices.

Predvideni študijski rezultati:	**Intended learning outcomes:**

Znanje in razumevanje: po zaključku tega predmeta bo študent sposoben: • vzdrževanje in dvigovanje kompetence rabe jezika. Prenesljive/ključne spretnosti in drugi atributi: • sposobnost uporabe sodobnih informacijskih virov in tehnologij, • zavest o potrebi stalnega izpopolnjevanja že pridobljenih znanj in zmožnosti skladno s hitrim razvojem stroke in pripravljenost za tako izpopolnjevanje, • sposobnost samostojnega pridobivanja znanj in vedenj, • sposobnost razvijanja lastnih raziskovalnih pristopov in reševanje problemov, • kritična analiza, sinteza, • sposobnost delovanja v večjezikovnem in kulturnem okolju.	Knowledge and understanding: on completion of this course the students will be able to: • maintenance and improvement of language competence. Transferable/Key Skills and other attributes: • ability to use up-to-date sources of information and technology, • recognition of the need and willingness to continually develop existing skills and knowledge due to the ever-changing nature of language, • ability to become an autonomous learner, • ability to independently develop research strategies and problem-solving techniques, • ability to analyze and bring together ideas, • ability to work in a multilingual and multicultural environment.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• vaje, • delo z besedilom, • reševanje problemov, • diskusija/razprava, • sodelovalno učenje, • medvrstniško ocenjevanje, • domače naloge.	• exercises, • text-based work, • problem-solving tasks, • discussion/debate, • cooperative learning, • peer assessment, • homework assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • sprotne naloge, • sodelovanje pri pedagoškem procesu.	70 20 10	• written exam, • coursework, • in-class participation.

Reference nosilca / Lecturer's references:

MAJCENOVIČ KLINE, Barbara, ORTHABER, Sara, ONIČ, Tomaž. Leveraging social media affinity spaces for language learning : the case of audio description. V: ZUPAN, Simon (ur.), ONIČ, Tomaž (ur.). Book of abstracts : 6th Conference of the Slovenian Society for Study English (SDAŠ) : absolutely gabulous : celebrating English studies for the 21st century : Maribor, 14-16 September 2023. Maribor: Faculty of Arts: SDAŠ, 2023. Str. 20-21. [COBISS.SI-ID 167044867]

MAJCENOVIČ KLINE, Barbara (urednik), TEŽAK, Katja (urednik). Teaching : only for the brave : proceedings of the 28th International IATEFL Slovenia Conference : 9th-12th March 2023, Terme Vivat, Slovenia. 1st ed. Ljubljana: Slovensko društvo učiteljev angleškega jezika IATEFL Slovenia, 2023. 1 spletni vir (1 datoteka PDF (234 str.)), ilustr. ISBN 978-961-91438-6-5. https://www.iatefl.si/files/2023/11/Zbornik-OnlyForTheBrave.pdf, Digitalna knjižnica Slovenije - dLib.si. [COBISS.SI-ID 170688515]

MAJCENOVIČ KLINE, Barbara, PRAJNČ KACIJAN, Nastja. Je zelena tudi tvoja najljubša barva? : predavanje in delavnica (2 uri) v programu profesionalnega usposabljanja - PPU Kam nas lahko pripeljejo zgodbe za čas podnebne krize?, Maribor, Filozofska fakulteta, 15. 11. 2024. [COBISS.SI-ID 219303171]

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Lektorat angleškega jezika 2
Course title:	Language Development 2

Študijski program in stopnja **Study programme and level**	**Študijska smer** **Study field**	**Letnik** **Academic year**	**Semester** **Semester**
Angleški jezik in književnost		1.	2.
English language and literature		1st	2nd

Vrsta predmeta / Course type obvezni / obligatory

Univerzitetna koda predmeta / University course code:

Predavanja **Lectures**	**Seminar** **Seminar**	**Vaje** **Tutorial**	**Klinične vaje** **work**	**Druge oblike** **študija**	**Samost. delo** **Individ. work**	**ECTS**
				45	45	3

Nosilec predmeta / Lecturer: Barbara Majcenovič Kline

Jeziki / **Languages:**	**Predavanja / Lectures:**	
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in pozitivno ocenjene vse sprotne obveznosti so pogoj za pristop k izpitu.	Attendance of 80% of contact hours and positively assessed coursework are required for taking the exam.

Vsebina:	**Content (Syllabus outline):**
• Utrjevanje pridobljenega slovničnega znanja in besedišča na primerih zahtevnejših angleških besedil, • nadaljnje razvijanje jezikovnih dejavnosti: sprejemanje (poslušanje in branje), tvorjenje (govorjenje in pisanje) in interakcijo (govorno in pisno) kot nadgradnja dela pri Lektoratu 1, s poudarkom na slušnih in govornih spretnostih, • sistematično pridobivanje novega besedišča, • utrjevanje in nadgrajevanje znanj in zmožnosti v povezavi z drugimi predmeti (medpredmetna povezava), • razvijanje zmožnosti kritičnega sodelovanja v diskusijah, • medkulturno ozaveščanje – spoznavanje posebnosti angleško govorečih kultur,	• Consolidation of the acquired grammar and vocabulary based on selected English text samples of advanced difficulty, • further development of language activities: reception (listening and reading), production (speaking and writing), and interaction (spoken and written) from Language Development 1, with emphasis on listening and speaking skills, • systematic acquisition of new vocabulary, • consolidation and further development of skills and knowledge acquired in other courses (cross-curricular links), • development of the ability to participate in critical discussions, • intercultural awareness – building awareness and appreciation of the English-speaking world,

• ozaveščanje o uporabi UI v razvijanju jezika in njenih prednostih in slabostih, • uvajanje vsebin s področja umetne inteligence, • uvajanje vsebin s področja zelenega prehoda.	• addressing the use of AI in lang. development, raising awareness of its dis/advantages, • engaging with topics relevant to AI, • engaging with topics related to green transition.

Temeljna literatura in viri / Readings:

- John D. Bunting, Luciana Diniz, Susan Iannuzzi, Alice Savage, with Randi Reppen. 2019. Grammar and Beyond Essentials Level 4. CUP.
- Martin Hewings & Simon Haines. 2005: *Grammar and Vocabulary for Advanced. CUP.*
- McCarthy & O'Dell. 2006: *English Vocabulary in Use*
- Cambridge ESOL. 2012: Cambridge English Proficiency 1 for updated exam. CUP.
- Quirk, R. & Greenbaum, S. 1993: *A University Grammar of English.*
- Blaganje, Dana in Ivan Konte. 1995: *Modern English Grammar.* Ljubljana: DZS.Capel, Annette, Wendy Sharp. 2013: Objective Proficiency, Student's Book with Answers with Downloadable Software, 2nd Edition, CUP.

Izbirno (dodatno) gradivo/Optional (extra) material:

- didaktizirana (aktualna) avtentična besedila iz medijev, spletni viri, lastni viri. (didactised (current) authentic texts taken from the media, online resources, own sources).

Cilji in kompetence:	**Objectives and competences:**
• Cilji predmeta so: • utrjevanje, ponavljanje in širjenje študentovega poznavanja slovnice in besedišča angleškega jezika na zahtevnejši ravni, • spodbuditi sposobnost razumevanja različnih govorcev angleškega jezika in besedil v različnih kontekstih na zahtevnejši ravni, • sistematično širjenje/bogatenje besednega zaklada, • spodbuditi pravilno in ustrezno rabo angleških slovničnih struktur in besedišča (npr. časov in glagolskih oblik, kolokacij in idiomov) skozi razumevanje in analizo različnih besedil v angleščini, • spodbuditi kritično razmišljanje in interpretacijo skozi analizo besedil, • vrednotenje kredibilnosti virov in argumentov v različnih besedilih, • spodbuditi aktivno sodelovanje v diskusijah v angleškem jeziku, • spodbuditi izpeljavo zaključkov iz danih besedil in utemeljitev odločitev – argumentiranje, • spodbuditi vrednotenje – presojanje idej, besedil, ipd. glede na kriterije in argumente; spodbuditi presojanje o primernosti, ustreznosti in zanesljivosti podatkov; • prepoznavanje predsodkov.	• The objectives of this course are: • to consolidate, revise and expand students' existing knowledge of the English grammar and vocabulary on an advanced/proficient level, • to develop the ability of the students to understand different English speakers and texts in a variety of contexts at an advanced/proficient level, • to systematically build vocabulary, • to develop the ability of the students to understand and analyse a variety of texts in English, while mastering the use of grammar and vocabulary (e.g. tenses and verbs, collocations and idioms) through their use, • to encourage critical thinking and interpretation through the analysis of texts, • to evaluate the credibility of sources and arguments presented in them, • to encourage active participation in discussions in the English language, • to encourage deriving to conclusions from given texts and the justification of argumented decisions, • to encourage evaluation – judging ideas, texts, etc. according to criteria and arguments; encourage judgment about appropriateness, relevance and reliability of data; • to encourage recognizing prejudices.

Predvideni študijski rezultati:	**Intended learning outcomes:**

Znanje in razumevanje: po zaključku tega predmeta bo študent sposoben: • vzdrževanje in dvigovanje kompetence rabe jezika. Prenesljive/ključne spretnosti in drugi atributi: • zavest o potrebi stalnega izpopolnjevanja že pridobljenih znanj in zmožnosti skladno s hitrim razvojem stroke in pripravljenost za tako izpopolnjevanje, • sposobnost razvijanja raziskovalnih pristopov, • kritična analiza, sinteza, • sposobnost delovanja v večjezikovnem in kulturnem okolju.	Knowledge and understanding: on completion of this course the student will be able to: • maintenance and improvement of language competence. Transferable/Key Skills and other attributes: • recognition of the need and willingness to continually develop existing skills and knowledge due to the ever-changing nature of language, • ability to independently develop research strategies • ability to analyze and bring together ideas, • ability to work in a multilingual and multicultural environment.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• vaje, • delo z besedilom, • govorne predstavitve, • diskusije/razprave, • medvrstniško ocenjevanje, • domače delo (individualne naloge).	• exercises, • text-based work, • oral presentations, • discussion/debate, • peer assessment, • homework assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • seminarska naloga, • sodelovanje pri pedagoškem procesu.	60 30 10	• written exam, • seminar paper, • in-class participation.

Reference nosilca / Lecturer's references:

TEŽAK, Katja, MAJCENOVIČ KLINE, Barbara. Exploring professional self-concept through literature in a future teacher's ESP class. V: DOSTAL, Mateja (ur.). Tuji jeziki stroke : priložnosti in izzivi poučevanja in raziskovanja : zbornik povzetkov : 3. mednarodna konferenca Slovenskega društva učiteljev tujega strokovnega jezika: 18.-20. maj 2023: [Rimske terme, Slovenija]. Ljubljana: Slovensko društvo učiteljev tujega jezika stroke, 2023. Str. 44. ISBN 978-961-95543-2-6.

HEMPKIN, Kirsten, MAJCENOVIČ KLINE, Barbara. Telling the climate crisis through stories : lecture at the meeting Shaping the Future in the Anthropocene, CultureNature Literacy project, Faculty of Education and Faculty of Arts, University of Maribor, October 17, 2024. [COBISS.SI-ID 221620995]
projekt: ZELEN.KOM (2022-2025)

MAJCENOVIČ KLINE, Barbara, KOLETNIK, Melita. Posredovanje, podprto z orodji umetne inteligence, pri poučevanju tujega jezika stroke – primera poučevanja angleščine za prihodnje zdravstvene delavce in za prevajalce. Scripta manent : revija Slovenskega društva učiteljev tujega strokovnega jezika. 2024, vol. 19, iss. 1, str. 25-48. ISSN 1854-2042. DOI: 10.4312/SM.19.1.25-48. [COBISS.SI-ID 218743043]

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Osnove ustnega sporočanja v angleščini
Course title:	Basic Speaking Skills in English

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		1.	2.
English Language and Literature		1st	2nd

Vrsta predmeta / Course type	obvezni / obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
10				30	50	3

Nosilec predmeta / Lecturer:	Tomaž Onič

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah ter opravljene govorne vaje so pogoj za prijavo k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and the completion of all speaking tasks are a prerequisite for the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• tehnike sproščanja, • vidiki javnega nastopanja: hitrost govora, ton, očesni stik, izraz, govorica telesa, • poslušanje in podajanje odziva, • analiza znanih govorov, • vodene govorne vaje: šala, anekdota, opis, pripoved, recitacija, demonstracija ipd. • kratki improvizirani govori.	• relaxation techniques, • features of public speaking: pace, tone, eye contact, expression, body language, • listening and feedback giving skills, • analysis of famous speeches, • guided speaking tasks: joke, anecdote, tale, description, recital, demonstration, etc., • short impromptu speeches.

Temeljna literatura in viri / Readings:

McManus, J. 2002: *How to Write and Deliver Effective Speeches*. Fourth Edition. Petersons.
Gallo, Carmine. 2015. *Talk Like TED. The 9 Public-Speaking Secrets of the World's Top Minds*. St. Martin's.

Cilji in kompetence:	**Objectives and competences:**

Cilj tega predmeta je seznaniti študente s temelji priprave in izvedbe javnega govorjenja v angleščini, izboljšati njihove slušne in govorne zmožnosti, jim pomagati premagati tremo pred javnimi govornimi nastopi, in jih naučiti nadzorovati hitrost, ton, slišnost in stik s poslušalstvom.	The objective of this course is to introduce the student to the basics of preparing and presenting oral communications in English, to improve the students' listening and speaking skills, to overcome nervousness in public speaking, to gain confidence in pace, tone, audibility and audience contact.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben: • zapomniti si in pred poslušalci recitirati kratke pesmi in prozna besedila, • pripraviti kratke improvizirane govorne nastope v angleščini na določeno temo, • kritično prisluhniti kolegom in jim podati konstruktivno povratno informacijo, • kritično presojati posnetke lastnih govornih nastopov, • razpravljati o znanih modelih govorov. Prenesljive/ključne spretnosti in drugi atributi: • zmožnost izvedbe kratkih govorov brez posebne priprave, • sposobnost ocenjevanja kolegov in podajanja konstruktivne kritike, • izboljšava dikcije in izgovorjave, • zvišanje samozavesti pri javnih nastopih.	Knowledge and Understanding: On completion of this course the student will be able to: • memorise and deliver short pieces of poetry and prose before an audience, • speak extemporaneously in English in specific, brief assignments, • listen critically to peer performances and provide constructive feedback, • critique recorded self-performances, • discuss well-known speech models. Transferable/Key Skills and other attributes: • ability to deliver short, extemporaneous speeches, • peer assessment and providing constructive feedback, • improvement of diction and pronunciation, • acquiring self-confidence in public speaking.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • lektorske vaje.	• lectures, • tutorial.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• ustna predstavitev, • medvrstniško vrednotenje.	90 10	• oral presentation, • peer review.

Reference nosilca / Lecturer's references:

ORTHABER, Sara, MAJCENOVIČ KLINE, Barbara (urednik), ONIČ, Tomaž, PRAJNČ KACIJAN, Nastja, HEMPKIN, Kirsten. Generative AI as a feedback tool in an oral speaking skills course. V: PRAJNČ KACIJAN, Nastja, ur. Exploring current trends in English studies: book of abstracts. Maribor: Faculty of Arts, 2025, str. 2.

MAJCENOVIČ KLINE, Barbara, ORTHABER, Sara, ONIČ, Tomaž. Leveraging social media affinity spaces for language learning : the case of audio description. V: ZUPAN, Simon (ur.), ONIČ, Tomaž (ur.). *Book of abstracts : 6th Conference of the Slovenian Society for Study English (SDAŠ) : absolutely gabulous : celebrating English studies for the 21st century : Maribor, 14-16 September 2023*. Maribor: Faculty of Arts: SDAŠ, 2023. Str. 20-21.

ONIČ, Tomaž. The dramatic effects and (meta)propaganda of "La Calunia" from the Barber of Seville. V: KENNEDY, Victor (ur.). *Words, music, and propaganda : book of abstracts : [Faculty of Arts, University of Maribor, September 15-17, 2022]*. Maribor: University of Maribor Press, 2022. Str. 28.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleški jezik – skladnja
Course title:	English Language – Syntax

Študijski program in stopnja **Study programme and level**	**Študijska smer** **Study field**	**Letnik** **Academic year**	**Semester** **Semester**
Angleški jezik in književnost		2.	3.
English Language and Literature		2nd	3rd

Vrsta predmeta / Course type

Univerzitetna koda predmeta / University course code:

Predavanja **Lectures**	**Seminar** **Seminar**	**Vaje** **Tutorial**	**Klinične vaje** **work**	**Druge oblike** **študija**	**Samost. delo** **Individ. work**	**ECTS**
30		15			45	3

Nosilec predmeta / Lecturer: Klementina Penelope Jurančič

Jeziki / **Languages:**		
	Predavanja / Lectures:	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

80-odstotna prisotnost in sodelovanje pri predmetu ter opravljeno individualno domače delo so pogoj za pristop k pisnemu izpitu.

Prerequisites:

Attendance of 80 % and participation in the course and the completion of individual homework assignments are prerequisites for taking the written exam.

Vsebina:

Kaj je skladnja? Skladnja v okviru splošne jezikoslovne teorije. Preprosti stavki. Skladenjske funkcije in semantične vloge v stavkih in povedih. Vrste stavkov: vprašalni, ukazovalni, vzklični. Elipsa ter preprosta in kompleksna priredja. Kompleksni stavki: podredni in priredni. Modifikacije: predpone in pripone. Glagolske fraze. Sestavne strukture.

Content (Syllabus outline):

What is syntax? Syntax in the framework of general linguistic theory. Simple sentences. Syntactic functions and semantic roles in sentences, and clauses. Types of sentences: questions, commands, exclamations. Ellipsis and both simple and complex coordination. Complex sentences: subordination and coordination. Modifications: pre-modification and post-modification. Verbal phrases. Constituent structures.

Temeljna literatura in viri / Readings:

- Greenbaum. S. and R. Quirk 1990. *A Student's Grammar of the English Language*. London: Longman
- Quirk, R. Greenbaum, S. and J. Svartik. 1990. *A Comprehensive Grammar of the English Language*.
- Ronald Carter and Michael McCarthy. 2006. *Cambridge Grammar of English: A Comprehensive Guide Spoken and Written English Grammar and Usage*. Cambridge: CUP

- JURANČIČ, Klementina Penelope. *Understanding English syntax : an NLP (Neurolinguistic programming) or BAT (Basic algorithm theory) based approach for non-native speakers/learners of English*. Maribor: Filozofska fakulteta, 2023. 78, [10] f., ilustr. [COBISS.SI-ID 149213955]

Cilji in kompetence:	**Objectives and competences:**
Študente seznaniti s pojmom skladnje v splošni, in predvsem v angleški skladnji.	To familiarize students with the notion of syntax in general and English syntax in particular.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Študent bo osvojil znanje, ki je potrebno za razumevanje skladenjskih struktur. Sposoben bo analizirati in sintetizirati informacijo, ki je vezana na zgradbo stavka in njegovo tipologijo. Sposoben bo reševati probleme, ki so povezani s skladenjsko kategorizacijo in s semantično vlogo delov stavka. Sposoben bo uporabiti osvojeno znanje pri reševanju problemov, ki so povezani z interakcijo skladnje in informacijskih ter komunikativnih procesov. Prenesljive/ključne spretnosti in drugi atributi: Teoretični pristop k reševanju problemov in analitična metodologija in analiza.	Knowledge and understanding: The student will acquire knowledge which is necessary for the understanding of syntactic structures. She will be able to analyse and synthesize information which relates to the structure of the sentence and its typology. She will be able to solve problems connected to syntactic categorization and the semantic role of sentence parts. She will be able to apply the acquired knowledge to the problems connected to the interaction of syntax and informational and communicative processes Transferable/Key Skills and other attributes: Theoretical approach to problems and analytical methodology and analysis.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • praktične vaje, • individualne kratke pisne naloge na izbrano temo.	• lectures, • practical exercises, • individual short papers on selected topics.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• Pisni izpit • Sprotne naloge • Sodelovanje pri pedagoškem procesu	80 10 10	• Written exam • Coursework • In-class participation

Reference nosilca / Lecturer's references:

JURANČIČ, Klementina Penelope, recenzent v KONERT-PANEK, Monika. From mentalism to optimality theory : notion of the basic phonological segment. Wyd. 1. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2021. 182 str. ISBN 978-83-235-5424-0.

Jurančič, Klementina P. Understanding the English Verb: An NLP (Neurolinguistic Programming) or BAT (Basic Algorithm Theory) Based Approach for Non-native Speakers/Learners of English. Založba Pivec. V tisku.

JURANČIČ, Klementina Penelope. Understanding English syntax : an NLP (Neurolinguistic programming) or BAT (Basic algorithm theory) based approach for non-native speakers/learners of English. Maribor: Filozofska fakulteta, 2023. 78, [10].

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Lektorat angleškega jezika 3
Course title:	Language Development 3

Študijski program in stopnja **Study programme and level**	**Študijska smer** **Study field**	**Letnik** **Academic year**	**Semester** **Semester**
Angleški jezik in književnost		2.	3.
English language and literature		2nd	3rd

Vrsta predmeta / Course type Obvezni/ obligatory

Univerzitetna koda predmeta / University course code:

Predavanja **Lectures**	**Seminar** **Seminar**	**Vaje** **Tutorial**	**Klinične vaje** **work**	**Druge oblike študija**	**Samost. delo** **Individ. work**	**ECTS**
				90	90	6

Nosilec predmeta / Lecturer: Agata Križan

Jeziki / **Languages:**	**Predavanja / Lectures:**	
	Vaje / Tutorial:	Angleški/English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

80 % prisotnost pri kontaktnih urah in pozitivno ocenjene vse obveznosti so pogoj za pristop k izpitu.

Prerequisites:

Attendance of 80% of contact hours, and positive assessment of all requirements are required for taking the exam.

Vsebina:

- Nadaljnje razvijanje slušne, govorne, pisne in bralne sposobnosti kot nadgradnja dela pri predmetih Lektorat 1 in 2, s poudarkom na bralnih spretnostih in razumevanju besedil,
- analiza jezika vrednotenja na primerih zahtevnejših angleških besedil,
- sistematično pridobivanje novega besedišča s pomočjo različnih angleških besedil,
- razvijanje kritičnega branja besedil na podlagi sistema jezika vrednotenja (diskurzna semantika),
- seznanitev s strokovno terminologijo jezika vrednotenja,
- razvijanje zmožnosti kritičnega sodelovanja v diskusijah,

Content (Syllabus outline):

- Further development of listening, speaking, reading and writing skills from English Language Development 1 and 2, with emphasis on reading skills and comprehension of texts,
- analysis of appraisal language on selected text samples of advanced difficulty,
- systematic acquisition of new vocabulary via various texts in English,
- development of critical reading of texts on the basis of appraisal language (discourse semantics),
- introduction of professional terminology relating to appraisal language,
- development of the skills necessary for critical participation in discussion work

• utrjevanje in nadgrajevanje znanj in zmožnosti s področja angleške slovnice in besedišča (npr. časi, idiomi, členi), • ozaveščanje o uporabi UI v razvijanju jezika in njenih prednostih in slabostih, • uvajanje vsebin s področja umetne inteligence, • uvajanje vsebin s področja zelenega prehoda.	• consolidation and development of the skills and knowledge in fields of English grammar and vocabulary (e. g., tenses, idioms, articles), • addressing the use of AI in language development; raisng awareness of its dis/advantages, • engaging with topics relevant to AI, • engaging with topics related to green transition

Temeljna literatura in viri / Readings:

- Hewings, M. 2005: *Advanced Grammar in Use*: CUP.
- McCarthy, M. & F. O'Dell. 1994. *English Vocabulary in Use*: CUP.
- Martin, J.R. and P.R.R. White: 2005. *The Language of Evaluation*: *Appraisal in English*. Palgrave MacMillan.

Izbirno (dodatno) gradivo/Optional (extra) material

didaktizirana (aktualna) avtentična besedila iz medijev, leposlovja, spletni viri, lastni viri (didactised (current) authentic texts taken from the media, on-line resources, literary texts, own sources)

Cilji in kompetence:	**Objectives and competences:**
Cilji tega predmeta so: • utrjevanje, ponavljanje in nadgradnja znanj angleške slovnice in besedišča na zahtevnejši ravni, • spodbuditi sposobnost razumevanja različnih besedil v angleškem jeziku v različnih kontekstih na zahtevnejši ravni, • sistematično razširjanje/bogatenje angleškega besednega zaklada, • spodbuditi samostojno pisanje lingvističnih analiz v angleščini, • spodbuditi samostojno raziskovanje uporabe angleškega jezika v različnih angleških besedilih, • spodbuditi pravilno in ustrezno rabo angleških slovničnih struktur in besedišča (npr. časov in glagolskih oblik, kolokacij in idiomov) skozi samostojne slovnične in besedilne naloge ter razumevanje in analizo različnih besedil v angleščini, • spodbuditi razumevanje govorcev angleškega jezika v različnih kontekstih, • spodbuditi aktivno kritično sodelovanje v diskusijah v angleščini in ustrezno uporabo angleškega jezika, • razvijati sposobnost kritičnega branja besedil v angleščini skozi analizo jezika vrednotenja ter s tem razumevanje delovanja angleškega jezika kot sistema,vrednotenje kredibilnosti virov in argumentov v različnih besedilih.	The objectives of this course are: • consolidation revision and upgrading of knowledge of English grammar and vocabulary at an advanced level, • to encourage the ability to understand different English texts in a variety of contexts at an advanced level, • systematic building of English vocabulary, • to encourage students to produce their own linguistic analyses in English, • to encourage students to research language use in different English texts, • to develop the ability of the students to accurately use linguistic structures and vocabulary (e.g., tenses, verbs, collocations and idioms) through individual grammar and vocabulary exercises, and comprehension and analysis of various texts in English. • to develop the ability to understand English speakers and texts in a variety of contexts at an advanced level, • to encourage active critical participation in discussion in English language and the use of English language accurately, • to develop the ability of critical reading of texts in English via the analysis of appraisals in these, and with this the comprehension of English language as a system, • to evaluate the credibility of sources and arguments presented in them.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: po zaključku tega predmeta bo študent sposoben: • pravilno in ustrezno uporabiti angleško slovnico in besedišče na višji ravni, • lingvistično analizirati in interpretirati različna besedila, • napisati lingvistično analizo, • pravilno razumeti angleščino in njeno rabo v različnih besedilih, • se pravilno govorno/pisno izražati v angleščini v povezavi z različnimi vrstami besedil in njihovimi tematikami, • prepoznati jezikoslovne elemente, vključno z jezikom vrednotenja, in njihov namen uporabe v različnih besedilih, • razumeti delovanje angleškega jezika kot sistema, • kritično prebrati besedilo v angleščini Prenesljive/ključne spretnosti in drugi atributi: • sposobnost in spretnost dela v parih in skupinah, • sposobnost uporabe sodobnih informacijskih virov in tehnologij, • zavest o potrebi stalnega izpopolnjevanja že pridobljenih znanj in zmožnosti skladno s hitrim razvojem stroke, • sposobnost samostojnega pridobivanja znanj, • sposobnost razvijanja raziskovalnih pristopov in usmerjenost v reševanje problemov, • sposobnost reagiranja v konfliktnih situacijah, • zavest o delovanju angleškega jezika kot sistema, • sposobnost razvijanja kritičnega uma, kritična analiza, sinteza, • sposobnost delovanja v večjezikovnem in kulturnem okolju.	Knowledge and Understanding: on completion of this course the student will be able to: • to accurately use English grammar and vocabulary at advanced level, • to analyse linguistically and interpret different texts, • to write a linguistic analysis, • to understand English and it use correctly in different texts, • to use accurate spoken/written English in relation to different texts and their topics, • to identify linguistic elements, including appraisal, and their purpose of use in different texts, • to understand the activity of English language as a system, • to critically read a text in English language Transferable/Key Skills and other attributes: • ability to work in pairs and groups, • ability to use up-to-date sources of information and technology, • recognition of the need and willingness to further develop existing skills and knowledge due to the ever changing nature of language, • ability to become an autonomous learner, • ability to independently develop research strategies and problem solving techniques, • knowledge of how to react appropriately in conflict situations, • recognition of working of English as a system, • ability to observe English language use, and analyze and bring together ideas, • ability to work in a multilingual and multicultural environment.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• vaje • delo z besedili • analiza besedil • analiza jezika v besedilih • kooperativno učenje • individualne naloge • diskusije	• exercises • text-based work • text-analysis • analysis of language in texts • cooperative learning • homework assignments (individual work) • discussions

Delež (v %) /

Načini ocenjevanja:	Weight (in %)	Assessment:
• pisni izpit • seminarska naloga • sodelovanje pri pedagoškem procesu	60 30 10	• written exam • seminar paper • in-class participation

Reference nosilca / Lecturer's references:

KRIŽAN, Agata. English and Slovene Football Match Reports Through the Lens of Appraisal Language. *Vestnik za tuje jezike*. 2024, letn. 16, št. 1, str., tabele. ISSN 1855-8453. DOI: 10.4312/vestnik.16.83-108. [COBISS.SI-ID 221304323]

KRIŽAN, Agata. The (e)valu(ativ)e language in Slovene folk-pop music : affect and appreciation. V: MOHAR, Tjaša (ur.), KENNEDY, Victor (ur.). *Words, music, and propaganda*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2024. Str. 148-173. ISBN 1-5275-5294-2, ISBN 978-1-5275-5294-4. [COBISS.SI-ID 181010691]

KRIŽAN, Agata, GADPAILLE, Michelle. "When day comes" : style and attitude in presential inauguration poetry. V: ZUPAN, Simon (ur.), ONIČ, Tomaž (ur.). *Book of abstracts : 6th Conference of the Slovenian Society for Study English (SDAŠ) : absolutely gabulous : celebrating English studies for the 21st century : Maribor, 14-16 September 2023*. Maribor: Faculty of Arts: SDAŠ, 2023. Str. 18. [COBISS.SI-ID 166913795]

Univerza v Mariboru
Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Lektorat angleškega jezika 4
Course title:	Language Development 4

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	4.
English language and literature		2nd	4th

Vrsta predmeta / Course type	Obvezni/ obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
				45	45	3

Nosilec predmeta / Lecturer:	Kirsten Hempkin

Jeziki / Languages:	**Predavanja / Lectures:**	Angleščina / English
	Vaje / Tutorial:	Angleščina / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80% prisotnost pri kontaktnih urah in pozitivno ocenjene vse obveznost so pogoj za pristop k izpitu, kjer morata biti pozitivna oba dela izpita (besedišče in slovnica + pisanje).	Attendance of 80% of contact hours and positive assessment of coursework are required for taking the exam , where both its sections (vocabulary and grammar + writing) must receive a passing mark.

Vsebina:	**Content (Syllabus outline):**
• Utrjevanje in ponavljanje: besedne vrste, stavčni členi. • Nadgradnja razvijanja štirih zmožnosti (nadgradnja dela pri Lektoratu 1, 2 in 3) s poudarkom na bralnih in pisnih spretnostih. • Nadgradnja razvijanja veščin interpretacije s poudarkom na digitalni pismenosti, tudi na področju okoljevarstvenega ozaveščanja. • Sistematično pridobivanje novega besedišča. • Kritična obravnava sodobnih globalnih vprašanj • Utrjevanje in nadgrajevanje znanj in spretnosti v povezavi s predmeti Skladnja angleškega jezika in Glagol (medpredmetna povezava).	• Consolidation and repetition (revision): parts of speech and sentence constituents. • Further development of the four skills (continued from Language Development 1, 2 and 3) with an emphasis on reading and writing. • Further development of interpretation skills, with an emphasis on digital and eco-literacy. • Systematic acquisition of new vocabulary. • Critical engagement with contemporary global questions. • Consolidation and development of the knowledge and skills acquired in the courses syntax and the verb (cross-curricular links).

• Razvijanje zmožnosti kritičnega sodelovanja v diskusijah	• Development of the skills necessary for participation in discussion.

Temeljna literatura in viri / Readings:

- Hewings. 2005. Advanced Grammar in Use.
- Thomson & Martinet. 1992. A Practical English Grammar.
- McCarthy & O'Dell. 1994. English Vocabulary in Use.
- Izbirno (dodatno) gradivo/Optional (extra) material: didaktizirana (aktualna) avtentična besedila iz medijev, leposlovja, spletni viri, lastni viri/didactisised (current) authentic texts taken from the media, online resources, literary texts, own sources).

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je vzpodbuditi utrjevanje, ponavljanje in nadgradnjo znanj angleške slovnice, pridobitev razumevanja pisanih besedil in pravilno odzivanje nanja, pravilne in ustrezne rabe časov in glagolskih oblik, kolokacij in idiomov. Nadaljnji cilj je ustvarjanje lastnih besedil (formalnih in neformalnih, ustvarjalnih in akademskih), vzpodbuditi sistematično razširjanje besednega zaklada, aktivno kritično sodelovanje v diskusijah ter pravilno rabo jezika.	The objective of this course is to encourage consolidation, revision and upgrading of knowledge of English grammar, to develop the ability to understand written texts and respond to them appropriately while mastering the use of tenses and verbs, collocations and idioms through their use. Students are also expected to produce their own texts (formal and informal; creative and academic). It is also the objective of the course to build vocabulary, equip students with discussion skills and guide them to the accurate use of language.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: po zaključku tega predmeta bo študent sposoben: • raba angleške slovnice na zahtevnejši ravni, • pravilnega pisnega izražanja pri delu z besedili, • pravilnega razumevanja različnih besedil, • pravilnega govornega izražanja v angleščini s pomočjo različnih besedil. Prenesljive/ključne spretnosti in drugi atributi: • sposobnost uporabe sodobnih informacijskih virov in tehnologij, • zavest o potrebi stalnega izpopolnjevanja skladno s hitrim razvojem stroke, • sposobnost samostojnega pridobivanja znanj, • sposobnost razvijanja raziskovalnih pristopov in usmerjenost v reševanje problemov, • zmožnost aktivnega sodelovanja v diskusijah, • sposobnost kritične analize in sinteze, • sposobnost delovanja v večjezikovnem in kulturnem okolju.	Knowledge and Understanding: on completion of this course the student will be able to: • use English grammar at an advanced level, • use accurate written English through the study of a variety of texts, • understand various texts in English correctly, • use accurate spoken English on the basis of a variety of texts. Transferable/Key Skills and other attributes: • ability to use up-to-date sources of information and technology, • recognition of the need to develop skills and knowledge due to constant language change, • ability to become an autonomous learner, • ability to independently develop research strategies and problem-solving techniques, • ability to actively participate in discussion work, • ability to analyze and bring together ideas, • ability to work in a multilingual and multicultural environment.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• vaje, • delo z besedilom, • razgovor, diskusija	• exercises, • text-based work, • debate and discussion,

• projektno delo - pisanje sestavkov • individualne naloge.	• project work - Writing texts, • individual assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • seminarska naloga, • sodelovanje pri pedagoškem procesu.	70 20 10	• written exam, • seminar paper, • in-class participation.

Reference nosilca / Lecturer's references:

HEMPKIN, Kirsten, MAJCENOVIČ KLINE, Barbara. *Telling the climate crisis through stories : lecture at the meeting Shaping the Future in the Anthropocene, CultureNature Literacy project, Faculty of Education and Faculty of Arts, University of Maribor, October 17, 2024*.
projekt: ZELEN.KOM (2022-2025)

HEMPKIN, Kirsten. Negotiating English language teacher identity outside the box : considering context. V: ZUPAN, Simon (ur.), ONIČ, Tomaž (ur.). *Book of abstracts : 6th Conference of the Slovenian Society for Study English (SDAŠ) : absolutely gabulous : celebrating English studies for the 21st century : Maribor, 14-16 September 2023*. Maribor: Faculty of Arts: SDAŠ, 2023. Str. 13.

HEMPKIN, Kirsten. Language teacher identity : who am I as a teacher and why do I need to know?. *IATEFL Slovenia newsletter*. Autumn 2022, vol. 17, no. 2, str. 6-8, ilustr. ISSN 1855-6833.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Uvod v študij angleške književnosti
Course title:	Introduction to English Literary Studies

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		1.	1.
English Language and Literature		1st	1st

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15		30			45	3

Nosilec predmeta / Lecturer:	Tomaž Onič

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.	Attendance of 80% and regular completion of coursework are required for taking the exam.

Vsebina:	**Content (Syllabus outline):**
• Ritem in metrum. • Prozodija in metrične sheme. • Jambski enajsterec in druge verzne oblike. • Sonet, balada in druge pesniške oblike. • Rima in drugi zvočni efekti. • Metafora in drugi tropi. • Besedne figure. • Glasno branje poezije in dramskih prizorov.	• Rhythm and meter. • Prosody and metrical schemes. • Iambic pentameter and other verse forms • Sonnet, ballad and other poetic forms. • Rhyme and other sound effects. • Metaphor and other tropes. • Rhetorical figures. • Reading poetry in dramatic scenes aloud.

Temeljna literatura in viri / Readings:

- Abrams, M. H and Greenblatt, S. (Eds.). 2012: The Norton Anthology of English Literature, Ninth Edition, New York, W. W. Norton, Vols. 1 & 2.
- Kennedy, X. J. and Gioia, D. (Eds.). 2009: An Introduction to Poetry, Longman.
- Connor, U. 2008. Contrastive rhetoric: reaching to intercultural rhetoric, John Benjamins.

Cilji in kompetence: **Objectives and competences:**

Cilj predmeta je seznaniti študenta s temeljnimi literarnoteoretskimi pojmi, ki so pomembni za študij književnosti, še posebej angleškega govornega področja; poleg tega pri študentu razvijati občutek za ritem in interpretiranje poezije oz. dramskih vlog ter prepoznavati osnovne trope in retorične figure v različnih literarnih in drugih besedilih.	The objective of this course is to introduce the student to basic concepts of prosody relevant to the study of literature, particularly literatures in English; also to develop the student's sense of rhythm and poetry or drama reading and reciting; to train the students to recognize basic tropes and rhetorical figures in various literary and other texts.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben: • analizirati ritem in metrum pesmi oz. dramskega odlomka, • obravnavati standardne verzne in pesniške oblike, • prepoznati osnovne trope in figure v poeziji, drami in proznih besedilih, • poglobljeno brati krajša besedila. Prenesljive/ključne spretnosti in drugi atributi: • Razvijanje občutka za estetiko. • Razlikovanje med umetnostnimi in neumetnostnimi besedili.	Knowledge and Understanding: On completion of this course the student will be able to: • analyze rhythm and meter of a poem or a drama excerpt, • deal with standard forms of verse and poetic forms, • identify tropes and figures in poetry, drama and prose texts, • perform close reading of shorter texts. Transferable/Key Skills and other attributes: • Developing the sense of aesthetic. • Distinguishing between literary and non-literary texts.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • diskusije v okviru seminarskih vaj, • kratke pisne naloge.	• Lectures, • In-class discussions, • Short writing assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • ustni izpit, • sprotne naloge.	60 20 20	• written exam, • oral exam, • coursework.

Reference nosilca / Lecturer's references:

ONIČ, Tomaž. Witchcraft or otherness : a contrastive analysis of Tituba's speech = Čarovništvo ali drugost : kontrastivna analiza Titubinega govora. V: KREVEL, Mojca (ur.), et al. *Beyond otherness: living and learning in dissimilitude without dissonance : Faculty of Arts, Maribor, Slovenia, September 26 and 27, 2022 : book of abstracts*. Maribor: Faculty of Arts. 2022, 13.

HAZEMALI, David, ONIČ, Tomaž. "Canning the Kaiser" in words and images: case studies of patriotic American propaganda from WWI. *ELOPE: English language overseas perspectives and enquiries*. 2023, vol. 20, no. 2, str. 49-63.

ONIČ, Tomaž, GADPAILLE, Michelle, MOHAR, Tjaša. Stylistic insight into the concept of wilderness in Canadian literature. V: *Pala 2023: Green stylistics : exploring connections between stylistics and the environment: book of abstracts: University of Bologna, Italy, Department of Modern Languages, Literatures and Cultures, University Congress Center in Bertinoro (CEUB), 12–16 July 2023*.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Vodeno pisanje v angleščini
Course title:	Guided Writing in English

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		1.	1.
English Language and Literature		1st	1st

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30		15			45	3

Nosilec predmeta / Lecturer:	Michelle Gadpaille

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Pogoj za pozitivno končno oceno je pozitiven pisni izpit in pozitivna skupna ocena portfelja.	Attendance of 80% and regular completion of coursework are required for taking the exam. A passing grade on the written exam as well as on the portfolio is required for a passing final grade.

Vsebina:	**Content (Syllabus outline):**
• Dikcija in register. • Vrste in tvorjenje odstavkov. • Povezovanje in kohezija. • Pisanje pripovedi. • Pisanje osebnega eseja. • Opisno pisanje. • Pisanje univerzitetnega eseja. • Izboljševanje slovničnih prvin. • Izboljševanje rabe ločil.	• Diction and register. • Paragraph types and construction. • Linkage and cohesion. • Writing narrative. • Writing the personal essay. • Descriptive writing. • Writing the university essay. • Revising for grammar. • Revising for punctuation.

Temeljna literatura in viri / Readings:

- Marius, Richard. 1995. *A Writer's Companion*, 3rd ed. McGraw.Hill.

Dodatna literatura:

- Goatly, A. & Hiradhar, P. 2016. *Critical Reading and Writing in the Digital Age*. 2nd ed. Routledge.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je izboljšati pisne zmožnosti študenta z njegovim seznanjanjem z različnimi modeli in konvencijami pisanja, usvojiti zmožnosti prepoznavanja dobrih oblik upovedovanja in izražanja misli, spodbuditi študente, da uporabijo načine pisanja, ki jih morda pred tem niso uporabljali, npr. poezijo, in doseči, da bodo študenti pisanje dojemali kot proces, ki ga odločilno zaznamuje njihova lastna aktivna udeležba skozi redigiranje in samokritiko.	The objectives of this course are to improve student's writing skills by exposing them to models of writing and writing conventions, to teach students to recognize good forms into which their ideas and words can flow, to encourage students to try types of writing they might not have tried before, e.g. poetry, and to help students to see writing as a process in which the crucial element is their own active participation by editing and self-critique.
Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben: • učinkovito posnemati in variirati pisne zglede, • pri pisanju uporabiti lastne izkušnje; • ustvariti pripovedni glas in pripovedne osebe • obvladati angleško slovnico in rabo ločil, • prepoznavati in ustvarjati temeljne strategije za razvijanje odstavka. Prenesljive/ključne spretnosti in drugi atributi: • Urejanje, popravljanje in ponovno pisanje besedil. • Pravična in konstruktivna kritika lastnih pisnih izdelkov in izdelkov drugih.	Knowledge and Understanding: On completion of this course the student will be able to: • effectively imitate and vary written models, • use personal experience in writing; • establish a written voice and persona, • use English grammar and punctuation, • recognise and generate basic paragraph development strategies. Transferable/Key Skills and other attributes: • Editing, correction and re-drafting of written texts. • Fair and constructive critique of their own and other people's work.
Metode poučevanja in učenja:	**Learning and teaching methods:**
• Predavanja, • Seminarske vaje, • Kratke pisne naloge.	• Lectures, • Tutorial, • Short writing assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• Pisni izpit. • Sprotne naloge.	60 40	• Written exam. • Coursework.

Reference nosilca / Lecturer's references:

ONIČ, Tomaž, GADPAILLE, Michelle, MOHAR, Tjaša. Stylistic insight into the concept of wilderness in Canadian literature. V: *Pala 2023 : Green stylistics : exploring connections between stylistics and the environment : book of abstracts : University of Bologna, Italy, Department of Modern Languages, Literatures and Cultures, University Congress Center in Bertinoro (CEUB), 12–16 July 2023*.

GADPAILLE, Michelle. Parables of refuge in otherness : the eco-novel in the 21st century. V: GADPAILLE, Michelle (ur.), KREVEL, Mojca (ur.). *Living and learning in dissimilitude without dissonance : wording otherness*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2024. Str. 71-93.

GADPAILLE, Michelle. "Country speech": regional and temporal linguistic layering in Alice Munro's fiction. V: GADPAILLE, Michelle (ur.), MOHAR, Tjaša (ur.). *Alice Munro: precise, paradoxical and pret-ty tricky*. Ljubljana: University of Ljubljana Press, 2022. Vol. 19, no. 1, str. 15-27. ELOPE, vol. 19, no. 1.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Interpretacija angleških literarnih besedil
Course title:	Interpretation of English Literary Texts

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		1.	2.
English Language and Literature		1st	2nd

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15		15			60	3

Nosilec predmeta / Lecturer:	Tjaša Mohar

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.	Attendance of 80% and regular completion of coursework are required for taking the exam.

Vsebina:	**Content (Syllabus outline):**
• Književne vrste in zvrsti. • Branje izbranih kanonskih besedil britanske, ameriške, kanadske, avstralske in drugih književnosti v angleščini. • Mikrostrukturna analiza prebranih besedil (jezikovna in slogovna raven besedila). • Makrostrukturna analiza besedil (tematika, motivika, vpetost v zgodovinski, kulturni in širši družbeni kontekst).	• Literary types and genres. • Reading of selected canonical texts of British, American, Canadian, Australian and other literatures in English. • Microstructural analysis of these texts (linguistic and stylistic level of the text). • Macrostructural analysis of these texts (themes, motifs, their interaction with their historical, cultural and social background).

Temeljna literatura in viri / Readings:

- Abrams, M. H and Greenblatt, S. (Eds.). 1993: *The Norton Anthology of English Literature*, 6th Edition, W. W. Norton, Vols. 1 & 2.
- Baym., N. (Ed.). 1998. *The Norton Anthology of American Literature*, 5th edition. W. W. Norton.
- Krevel, M. in U. Mozetič. 2012. Miracles of rare device : English verse from the Elizabethans to the moderns. Ljubljana: Znanstvena založba Filozofske fakultete.

Cilji in kompetence:	**Objectives and competences:**
Cilj predmeta je seznaniti študenta z izbranimi temeljnimi deli književnosti angleško govorečih narodov oz. avtorjev; vpeljati pojem kanona in spodbuditi razmišljanje o njegovem nastajanju; analizirati književna besedila na mikro- in makrostrukturni ravni; razvijati kritično razmišljanje o besedilih.	The objective of the course is to acquaint the students with the selected fundamental literary works of English-speaking nations and authors; to introduce the concept of canon and to encourage reflection on its formation; to analyze literary texts at the micro-and macrostructural level; to develop critical thinking about texts.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben: • razvrščanja kanonskih kot tudi manj znanih besedil v posamezne književne vrste, zvrsti in podzvrsti, • analizirati književna besedila na jezikovni in slogovni ravni ter ovrednotiti pomen jezikovnih in slogovnih lastnosti le-tega za njegove potencialne učinke, • presojati konkretna književna besedila z uporabo primerne terminologije in o njih suvereno razpravljati. Prenesljive/ključne spretnosti in drugi atributi: • Razvijanje zmožnosti argumentiranja svojih opažanj in trditev. • Razvijanje zmožnosti natančnega branja.	Knowledge and Understanding: On completion of this course the student will be able to: • perform a classification of the canonical as well as lesser-known texts into literary types, genres and subgenres, • analyze literary texts at the linguistic and stylistic levels and evaluate the role of linguistic and stylistic features in creating potential effects of the text, • evaluate particular literary texts using the appropriate terminology, and confidently discuss them. Transferable/Key Skills and other attributes: • Developing the ability of argumentation of one's observations and statements. • Developing close reading ability.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • diskusije v okviru seminarskih vaj, • ustne predstavitve.	• lectures, • in-class discussions, • oral presentations.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • seminarska naloga, • sprotne naloge.	70 15 15	• written exam, • seminar paper, • coursework.

Reference nosilca / Lecturer's references:

KUSOVAC, Olivera, MOHAR, Tjaša. Tortured city tortured mind : the continuous interplay of individual (sub)consciousness and external events in K. A. Porter's Pale horse, pale rider. *Folia linguistica et litteraria*. [Online ed.]. 2022, br. 40, str. 121-142.

ONIČ, Tomaž, MOHAR, Tjaša, GADPAILLE, Michelle. The gothic concept of wilderness in Margaret Atwood's fiction and non-fiction: a stylistic approach. V: Poetics and Linguistics Association 2025 Conference : Digital stylistics: book of abstracts. Birmingham: Aston University, 2025. Str. 83.ONIČ, Tomaž, GADPAILLE, Michelle, MOHAR, Tjaša. Stylistic insight into the concept of wilderness in Canadian literature. V: Pala 2023: Green stylistics : exploring connections between stylistics and the environment : book of abstracts: University of Bologna, Italy, 12–16 July 2023. Str. 90.

Univerza v Mariboru
Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleška književnost do obdobja razsvetljenstva
Course title:	English Literature: Medieval to Enlightenment

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	3.
English Language and Literature		2nd	3rd

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30		30			120	6

Nosilec predmeta / Lecturer:	Michelle Gadpaille

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• Časovni pregled literarne in kulturne zgodovine • Obdobje kralja Arturja • Srednjeveška književnost • Renesančna poezija • Elizabetinska dramatika • Metafizična poezija • Neoklasicistično pisanje • Rojstvo romana	• Timeline of Literary & Cultural History • The Age of King Arthur • Medieval Literature • Renaissance poetry • Elizabethan drama • Metaphysical poetry • Neo-Classical writing • The Birth of the Novel

Temeljna literatura in viri / Readings:

- Abrams, Meyer Howard (Ed). The Norton Anthology of English Literature Vol. 1. Norton, 1993.

Dodatna literatura:

- Brotton, J. The Renaissance: A Very Short introduction. Oxford: OUP, 2006.
- Poplawski, Paul, *English Literature in Context*. Cambridge, 2014.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je seznaniti študente z najpomembnejšimi obdobji, ključnimi za študij književnosti v angleščini, spodbujati branje klasičnih besedil v kontekstu, povezati literaturo s kulturo in razvijati pogled na književnost kot na kontinuum jezika, naroda in kulture.	The objective of this course is to expose students to the major periods of importance to the study of literature in English, to encourage reading of classic texts in context, to connect literature with culture and to encourage a view of literature as one part of a continuum of language, nation and culture.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Po zaključku tega predmeta bo študent sposoben: • razumeti obdobje zgodnjih književnih del v angleščini • razlikovati staro angleščino od srednjeveške in moderne angleščine • analizirati in primerjati slog in teme besedil iz teh zgodnjih obdobjih • interpretirati književna dela v zgod. kontekstu • razumeti posebnosti elizabetinskega odra in uporabiti to znanje pri vrednotenju tedanjih dramskih del • analizirati in kritično presojati slušno in vizualno gradivo (posnetke in filme) ter ga smiselno vključevati v analizo besedil • pisati kratke analize, poročila in eseje o literaturi in kulturi Prenesljive/ključne spretnosti in drugi atributi: • sposobnost urejanja podatkov in njihovega podajanja v pisni obliki • sposobnost uporabe tiskanih in elektronskih medijev za razširitev in poglobitev znanja	On completion of this course the student will be able to: • Recognize the literary period of early texts in English • Differentiate Old English from Middle English and Modern English • Analyze and compare style and theme of texts from these early periods • Use historical context in interpreting literature • Understand the Elizabethan stage and apply that knowledge to an appreciation of Elizabethan plays • Analyze and critically evaluate audio and video materials (recordings and films), and include them in textual analysis • Write short analyses, reports and essays about literature and culture Transferable/Key Skills and other attributes: • Ability to organize data and express it in written presentations • Ability to use both print and electronic media for extending and deepening knowledge

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • seminarji, • kratke pisne naloge.	• lectures, • seminars, • short writing assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • kolokvij, • sprotne naloge.	50 30 20	• written exam, • midterm exam, • coursework.

Reference nosilca / Lecturer's references:

GADPAILLE, Michelle (urednik), KREVEL, Mojca (urednik). *Living and learning in dissimilitude without dissonance : wording otherness*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2024. XIII.

GADPAILLE, Michelle, KREVEL, Mojca. Introduction : what's literature got to do with it?. V: GADPAILLE, Michelle (ur.), KREVEL, Mojca (ur.). *Living and learning in dissimilitude without dissonance : wording otherness*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2024. Str. vii-xiii.

ONIČ, Tomaž (avtor, vodja projekta), GADPAILLE, Michelle, KIRBIŠ, Andrej, MOHAR, Tjaša, PLEMENITAŠ, Katja. *The textual side of hostility : perception of hate speech in Shakespeare among Bosnian and Slovene students : končno poročilo*. Maribor: Filozofska fakulteta, 2023.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleška književnost med romantiko in fin-de-siècle
Course title:	English Literature: The Romantics to the Fin-de-Siècle

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	4.
English Language and Literature		2nd	4th

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30		30			120	6

Nosilec predmeta / Lecturer:	Michelle Gadpaille

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• Obdobje revolucije • Romantika in gotika • Viktorijanska estetika • Dickens in roman v nadaljevanjih • Nova ženska, Fin-de-Siècle in dekadenca • Oblikovanje literarnega kanona	• The Age of revolution • Romanticism and Gothic • Victorian aesthetics • Dickens and the Serialized novel • The New Woman, Fin-de-Siècle and Decadence • Formation of the Literary Canon

Temeljna literatura in viri / Readings:

- Abrams, Meyer Howard (Ed). The Norton Anthology of English Literature Vol. 1. Norton, 1993.

Dodatna literatura:

- Paxman, J. The Victorians: Britain through the Paintings of the Age. London: BBC Books, 2010.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je seznaniti študente z obdobji angleške književnosti med 1800 in 1900, kar	The objective of this course is to introduce the periods of English literature between 1800 and

omogoča povezavo visoke in nizke kulturo s pomočjo analize besednih in vizualnih besedil; zagotoviti, da študentje prepoznajo pomembnejše zgodovinske dogodke v 19. stoletju in jih povežejo z ustreznimi literarnimi gibanji.	1900, to enable students to connect high and low culture through the study of verbal and visual texts and to ensure that students can identify the major historical events of the 19th century and connect these to the relevant literary movements.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje Po zaključku tega predmeta bo študent sposoben: • razumeti literarno obdobje angleških besedil 19. stoletja, • razlikovati romantično estetiko od klasicistične • primerjati slog in teme besedil iz različnih žanrov, • uporabiti zgodovinski kontekst 19. stoletja pri interpretaciji literature tega obdobja, • razumeti vse večjo vlogo žensk v literarni in kulturni produkciji • analizirati in kritično presojati slušno in vizualno gradivo (posnetke in filme) ter ga smiselno vključevati v analizo besedil • pisati kratke analize, poročila in eseje o literaturi in kulturi Prenesljive/ključne spretnosti in drugi atributi: • sposobnost urejanja podatkov in njihovega podajanja v pisni obliki • sposobnost povezovanja vizualne umetnosti z besedno umetnostjo v določenem obdobju • sposobnost uporabe tiskanih in elektronskih medijev za razširitev in poglobitev znanja	Knowledge and Understanding: On completion of this course the student will be able to: • Recognize the literary period of 19th-century texts in English • Differentiate Romantic from Classical aesthetics • Compare style and theme of texts from different genres • Use 19th-century historical context in interpreting the literature of the age • Understand the increasing role of women in literary and cultural production • Analyze and critically evaluate audio and video materials (recordings and films), and include them in textual analysis • Write short analyses, reports and essays about literature and culture Transferable/Key Skills and other attributes: • Ability to organize data and express it in written presentations • Ability to relate visual art to verbal art in a particular era • Ability to use both print and electronic media for extending and deepening knowledge

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • seminarji, • kratke pisne naloge.	• lectures, • seminars, • short writing assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • kolokvij, • sprotne naloge.	50 30 20	• written exam, • midterm exam, • coursework.

Reference nosilca / Lecturer's references:

GADPAILLE, Michelle. Pandemic, prophecy, and politics in Mary Shelley and Emily St. John Mandel = Pandémie, prophétie et politique chez Mary Shelley et Emily St. John Mandel. *Central European journal of Canadian studies*. 2023, vol. 18, 1, str. 19-38.

GADPAILLE, Michelle. The discourse of the “good death” in nineteenth-century fiction and a historical case study. ELOPE : English language overseas perspectives and enquiries. 2024, vol. 21, no. 1, str. 211-227.

GADPAILLE, Michelle. The discourse of the “good death” in nineteenth-century fiction and a historical case study. *ELOPE*. 2024, vol. 21, no. 1, str. 211-227.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Sodobni angleški literarni tokovi
Course title:	Modern Developments in English Literature

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English Language and Literature		3rd	5th

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
30	15				45	3

Nosilec predmeta / Lecturer:	Tomaž Onič

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora bit pozitivno ocenjen vsak segment ocene. Opravljene pisne naloge (vse) so pogoj za pristop k pisnemu izpitu.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark. Completed written assignments (all) are prerequisites for taking the written exam.

Vsebina:	**Content (Syllabus outline):**
• Modernistično gibanje v umetnosti. • Modernizem v poeziji. • Modernizem v prozi. • Bestsellerji, knjižna industrija. • Blockbusterji, filmska industrija. • Osrednje knjižne nagrade. • Sodobna družbena in politična vprašanja. • Novi in marginalizirani glasovi.	• The modernist movement in the arts. • Modernism in poetry. • Modernism in fiction. • Bestsellers, the book industry. • Blockbusters, the film industry. • Major Literary Prizes. • Contemporary social and political issues. • New and marginalized voices.

Temeljna literatura in viri / Readings:

- Cahoone, Lawrence E. From modernism to postmodernism: an anthology. Blackwell, 1997.

Dodatni viri:

- Butler, C. Modernism: A Very Short Introduction. Ford: OUP, 2010.
- Rainey, R. Modernism: An Anthology. Wiley-Blackwell, 2005.
- Joyce, J. A Portrait of the Artist as a Young Man (Norton Critical Ed). New York: Norton, 2006.

Cilji in kompetence:

Cilj tega predmeta je seznaniti študente z bogastvom novih literarnih slogov in žanrov v angleško govorečem svetu, jih seznaniti s teoretičnimi pojmi, ki izhajajo iz postmodernizma in globalizacije angleškega jezika, ter jih vzpodbuditi, da preberejo besedila po lastni izbiri in jih delijo s preostankom skupine.

Objectives and competences:

The objective of this course is to introduce students to the wealth of new styles and genres in literature of the English-speaking world, to familiarize students with theoretical concepts arising from post-modernism and the globalization of the English Language, and to encourage students to choose their own texts and share these with the group.

Predvideni študijski rezultati:

Znanje in razumevanje:
Po zaključku tega predmeta bo študent sposoben:

- uporabljati izrazje, povezano s sodobnimi literarnimi tokovi,
- kritično vrednotiti literarna dela ter zaupati lastnemu okusu in mnenju.

Prenesljive/ključne spretnosti in drugi atributi:

- Zmožnost neodvisnega izbiranja in delovanja.
- Zmožnost dela v skupini na enem projektu.
- Obvladovanje elektronskih medijev in delitve dela na elektronski oglasni deski.
- Ustrezno navajanje virov.
- Zmožnost izvajanja kratkih raziskovalnih projektov.

Intended learning outcomes:

Knowledge and Understanding:
On completion of this course the student will be able to:

- use vocabulary relevant to contemporary literary trends,
- critically evaluate literary works and have confidence in their own taste and opinion.

Transferable/Key Skills and other attributes:

- Development of autonomy in choice in action.
- Ability to work in groups on a single project.
- Mastery of the electronic media and sharing of work on the electronic desktop.
- Use of correct documentation of sources.
- Ability to undertake a short research project.

Metode poučevanja in učenja:

- predavanja,
- seminarji.

Learning and teaching methods:

- lectures,
- seminars.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit,	50	• written exam,
• kolokvij,	30	• midterm exam,
• sprotne naloge.	20	• coursework.

Reference nosilca / Lecturer's references:

ONIČ, Tomaž. Interpretative potential of panel boundaries in graphic novels. V: PRAJNČ KACIJAN, Nastja, ur. Exploring current trends in English studies: book of abstracts. Maribor: Faculty of Arts, 2025. Str. 7.ONIČ, Tomaž, TODOROVIĆ, Tadej. A speech act analysis of Pinter's The Birthday Party. V: ONIČ, Tomaž (ur.). Linguistics unlimited: theory, application and the new AI horizon: book of abstracts. Maribor, Filozofska fakulteta, 12. 12. 2025. Str. 5.

ONIČ, Tomaž. Witchcraft or otherness : an English-Slovene contrastive analysis of Tituba's speech. *Acta neophilologica*. [Tiskana izd.]. 2023, 56, [št.] 1/2, str. 175-188.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Retorika in javno nastopanje v angleščini
Course title:	Rhetoric and Oral Presentation in English

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English Language and Literature		3rd	5th

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
10				30	50	3

Nosilec predmeta / Lecturer:	Michelle Gadpaille

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah ter vse opravljene govorne vaje so pogoj za prijavo k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and the completion of all speaking tasks are a prerequisite for the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• Formalne uvodne napovedi. • Retorične strategije. • Predstavitvene spretnosti: vizualni pripomočki, govorica telesa, odnos s poslušalci. • Predstavljanje vizualnih podatkov. • Prodajne predstavitve izdelkov. • Spretnosti intervjuvanja. • Kratki govori: s pripravo in brez priprave.	• Formal introductions • Rhetorical strategies • Presentation skills: visual aids, body language, audience relations • Presenting visual data • Sales presentations • Interview skills • Short speeches; prepared and impromptu

Temeljna literatura in viri / Readings:

- KÁDÁR, Dániel Z., HAUGH, Michael. *Understanding politeness*. Cambridge: Cambridge University Press, 2013. XIII, 295 str., ilustr. ISBN 978-1-107-62694-2. DOI: 10.1017/CBO9781139382717

Dodatna literatura:

- Gilbert, J. B. Clear speech: pronunciation and listening comprehension in North American English: student's book. New York, Cambridge University Press, 2005.
- Van Emden, J. & l. Becker. Presentation Skills for Students 2nd ed. Palgrave Macmillan, 2010.

Cilji in kompetence:

Cilj tega predmeta je razvijati in nadgraditi govorne zmožnosti iz prvega letnika, izboljšati uporabo vizualnih pripomočkov in govorico telesa pri ustni predstavitvi, povečati samozavest pred občinstvom ali osebo, ki intervjuva, usposobiti študenta za izbiro in zagovor izbrane teme v obliki kratkega govora.

Objectives and competences:

The objective of this course is to develop and extend the speaking skills acquired in Year 1, to refine the use of visual aids and body language in oral presentation; to improve confidence before an audience or an interviewer; to empower students in choosing and defending topics in a short speech.

Predvideni študijski rezultati:

Znanje in razumevanje:
Po zaključku tega predmeta bo študent sposoben:

- izvesti prepričljive predstavitve v tekoči in naravno zveneči in neprisiljeni angleščini.
- obvladati pisarniške govorne spretnosti kot npr. formalne uvodne napovedi ali prodajne predstavitve izdelkov.
- Podajati in sprejemati povratne informacije o ustnih nastopih

Prenesljive/ključne spretnosti in drugi atributi:

- Predstavitvene spretnosti in spretnosti intervjuvanja zunaj učilnice – v poslovnem svetu, v turizmu, itd.

Intended learning outcomes:

Knowledge and Understanding:
On completion of this course the student will be able to:

- Make persuasive presentations, using fluent, natural English
- Master office speaking skills such as introductions and sales pitches
- Generate and receive feedback about oral performance

Transferable/Key Skills and other attributes:

- Presentation and interview skills that can be used beyond the classroom—in business, tourism etc.

Metode poučevanja in učenja:

- Predavanja,
- Seminarske vaje.

Learning and teaching methods:

- Lectures,
- Seminars.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• ustna predstavitev, • medvrstniško vrednotenje.	80 20	• oral presentation, • peer review.

Reference nosilca / Lecturer's references:

GADPAILLE, Michelle. "Country speech" : regional and temporal linguistic layering in Alice Munro's fiction. V: GADPAILLE, Michelle (ur.), MOHAR, Tjaša (ur.). Alice Munro : precise, paradoxical and pret-ty tricky. Ljubljana: University of Ljubljana Press, 2022. Vol. 19, no. 1, str. 15-27. ELOPE, vol. 19, no. 1.

GADPAILLE, Michelle, KREVEL, Mojca. Introduction : what's literature got to do with it?. V: GADPAILLE, Michelle (ur.), KREVEL, Mojca (ur.). *Living and learning in dissimilitude without dissonance : wording otherness*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2024. Str. vii-xiii.

ONIČ, Tomaž (avtor, vodja projekta), GADPAILLE, Michelle (sodelavec pri raziskavi), KIRBIŠ, Andrej (sodelavec pri raziskavi), MOHAR, Tjaša (sodelavec pri raziskavi), PLEMENITAŠ, Katja (sodelavec pri raziskavi). The textual side of hostility: perception of hate speech in Shakespeare among Bosnian and Slovene students: končno poročilo. Maribor: Filozofska fakulteta, 2023. [6] f.

Univerza v Mariboru
Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Lektorat angleškega jezika 5
Course title:	Language Development 5

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English language and literature		3rd	5th

Vrsta predmeta / Course type Obvezni/ obligatory

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
				45	45	3

Nosilec predmeta / Lecturer: Kirsten Hempkin

Jeziki / Languages:	
Predavanja / Lectures:	Angleščina / English
Vaje / Tutorial:	Angleščina / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

80% prisotnost pri kontaktnih urah in pozitivno ocenjene vse obveznost so pogoj za pristop k izpitu, kjer morata biti pozitivna oba dela izpita (besedišče in slovnica + pisanje).

Prerequisites:

Attendance of 80% of contact hours and positive assessment of coursework are required for taking the exam, where both its sections (vocabulary and grammar + writing) must receive a passing mark.

Vsebina:

- Utrjevanje in ponavljanje: besedne vrste, stavčni členi.
- Nadgradnja razvijanja slušnih, govornih, bralnih in pisnih zmožnosti kot nadgradnja dela pri Lektoratu 1, 2, 3, in 4, s poudarkom na bralnih in pisnih spretnostih.
- Nagradna razvijanja veščin kritičnega mišljenja in interpretacije s poudarkom na spodbujanju digitalne pismenosti, tudi na področju okoljevarstvenega ozaveščanja.
- Kritična obravnava sodobnih globalnih vprašanj.
- Sistematično pridobivanje novega besedišča.

Content (Syllabus outline):

- Consolidation and repetition (revision): parts of speech and sentence constituents.
- Further development of listening, speaking, reading and writing skills work from English Development 1, 2, 3 and 4 with emphasis on reading and writing skills.
- Further development of critical thinking and interpretation skills, with an emphasis on promoting digital and eco literacy.
- Critical engagement with contemporary global issues.
- Systematic acquisition of new vocabulary.

• Utrjevanje in nadgrajevanje znanj in spretnosti v povezavi s predmeti Skladnja angleškega jezika in Glagol (medpredmetna povezava). • Razvijanje zmožnosti kritičnega sodelovanja v diskusijah	• Consolidation and development of the knowledge and skills acquired in the courses syntax and the verb (cross-curricular links). • Development of the skills necessary for participation in discussion.

Temeljna literatura in viri / Readings:

- Hewings. 2013: *Advanced Grammar in Use*
- McCarthy & O'Dell. 2002: *English Vocabulary in Use*
- McCarthy & O'Dell. 2005: *English Collocations in Use: Advanced*
- Vince, M. 2003: *Advanced Language Practice*
- Blaganje, D. & Konte, I. 1995: *Modern English Grammar.* Ljubljana: DZS.
- Quirk, R. & Greenbaum, S. 1993: *A University Grammar of English*
- različna aktualna besedila iz časopisov, revij, z internetnih strani ipd. (a variety of authentic texts taken from newspapers, magazines and the internet).

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je vzpodbuditi utrjevanje, ponavljanje in nadgradnjo znanj angleške slovnice, pridobitev razumevanja pisanih besedil in pravilno odzivanje nanja, pravilne in ustrezne rabe časov in glagolskih oblik, kolokacij in idiomov. Nadaljnji cilj je ustvarjanje lastnih besedil (formalnih in neformalnih, ustvarjalnih in akademskih), vzpodbuditi sistematično razširjanje besednega zaklada, aktivno kritično sodelovanje v diskusijah ter pravilno rabo jezika.	The objective of this course is to encourage consolidation, repetition (revision) and upgrading of knowledge of English grammar, to develop the ability of the students to understand written texts and respond to them appropriately, while mastering the use of tenses and verbs, collocations and idioms through their use. Students are also expected to produce their own texts (formal and informal; creative and academic). It is also the objective of the course to build vocabulary, equip students with discussion skills and guide them to the accurate use of language.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: po zaključku tega predmeta bo študent sposoben: • pravilne rabe angleške slovnice na zahtevnejši ravni, • pravilnega pisnega izražanja na osnovi dela z različnimi besedili, • pravilnega razumevanja različnih besedil v angleškem jeziku, • pravilnega govornega izražanja v angleščini s pomočjo različnih besedil. Prenesljive/ključne spretnosti in drugi atributi: • sposobnost dela v parih in skupinah, • sposobnost uporabe sodobnih informacijskih virov in tehnologij, • zavest o potrebi stalnega izpopolnjevanja že pridobljenih znanj in zmožnosti skladno s hitrim razvojem jezika, • sposobnost samostojnega pridobivanja znanj, • sposobnost razvijanja raziskovalnih pristopov in usmerjenost v reševanje problemov, • zmožnost aktivnega sodelovanja v diskusijah,	Knowledge and Understanding: on completion of this course the student will be able to: • use English grammar at advanced level, • use accurate written English and through the study of a variety of texts, • understand a variety of texts in English correctly, • use accurate spoken English on the basis of a variety of texts. Transferable/Key Skills and other attributes: • ability to work in pairs and groups, • ability to use up-to-date sources of information and technology, • recognition of the need and willingness to further develop existing skills and knowledge due to the ever changing nature of language, • ability to become an autonomous learner, • ability to independently develop research strategies and problem solving techniques, • ability to actively participate in discussion work,

• sposobnost reagiranja v konfliktnih situacijah, • sposobnost razvijanja kritičnega uma, kritična analiza, sinteza, • sposobnost delovanja v večjezikovnem in večkulturnem okolju.	• knowledge of how to react appropriately in conflict situations, • ability to analyze and bring together ideas, • ability to work in a multilingual and multicultural environment.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• vaje, • delo z besedilom, • razgovor, diskusija • projektno delo - pisanje sestavkov • individualne naloge.	• exercises, • text-based work, • debate and discussion, • project work - writing texts, • individual assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • sprotne naloge • sodelovanje pri pedagoškem procesu.	70 20 10	• written exam, • coursework, • in-class participation.

Reference nosilca / Lecturer's references:

HEMPKIN, Kirsten. Negotiating English language teacher identity outside the box : considering context. V: ZUPAN, Simon (ur.), ONIČ, Tomaž (ur.). *Book of abstracts : 6th Conference of the Slovenian Society for Study English (SDAŠ) : absolutely gabulous : celebrating English studies for the 21st century : Maribor, 14-16 September 2023*. Maribor: Faculty of Arts: SDAŠ, 2023. Str. 13.

HEMPKIN, Kirsten. Developing global skills in the ELT classroom : propaganda as a teaching resource. V: KENNEDY, Victor (ur.). Words, music, and propaganda : book of abstracts : [Faculty of Arts, University of Maribor, September 15-17, 2022]. Maribor: University of Maribor Press, 2022. Str. 8.

HEMPKIN, Kirsten. Language teacher identity outside the state-school context. Theory and practice of second language acquisition. 2023, vol. 9, no. 2, str. 1-22. ISSN 2450-5455. DOI: 10.31261/TAPSLA.13190.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Funkcionalna pismenost v angleščini
Course title:	Functional Writing in English

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	6.
English Language and Literature		3rd	6th

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15		15			60	3

Nosilec predmeta / Lecturer:	Michelle Gadpaille

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• Odgovorno raziskovanje z uporabo tiskanih in drugih medijev ter umetne inteligence. • Ustrezno dokumentiranje raziskovanja. • Kritično mišljenje pri raziskovanju. • Tipi odstavkov. • Tipi esejev (polemični, opisni) • Poslovna pisma: slog in format. • Različni formati življenjepisov. • Europass CV.	• Conducting responsible research in print and other media, as well as AI. • Correct documentation of research. • Converting critical thought into argument. • Specific paragraph types • Types of essay (polemical, descriptive) • Business letters: style and format. • Varieties of Curriculum Vitae. • Europass CV.

Temeljna literatura in viri / Readings:

• Goatly, A. & Hiradhar, P. 2016. *Critical Reading and Writing in the Digital Age*. 2nd ed. Routledge

Dodatna literatura:

• Stott, R. et al. (Eds.). *Making Your Case: A Practical Guide to Essay Writing*, Longman. 2000.

- Cottrell, Dr. S. Critical Thinking Skills: Developing Effective Analysis and Argument. Palgrave, 2011.
- Morgan, E. Writing at Work: A Quick and Easy Guide to Grammar and Effective Business Writing. Derby, Dormouse Press, 2011.

Cilji in kompetence:

Cilj tega predmeta je pripraviti študente na bolj zahtevne vrste pisanja, s katerimi se bodo srečali bodisi v zadnjih dveh letih študija ali kasneje na delovnem mestu, jih naučiti veščin pridobivanja podatkov, njihovega urejanja in navajanja virov, jih naučiti predstavljanja samega sebe v pisni obliki, npr. pisanja formalnih pisem in različnih vrst življenjepisov.

Objectives and competences:

The objective of this course is to prepare students for the more complex writing challenges they will face in the 2nd cycle of their programs, or in the workplace; to teach them skills of data retrieval, organization and documentation; to teach the specific skills of written self-presentation, i.e. formal letters and the various forms of Curriculum Vitae.

Predvideni študijski rezultati:

Znanje in razumevanje:
Po zaključku tega predmeta bo študent sposoben:

- raziskovati z natančnostjo,
- kritično razmišljati pri vrednotenju in izbiri dokazov,
- biti etičen pri raziskovanju,
- uporabljati učinkovite oblike življenjepisov,
- pisati pisma v različnih formalnih formatih.

Prenesljive/ključne spretnosti in drugi atributi:

- Poznavanje strategij urejanja besedila in urejanje lastnega besedila.
- Zmožnost kritičnega mišljenja in prenosa kritičnega mišljenja v argument.

Intended learning outcomes:

Knowledge and Understanding:
On completion of this course the student will be able to:

- do accurate research,
- use critical thinking to valuate and select evidence,
- document research ethically,
- Use effective CV formats,
- write letters in different business formats.

Transferable/Key Skills and other attributes:

- Knowledge of editing strategies and self-editing,
- Ability to think critically and transfer critical thought into argument.

Metode poučevanja in učenja:

- predavanja,
- seminarji,
- praktične raziskovalne naloge.

Learning and teaching methods:

- lectures,
- tutorials,
- practical research tasks.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit,	50	• written exam,
• sprotne naloge.	50	• coursework.

Reference nosilca / Lecturer's references:

Revija za elementarno izobraževanje. GADPAILLE, Michelle (član uredniškega odbora 2022, 2023, 2024, 2025, 2026). Maribor: Založba PEF, Pedagoška fakulteta, 2008-: Univerza na Primorskem, Pedagoška fakulteta, 2014-2018. ISSN 1855-4431.

GADPAILLE, Michelle (recenzent 2008-). *Philologia: naučno-stručni časopis za jezik, književnost i kulturu*. Beograd: Udruženje građana Philologia, 2003-. ISSN 1451-5342. .

GADPAILLE, Michelle. *Voices of the enslaved : invited lecture within C.I.AS lecture series 2022/2023, at the Center for the American Studies, Graz, 7. 12. 2022*.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Angleške študije – teoretski in uporabni vidiki
Course title:	English Studies – Theoretical and Applied Aspects

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	6.
English Language and Literature		3rd	6th

Vrsta predmeta / Course type	Obvezni / Obligatory
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
5	5	/			80	3

Nosilec predmeta / Lecturer:	Tomaž Onič in/and Katja Plemenitaš

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
Dobro poznavanje vsebine vseh drugih predmetov študijskega programa.	The student masters the content of all other courses in this study program.

Vsebina:

- Interdisciplinarna analiza različnih zvrsti besedil z vidika različnih jezikoslovnih ravnin
- Analiza in interpretacija različnih pisnih in ustnih diskurzov (znanstvenega, medijskega, govorniškega, zasebnega itd.)
- Analiza besedil z jezikoslovnega, slogovnega, literarnoteoretskega in kulturnega vidika.
- Razvoj angleškega jezika in angleške književnosti ter njun današnji status v svetu v odvisnosti od zgodovinskih, družbenih in kulturnih dejavnikov.
- Interdisciplinarno proučevanje angleškega jezika in književnosti.
- Raziskave različnih diskurzov (znanstvenega, medijskega, pedagoškega, govorniškega, zasebnega) na različnih jezikoslovnih ravninah.

Content (Syllabus outline):

- Interdisciplinary analysis of different genres from the viewpoint of different fields of language
- Analysis and interpretation of different written and spoken types of discourse (scientific, media, rhetorical, personal etc.)
- Linguistic, stylistic, literary theoretic and cultural analysis of texts
- Development of English language and literatures in English and their current status in relation to historical, social in cultural factors
- Interdisciplinary approach to English language and literature.
- Linguistic examination of various types of discourse (scientific, media, pedagogical, rhetorical, private) at different language levels.

• Jezikoslovna analiza in literarni diskurz. • Podobnosti in razlike med jezikoslovnim in literarnovednim metajezikom. • Povezava jezik-besedilo-literatura-kultura. • Zgodovinske okoliščine, nastanek in povezave med obdobji v angleški književnosti. • Kanonizacija angleške književnosti skozi stoletja. • Angleška kultura in sodobni mediji. • Kultura angleško govorečih dežel.	• Linguistic analysis and literary discourse. • Comparative study of linguistic and literary metalanguage. • The language-text-literature-culture connection. • Historical contexts, formation and connections between periods in English literature. • Canonization of English literature across centuries. • English culture and contemporary media. • Culture of English-speaking countries.

Temeljna literatura in viri / Readings:

- Leech, G. N. and M. Short: Style in fiction. Longman 1981.

Dodatna literatura:

- Toolan, M. 1998. Language in Literature: An Introduction to Stylistics. Hodder Arnold.
- Quirk, R. et. al. 1985. Comprehensive Grammar of the English Language. London: Longman.
- Carther, R. in M. McCarthy. 2007. Cambridge Grammar of English. Cambridge: CUP.
- McArthur T. B. in F. McArthur. 1992. The Oxford companion to the English language. Oxford: OUP.
- Različni avtorji/Various authors. The Cambridge Companions to Literature and Classics. CUP.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je doseči, da študent: • pokaže celovito teoretsko in praktično poznavanje angleškega jezika in jezikoslovja, • analizira kompleksna besedila različnih zvrsti s perspektive različnih jezikovnih ravnin (glaso-slovne, oblikoslovne, leksikalne, sintaktične, semantične, pragmatične, sociolingvistične), • razume dejavnike oblikovanja angleškega jezika skozi zgodovino ter njegovo vlogo v sodobnem svetu, • razume rabo angleščine v družbenem in kulturnem kontekstu, • preseže arbitrarne delitve na posamezna področja v jezikoslovju in literarni vedi in dojame pomen celovitega analitskega pristopa, • uzavesti pomen jezikoslovne sinteze in sočasnega premisleka in delovanja na različnih jezikovnih ravninah, • uvidi vzajemno povezavo med razvojem angleškega jezika in književnosti ter nastankom literarnih obdobij in struj v odvisnosti od zgodovinskih okoliščin, • uporabi temeljito poznavanje angleškega jezika in književnosti pri razumevanju sorodnih področij, npr. kulturoloških študij ali prevajanja, tako na teoretski kot aplikativni ravni.	The objective of this course is that the students: • show an integrated theoretical and practical knowledge of English language and linguistics • are able to analyse complex texts in different genres in the framework of different fields of language (phonetics, morphology, lexis, syntax, semantics, pragmatic, sociolinguistic) • understand factors shaping the English language through history; its status in the contemporary world • master the use of English in the social and cultural context • overcome arbitrary divisions in linguistics and literary studies and come to terms with the importance of comprehensive analysis, • realize the importance of a linguistic synthesis and simultaneous examination and operation on various linguistic levels, • become aware of a link between the development of English language and literature and the formation of literary periods and currents in historical contexts, • use in-depth knowledge of English language and literature to understand and function in related fields, e.g. in cultural studies or translation, on the theoretical and applied levels.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben:	Knowledge and Understanding: On completion of this course the student will be able to:

• izkazati razumevanje povezav med posameznimi jezikovnimi ravninami; • izkazati celostno razumevanje principov razvoja literarnih obdobij in nastajanja literarnih del; • na teoretski in aplikativni ravni opazovati književna in druga besedila z različnih vidikov (jezikoslovnih, literarnih, kulturoloških, slogovnih …) in ta opažanja izraziti v pisni in ustni obliki. Prenesljive/ključne spretnosti in drugi atributi: • zmožnost sinteze in celostnega pregleda nad večjo količino snovi; • sposobnost preglednega razmišljanja in preseganja nivoja podrobnosti; • zmožnost abstraktnega razmišljanja.	• demonstrate understanding of the relations among levels of language; • demonstrate a comprehensive grasp of the development principles of literary periods and literary works; • observe various literary and other texts from different perspectives (linguistic, literary, cultural, stylistic, etc.) on the theoretical and applied levels, and express these observations in written and oral form. Transferable/Key Skills and other attributes: • the ability to review and synthesize a large amount of material; • ability to generalize and to think beyond the level of details; • ability to handle abstractions.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• Samostojno delo študenta, • vodena diskusija, • projektno delo.	• Individual work, • guided discussion, • project work.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• Pisni izpit	100	• Written exam

Reference nosilca / Lecturer's references:

HOUSE, Juliane, KÁDÁR, Dániel Z., TODOROVIĆ, Tadej, KLEMENČIČ, Matjaž, HAZEMALI, David, ONIČ, Tomaž, PLEMENITAŠ, Katja. Capturing power in diplomatic language use: the case of a closed-door mediatory negotiation and its aftermath during the breakup of the former Yugoslavia. *Journal of language and politics*. 2024, str. 1-28.

PLEMENITAŠ, Katja, BROWN, Donathan, ONIČ, Tomaž, HAZEMALI, David, TODOROVIĆ, Tadej. Framing black lives matter protests in Slovene mainstream media. V: ZUPAN, Simon (ur.), ONIČ, Tomaž (ur.). *Book of abstracts: 6th Conference of the Slovenian Society for Study English (SDAŠ): absolutely gabulous: celebrating English studies for the 21st century : Maribor, 14-16 September 2023*. Maribor: Faculty of Arts: SDAŠ, 2023. Str. 26-27.

ONIČ, Tomaž (avtor, vodja projekta), GADPAILLE, Michelle, KIRBIŠ, Andrej, MOHAR, Tjaša, PLEMENITAŠ, Katja (sodelavec pri raziskavi). *The textual side of hostility: perception of hate speech in Shakespeare among Bosnian and Slovene students: končno poročilo*. Maribor: Filozofska fakulteta, 2023.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Britanski dialekti
Course title:	British dialects

Študijski program in stopnja **Study programme and level**	**Študijska smer** **Study field**	**Letnik** **Academic year**	**Semester** **Semester**
Angleški jezik in književnost		3.	5.
English Language and Literature		3rd	5th

Vrsta predmeta / Course type	izbirni / elective
Univerzitetna koda predmeta / University course code:	

Predavanja **Lectures**	**Seminar** **Seminar**	**Vaje** **Tutorial**	**Klinične vaje** **work**	**Druge oblike študija**	**Samost. delo** **Individ. work**	**ECTS**
15	15				60	3

Nosilec predmeta / Lecturer:	Klementina Penelope Jurančič

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri predavanjih in sodelovanje pri seminarjih sta pogoj za pristop k pisnemu izpitu.	80% class attendance and participation in tutorials are prerequisites for taking the written exam.

Vsebina:

- izgovorne in jezikovne značilnosti standardnih in regionalnih variant angleščine na Britanskem otočju:
  - škotska angleščina,
  - severno-irska angleščina,
  - valižanska angleščina,
  - severna angleška narečja,
  - narečja srednje Anglije.
- izgovorne in jezikovne značilnosti narečij na JV Anglije:
  - estuarijska angleščina (Estuary English)
  - Cockney.
- socio-regionalni govori (govori predstavnikov posameznih družbenih slojev na določenem območju).
- urbani govori v Angliji.

Content (Syllabus outline):

- Pronunciation and language features of standard and regional dialects of English in the British Isles:
  - Scottish English,
  - North Irish English,
  - Welsh English,
  - Northern English,
  - Midlands English.
- Pronunciation and language features of the dialects of South East England:
  - Estuary English,
  - Cockney.
- Socio-regional dialects (the speech of speakers of a certain social class from a certain region).
- Urban dialects in England.

Temeljna literatura in viri / Readings:

- Hughes, A. & Trudgill, P. 1996: English *Accents and Dialects, An Introduction to Social and Regional Varieties in the British Isles*, Hodder Arnold.
- Trudgill, P 1999: *The Dialects of England*, Blackwell Publishers.
- Upton, C. & Widdowson, J. D. A. 2006: *An Atlas of English Dialects*, Routledge, Taylor & Francis.
- Foulkes, P. & Docherty, G. J. 1999: *Urban Voices: Variation and Change in British Accents*, Hodder Arnold.

Cilji in kompetence:

Cilj tega predmeta je, spoznati različne variante angleščine, ki jih govorijo na Britanskem otočju, zavedeti se, da narečja niso vezana le na geografski prostor, temveč tudi na sociološke vidike kot so izobrazba, družbeni sloj, spol in podobno, dobiti vpogled v britanske urbane govore, ki se naglo širijo in spreminjajo, in tako omogočiti boljše razumevanje domačih govorcev angleščine v njihovem domačem mestu.

Objectives and competences:

The objective of this course is to become familiar with the variety of English dialects spoken in the British Isles, to become aware that dialects relate not only to region but also to sociological factors such as education, social status, gender and the like, to get an insight into British urban dialects, which are rapidly spreading and changing, and thus to enable the students to better understand native speakers of English in their native town.

Predvideni študijski rezultati:

Po zaključku tega predmeta bo študent sposoben:

- identificirati glavne sociološke in regionalne variante angleščine na Britanskem otočju,
- analizirati izgovore in narečja v širšem okviru jezikovnih sprememb, vključno s fonetičnimi, fonološkimi in deloma slovničnimi in leksikalnimi razlikami na tem območju,
- uporabiti določene vidike deskriptivne dialektologije.

Prenosljive/ključne spretnosti in drugi atributi:
Študenti na britanskem primeru uvidijo, da je pomembno ohranjati narečja, saj so ti v sebi zaključeni jezikovni sistemi, ki so funkcionalno popolnoma učinkoviti na območjih, kjer se govorijo. Zato naj ne bi bili podrejeni standardnim variantam, temveč enakovredni. To pa se dosega s t.i. dvonarečnim (bidialectal) pristopom, ki bi ga bilo mogoče prenesti tudi v slovenski prostor.

Intended learning outcomes:

On completion of this course the student will be able to:

- identify the main sociological and regional variants of English in the British Isles,
- analyse accents and dialects in the broader framework of language variation, including the phonetic, phonological and partial grammatical and lexical differences in this region,
- apply certain aspects of descriptive dialectology will also be introduced

Transferable/Key skills and other attributes:
On the British example students will learn that it is essential to maintain dialects, as they are perfectly efficient as language systems within their own speech communities and should thus not be subordinate to the standard variants, but treated as equals. This is best achieved by the so-called "bidialectal" approach, which could also be a model for Slovenia.

Metode poučevanja in učenja:

- predavanja (metoda razlage in pojasnjevanja z zaključno diskusijo)
- reševanje odprtih nalog in problemov
- domače naloge

Learning and teaching methods:

- lectures (method of explanation and clarification with final discussion)
- problem solving tasks
- homework assignments

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• sodelovanje pri pedagoškem procesu	40	• in-class participation
• pisni izpit	60	• written exam

Reference nosilca / Lecturer's references:

JURANČIČ, Klementina Penelope, recenzent v KONERT-PANEK, Monika. From mentalism to optimality theory: notion of the basic phonological segment. Wyd. 1. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2021. 182 str., ilustr. ISBN 978-83-235-5424-0.

SKELA, Janez, JURANČIČ, Klementina Penelope. Touchstone 6 new. Slovarček za angleščino v 6. razredu osnovne šole. 1. natis. Maribor: Obzorja, 2020. 55 str. ISBN 978-961-230-541-3.

Jurančič, Klementina P. Understanding the English Verb: An NLP (Neurolinguistic Programming) or BAT (Basic Algorithm Theory) Based Approach for Non-native Speakers/Learners of English. Založba Pivec. V tisku.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Jezik in spol
Course title:	Language and Gender

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	4.
English language and Literature		2nd	4th

Vrsta predmeta / Course type	izbirni/elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15	15				60	**3**

Nosilec predmeta / Lecturer:	Katja Plemenitaš

Jeziki / Languages:	**Predavanja / Lectures:**	slovenski, angleški / Slovene, English
	Vaje / Tutorial:	slovenski, angleški / Slovene, English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.	Attendance of 80% and regular completion of coursework are required for taking the exam.

Vsebina:

- Pregled splošnih teorij s področja študij o jeziku in spolu,
- konstrukcija spola v jezikovnih strukturah (slovnica in leksika), zlasti v angleškem jeziku,
- načini izražanja spola v besedilnih strukturah,
- vloga jezika v konstrukciji spolnih identitet,
- razlike glede na spol v rabi jezika – vprašanje jezika žensk in jezika moških,
- jezik kot sredstvo spolne diskriminacije ali enakosti med spoloma.

Content (Syllabus outline):

- General theories and approaches to the study of language and gender,
- construction of gender in linguistic structure (grammar and lexicon) in English,
- ways in which gender is expressed through discourse patterns,
- role of language in the construction of gender identities,
- linguistic sexism and gender equality in language use.

Temeljna literatura in viri / Readings:

Temeljni viri:
Lakoff, R. 1975: *Language and Woman's Place*. New York: Harper & Row
Tannen, D. 1990: *You just don't understand. Men and Women in Conversation*. New York: Ballantine Books
Dodatni viri:

Coates, J. (ur.). 1998: *Language and Gender*: A Reader. Oxford: Blackwell.
Mills, S. 2008. Language and Sexism. Cambridge University Press.
Talbot, M. 2010. Language and Gender. Polity Press

Cilji in kompetence:

Cilj predmeta je, da študenti/študentke pridobijo sposobnost za kritično in teoretsko podkrepljeno razmišljanje o interakciji med jezikom in spolom.

Objectives and competences:

The objective of the course is for the students to gain the ability for a theoretical and critical examination of the language and gender interaction.

Predvideni študijski rezultati:

Znanje in razumevanje:
Po zaključku tega predmeta bo študent/ka usposobljen/a za:

- razumevanje povezav med rabo jezika in kulturno in socialno določene poglede na spol,
- prepoznavanje načinov, kako je spol izražen v jezikovni strukturi in jezikovni rabi na splošno,
- prepoznavanje vloge jezika v konstrukciji kategorij spola in s tem povezanih stereotipov,
- obravnavo vprašanja, ali obstaja jezik moških in jezik žensk,
- prepoznavanje spolne diskriminacije, izražene z jezikom, in iskanje načinov, kako se ji izogniti.

Prenesljive/ključne spretnosti in drugi atributi:

- Sposobnost zbiranja jezikovnih podatkov in uporabe teorij pri postavljanju hipotez in raziskovanju jezikovnih podatkov
- Sposobnost reševanja problemov s področja konstrukcije spola v jeziku

Intended learning outcomes:

Knowledge and understanding:
On completion of the course, the student will gain the ability to:

- understand connections between language use and culturally/socially determined views of gender,
- recognize how gender is expressed in linguistic structure and through discourse patterns,
- recognize the role of language in the construction of gender categories and gender stereotypes,
- address the question of the language of men and women,
- recognize linguistic sexism and explore the possibilities of avoiding it in language use.

Transferable/Key Skills and other attributes:

- Ability to collect and explore linguistic data and to use theories in the formation of hypotheses
- Ability to address problems associated with the construction of gender through language

Metode poučevanja in učenja:

- Predavanja
- Vodena razprava
- Vodena analiza in interpretacija besedil
- Samostojno zbiranje in analiza podatkov

Learning and teaching methods:

- Lectures
- Guided discussion
- Guided analysis and interpretation of texts
- Collection and analysis of data by students

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• Pisni izpit	70	• Written exam
• Seminarska naloga	30	• Seminar paper

Reference nosilca / Lecturer's references:

PLEMENITAŠ, Katja. Inhabiting the bodies of others: color-blind casting and identity. V: KREVEL, Mojca (ur.), et al. Beyond otherness: living and learning in dissimilitude without dissonance: Faculty of Arts, Maribor, September 26 and 27, 2022: book of abstracts. Maribor: Faculty of Arts. 2022, str. 14-15.

BROWN, Donathan, ONIČ, Tomaž, NOVAK, Sebastijan, PLEMENITAŠ, Katja. An absolute shield : qualified immunity, police misconduct and black lives matter. *International journal of discrimination and the law*. 2024, str. 1-13.

VIČAR, Branka, PLEMENITAŠ, Katja. Večkodnost v žanrski analizi literarnega branja. V: KRAJNC IVIČ, Mira (ur.). Stanje in perspektive uporabe govornih virov v raziskavah govora. 1. izd. Maribor: Univerza v Mariboru, Univerzitetna založba, 2024. Str. 277-

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Ameriška angleščina
Course title:	American English

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	4.
English Language and Literature		2.	4th

Vrsta predmeta / Course type	izbirni/elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15		15			60	3

Nosilec predmeta / Lecturer:	Daniel Kadar

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

80 % prisotnost pri kontaktnih urah je pogoj za opravljanje obveznosti pri predmetu.
Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.

Prerequisites:

Attendance of 80% is required for submitting the student's work for assessment.
For a positive final grade, each part must receive a positive mark.

Vsebina:

- Pragmatični opis angleščine s pomočjo korpusov,
- analiza angleških besedil z uporabo ponovljivih analitičnih enot,
- opis angleščine kot svetovnega jezika brez zanašanja na stereotipe.

Content (Syllabus outline):

- A pragmatic description of English with the aid of corpora,
- analysis of English texts by using replicable analytical units,
- description of English as a world language without relying on stereotypes.

Temeljna literatura in viri / Readings:

- House, J., Kadar, D Z. 2021. Cross-Cultural Pragmatics. Cambridge: Cambridge University Press.
- Yule, George. 2001. Pragmatics. Oxford: Oxford University Press.

Cilji in kompetence:

Cilj predmeta je podati sistematičen opis angleščine kot svetovnega jezika, s posebnim

Objectives and competences:

The aim of this course is to provide a systematic description of English as a world language, with

poudarkom na ameriški rabi angleščine. Študenti se bodo naučili samostojno preučevati jezikovne podatke v angleščini ter izvesti projekt, povezan z rabo angleškega jezika.	special focus on US American uses of English. Students will learn how to study English data independently and to conduct a project relating to the English language.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Razumevanje komunikacije v angleščini na sistematičen način. Vrednotenje vloge angleščine v mednarodni komunikaciji. Prenesljive/ključne spretnosti in drugi atributi Prepoznavanje značilnosti ameriške angleščine v govoru in pisnih besedilih in jo ločevati od ostalih svetovnih angleščin. Zmožnost prepoznavanja razlogov, da je uporaba angleščine zanimiva, brez zanašanja na stereotipe. Zmožnost uporabe uporabnega jezikoslovnega sistema angleščine v učilnici in drugih situacijah. Zmožnost samostojne izvedbe projekta na področju angleškega jezika.	Knowledge and understanding: Understanding English interaction in a systematic way. Evaluating the role of English in international communication. Transferable/Key Skills and other attributes: Ability to identify features of American English in spoken and written language and distinguish it from other Englishes. Ability to identify what makes English language use interesting, without relying on stereotypes. Ability to use an applied linguistic system of English in the classroom and other situations. Ability to conduct a project relating to English language use independently.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• Predavanja • Seminarske vaje • Domače naloge	• Lectures • Tutorials • Homework assignments

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• seminarska naloga	50	• seminar paper
• sprotne naloge	40	• coursework
• sodelovanje pri pedagoškem procesu	10	• in-class participation

Reference nosilca / Lecturer's references:

HOUSE, Juliane, KÁDÁR, Dániel Z., CANG, He. Analysing sympathy from a contrastive pragmatic angle : a Chinese–English case study. Applied linguistics review. 2025, vol. 16, issue 2, str. 849-875.Edmondson, W.J., House, J., Kádár, D.Z. *Expressions, Speech Acts and Discourse: A Pedagogic Interactional Grammar of English*. 2023. Cambridge University Press.

HOUSE, Juliane, KÁDÁR, Dániel Z. Cross-cultural pragmatics and foreign language learning. Edinburgh: Edinburgh University Press, cop. 2024. XII, 191 str.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Afroameriška književnost
Course title:	African-American Writing

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English Language and Literature		**3rd**	5th

Vrsta predmeta / Course type	Izbirni / Elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. Delo Individ. Work	ECTS
15		15			60	3

Nosilec predmeta / Lecturer:	Michelle Gadpaille

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• Terminologija in stereotipi • Suženjstvo, pripovedi sužnjev in pobeglih sužnjev. • Harlemska renesansa. • Črnski modernizem. • Vplivi: jazz, gospel, ostanki afriške kulture. • Glasovi protesta 60-ih let. • Spomin, zgodovina in iskanje korenin. • Črnska angleščina, jezik naroda.	• Terminology and stereotypes • Slavery, slave narrative and escape literature. • Harlem Renaissance. • Black modernism. • Influences: Jazz, Gospel, African cultural survivals. • Voices of the 1960s. • Memory, history and the quest for Roots. • Black English, Nation language.

Temeljna literatura in viri / Readings:

- Gadpaille, M. The ethical Atlantic: advocacy networking and the slavery narrative 1830-1850. Cambridge Scholars, 2019

Dodatna literatura:

- Jarrett, G. S. A Companion to African American Literature. Wiley-Blackwell, 2013.
- Gates, H. L. Jnr. The Norton Anthology of African-American Literature. New York: Norton, 2004.

Cilji in kompetence:

Cilj tega predmeta je seznaniti študente s književnostjo, jezikom in kulturo afriške diaspore v Severni Ameriki, jih napotiti v raziskovanje književnih gibanj kot sta »Harlemska renesansa« in »Womanism«, upoštevati zgodovinsko ozadje in družbene pojave kot so suženjstvo, emancipacija in »Black Power« in jih podrobneje seznaniti z različicami angleščine.

Objectives and competences:

The objective of this course is to familiarize students with the literature, language and culture of the African diaspora in North America, to explore literary movements such as the Harlem Renaissance and Womanism, to integrate social and historical factors such as slavery, emancipation and Black Power, and to increase student familiarity with varieties of English.

Predvideni študijski rezultati:

Znanje in razumevanje:
Po zaključku tega predmeta bo študent sposoben:

- ustrezno in korektno uporabljati terminologijo,
- izkazati poznavanje socialne zgodovine afriškoameriških prebivalcev
- brati in razumeti besedila afriškoameriških avtorjev

Prenesljive/ključne spretnosti in drugi atributi:

- zmožnost zbiranja in urejanja podatkov in poročanja o ugotovitvah,
- zmožnost uporabe tiskanih in elektronskih medijev za razširitev in poglobitev znanja,
- zmožnost oblikovanja in izražanja kritičnega mnenja v angleškem jeziku pred skupino.

Intended learning outcomes:

Knowledge and Understanding:
On completion of this course the student will be able to:

- Use terminology correctly and respectfully
- Demonstrate knowledge of the social history of African-Americans
- Read and understand texts by African-American authors

Transferable/Key Skills and other attributes:

- Ability to organize data and express it in written presentations.
- Ability to use both print and electronic media for extending and deepening knowledge.
- Ability to formulate and express a critical opinion in English before a group.

Metode poučevanja in učenja:

- predavanja,
- seminarji,
- kratke pisne naloge.

Learning and teaching methods:

- lectures,
- seminars,
- short writing assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit,	50	• written exam,
• sprotne naloge,	30	• coursework,
• sodelovanje pri pedagoškem procesu	20	• in-class participation

Reference nosilca / Lecturer's references:

GADPAILLE, Michelle. *Voices of the enslaved : invited lecture within C.I.AS lecture series 2022/2023, at the Center for the American Studies, Graz, 7. 12. 2022*.

GADPAILLE, Michelle. Bodies of evidence : gender and trauma in dystopian graphic novels. V: ZUPAN, Simon (ur.), ONIČ, Tomaž (ur.). *Book of abstracts : 6th Conference of the Slovenian Society for Study English (SDAŠ) : absolutely gabulous : celebrating English studies for the 21st century : Maribor, 14-16 September 2023*. Maribor: Faculty of Arts: SDAŠ, 2023. Str. 1.

GADPAILLE, Michelle. Definitely not Bridgerton : racial caricature in victorian literature and culture. V: ČORDALIJA, Nermina (ur.). *The art and craft of humour in Anglophone studies : abstracts : CELLTTS 2023 : Fifth International Conference on English Language, Literature, Teaching and Translation Studies : 29-30 September 2023 Sarajevo*. 1st electronic ed. Sarajevo: Faculty of Philosophy, 2023. Str. 10.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Severnoameriška staroselska književnost
Course title:	North American Native Writing

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English Language and Literature		3rd	5th

Vrsta predmeta / Course type	Izbirni / Elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. Delo Individ. Work	ECTS
15	15				60	3

Nosilec predmeta / Lecturer:	Michelle Gadpaille

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• Raznolikost plemenskih identitet. • Terminologija in stereotipi. • Ustno izročilo in temelji književnosti • Evropski stik in posledice. • Geografska razvejanost. • Vprašanja jezika in identitete. • Prisvojitev glasu. • Tradicionalni in sodobni žanri. • Pisanje s spoštovanjem.	• Varieties of tribal identity • Terminology and stereotypes • Oracy and foundation literatures • European contact and outcomes • Geographical distribution • Language and identity issues • Appropriation of voice • Traditional and modern genres • Writing with respect

Temeljna literatura in viri / Readings:

- Weaver, J. 1997. That the people might live: Native American literatures and Native American community. OUP.

Dodatna literatura:

- Chamberlin, T. 2003: *If This is Your Land, Where are Your Stories?*, Knopf.

- Moses, D. D. Goldie, T. (Eds.). 1992: *An Anthology of Canadian Native Literature in English*, OUP.
- Coulombe, J. L. 2011. Reading Native American Literature. New York: Routledge.

Cilji in kompetence:

Cilj tega predmeta je seznaniti študente z bogatim književnim izročilom potomcev prvotnih prebivalcev Novega sveta, jim predstaviti regionalno geografijo in plemensko nomenklaturo, jih seznaniti z družbenimi in zgodovinskimi vprašanji, ki vplivala na indijanske pisce in kulturo, jih senzibilizirati za kulturo staroselcev in jih spodbujati, da so kritični do gradiva z medmrežja.

Objectives and competences:

The objective of this course is to introduce students to the wide range of writing by writers native to the New World, to familiarize them with the regional geography and tribal nomenclature, to introduce the social and historical issues that have helped to form Native writing and culture, to foster respect for indigenous cultures, and to encourage them to be critical to web-based material.

Predvideni študijski rezultati:

Znanje in razumevanje:
Po zaključku tega predmeta bo študent sposoben:

- čutiti in izkazati empatijo in spoštovanje do pripadnikov Prvih ljudstev, Métisov in Inuitov,
- uporabljati ustrezno izrazje,
- izogibati se poniževalnim stereotipom,
- razpravljati o vprašanjih, ki se tičejo staroselcev in njihove dediščine.

Prenesljive/ključne spretnosti in drugi atributi:

- Zmožnost zbiranja in urejanja podatkov in poročanja o ugotovitvah.
- Spodbujanje strpnosti in strpnega dialoga.

Intended learning outcomes:

Knowledge and Understanding:
On completion of this course the student will be able to:

- feel and demonstrate greater empathy and respect for First Nations people, Inuit and Métis,
- Use terminology correctly,
- Avoid demeaning stereotypes,
- Discuss issues affecting indigenous peoples and their heritage.

Transferable/Key Skills and other attributes:

- Ability to collect and organize data and report on findings.
- Development of tolerance and civilized dialogue.

Metode poučevanja in učenja:

- predavanja,
- seminarji.

Learning and teaching methods:

- lectures,
- seminars.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit,	50	• written exam,
• sprotne naloge,	30	• coursework,
• sodelovanje pri pedagoškem procesu.	20	• in-class participation.

Reference nosilca / Lecturer's references:

ONIČ, Tomaž, GADPAILLE, Michelle, MOHAR, Tjaša. Stylistic insight into the concept of wilderness in Canadian literature. V: *Pala 2023 : Green stylistics : exploring connections between stylistics and the environment : book of abstracts : University of Bologna, Italy (CEUB), 12–16 July 2023,* 90.

GADPAILLE, Michelle. Definitely not Bridgerton: racial caricature in Victorian literature and culture. V: ČORDALIJA, Nermina (ur.). *The art and craft of humour in Anglophone studies : abstracts : CELLTTS 2023 : 5th International Conference: 29-30 September 2023 Sarajevo*. Faculty of Philosophy, 2023, 10.

GADPAILLE, Michelle. Choosing climate change reading for a younger audience. V: PRAJNČ KACIJAN, Nastja (ur.). Exploring current trends in English studies : book of abstracts. Maribor: Faculty of Arts, 2025. Str. 7.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Vrste proznih pripovednih besedil
Course title:	Varieties of Fiction

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	4.
English Language and Literature		**2nd**	4th

Vrsta predmeta / Course type	Izbirni / Elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. Delo Individ. Work	ECTS
15		15			60	3

Nosilec predmeta / Lecturer:	Tjaša Mohar

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• Izvor proznih pripovednih besedil: parabola, basen, anekdota, črtica. • Zgodba in karakterizacija. • Realistični roman. • Novela. • Kratka zgodba. • Popularna proza: detektivka, romantična/ družinska saga, ZF/ fantastična pripoved. • Grafična proza.	• Origins of fiction: parable, fable, anecdote, sketch. • Plot and Characterization. • Realistic Novel. • Short story. • Novella. • Popular forms: Detective fiction, Romance/ Family saga, Science Fiction/ Fantasy. • Graphic fiction.

Temeljna literatura in viri / Readings:

- Mieke, B. 1997. *Narratology : Introduction to the theory of narrative*. University of Toronto.
- Toolan, M. 2009. *Narrative progression in the short story: a corpus stylistic approach*. J. Benjamins.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je seznaniti študente z zgodovinskimi pripovednimi žanri in njihovimi sodobnimi različicami, jim posredovati kritiško izrazje za pogovor o žanru, jih seznaniti s pripovednimi koncepti, in jih vzpodbuditi k temu, da pričnejo brati tudi tiste vrste pripovednih proznih besedil, ki jih morda sami ne bi izbrali.	The aim of this course is to introduce students to the historical genres within fiction and to their contemporary variations, to provide appropriate vocabulary for the discussion of genre, to introduce narrative concepts, and to encourage students to read types of fiction that they might not have chosen themselves.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben: • prepoznati in razumeti žanrsko raznolikost angleške pripovedne proze, • izbirati in vrednotiti »visoke« in »popularne« žanre proznih pripovednih besedil, literature, • pisati in predstaviti kritiško mnenje o različnih proznih pripovednih besedilih vseh žanrov. Prenesljive/ključne spretnosti in drugi atributi: • Zmožnost zbiranja in urejanja podatkov in poročanja o ugotovitvah. • Zmožnost spletnega iskanja in predstavitve ugotovitev na spletnem forumu. • Zmožnost oblikovanja in javnega izražanja kritičnega mnenja v angleškem jeziku.	Knowledge and Understanding: On completion of this course the student will be able to: • recognize and understand the generic variety of English fiction, • choose and evaluate fiction in specific genres, both popular and serious, • write and present critical opinions about fiction in all genres. Transferable/Key Skills and other attributes: • Ability to collect and organize data and report on findings. • Ability to conduct web-based research and present findings in electronic forum. • Ability to formulate and publically express a critical opinion in English.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • seminarji, • kratke pisne naloge.	• lectures, • seminars, • short writing assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • kolokvij, • seminarska naloga, • sprotne naloge.	50 20 20 10	• written exam, • mid-term test, • seminar paper, • coursework.

Reference nosilca / Lecturer's references:

MOHAR, Tjaša. Destiny of a Nobel laureate in a small book market: Alice Munro in Slovene translation. V: GADPAILLE, Michelle (ur.), MOHAR, Tjaša (ur.). Alice Munro: precise, paradoxical and pret-ty tricky. Ljubljana: Založba Univerze, 2022. Vol. 19, no. 1, str. 41-52. ELOPE, vol. 19, no. 1. DOI: 10.4312/elope.19.1.41-52.

KUSOVAC, Olivera, MOHAR, Tjaša. Tortured city tortured mind: the continuous interplay of individual (sub)consciousness and external events in K. A. Porter's Pale horse, pale rider. Folia linguistica et litteraria. [Online ed.]. 2022, br. 40, str. 121-142.

ONIČ, Tomaž, MOHAR, Tjaša, GADPAILLE, Michelle. The gothic concept of wilderness in Margaret Atwood's fiction and non-fiction: a stylistic approach. V: Poetics and Linguistics Association 2025 Conference: Digital stylistics: book of abstracts. Birmingham: Aston University, 2025. Str. [83].

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Književnost in glasba
Course title:	Literature and Music

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	4.
English Language and Literature		2nd	4th

Vrsta predmeta / Course type	Izbirni / Elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. Delo Individ. Work	ECTS
15	15				60	3

Nosilec predmeta / Lecturer:	Victor Kennedy

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.
Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.

Prerequisites:

Attendance of 80% and regular completion of coursework are required for taking the exam.
For a positive final grade, each part must receive a positive mark.

Vsebina:

- Poezija.
- Besedila popevk.
- Zvočni učinki: prozodija, ritem, metrum.
- Poetični učinki v glasbi: melodija, harmonija, ritem.
- Zgodba/vsebina v besedilih popevk.
- Teme v melodiji in poeziji.
- Žanri in popevke/ljudske pesmi, poetične balade, operni libreti.

Content (Syllabus outline):

- Poetry.
- Song lyrics.
- Sound effects: prosody, rhythm, metrics.
- Poetic effects in music: melody, harmony, rhythm.
- Story/plot in song lyrics.
- Themes in melody and poetry.
- Genres and popular/folk songs, poetic ballads, opera librettos.

Temeljna literatura in viri / Readings:

- Marcus, G. 2005: Mystery Train: images of America in rock 'n roll music, Faber & Faber.
- Lakoff, G. & M. Turner. 1989: More Than Cool Reason: a field guide to poetic metaphor, Chicago UP.
- Hollander, J. 1961: The Untuning of the Sky, Princeton University Press, NJ.

- Palmer, R. 1981: Deep Blues, Viking Press, New York.

Cilji in kompetence:

Cilj tega predmeta je utrditi v študentu razumevanje besedil popevk kot pesniškega oz. literarnega žanra in sposobnosti za analiziranje teh besedil, za razpravljanje o njih ter o lastnem odnosu do glasbe.

Objectives and competences:

The objective of this course is to instil in the students an understanding of song lyrics as a genre of poetic literature and the ability to analyse and discuss lyrics and their relationship to music.

Predvideni študijski rezultati:

Po zaključku tega predmeta bo študent sposoben:

- razlikovati med pogovorno / narečno in standardno angleščino (v besedilih popevk in poetičnih balad),
- obvladati angleško prozodijo in metriko,
- ugotoviti, kako literarne tehnike, kot so stres, ponovitve, intonacija, oblika, vplivajo na pomen,
- skozi analizo besedil pesmi raziskati teoretična vprašanja z uporabo literarne teorije (npr. natančno branje, teorija bralčevega odziva, marksistična / feministična teorija)
- obvladati osnove akustične fonetike.

Prenosljive / ključne spretnosti in drugi atributi:

- Poznavanje osnovnih načel in poezije Besedila pesmi v angleškem jeziku.
- Razvoj besedišča in izgovorjave angleščine kot tujega jezika.
- Učenje jezikov na višji stopnji slovnice (npr. z iskanjem napak v pogovornih besedil pesmi).

Intended learning outcomes:

On completion of this course the student will be able to:

- distinguish between colloquial speech/dialects and Standard English (in song lyrics and poetic ballads),
- master English prosody and metrics,
- identify how literary techniques such as stress, repetition, intonation and form affect meaning,
- explore theoretical issues by analysing song lyrics using aspects of literary theory (e.g., close reading, reader-response theory, Marxist/Feminist theory)
- master the basics of acoustic phonetics.

Transferable/Key Skills and other attributes:

- Knowledge of the basic principles of poetry and song lyrics in English.
- Development of vocabulary and pronunciation of English as a foreign language.
- Language learning at higher levels of grammar (i.e. identifying errors in colloquial song lyrics).

Metode poučevanja in učenja:

- predavanja (razlaga in eksplikacija z zaključno diskusijo),
- vaje v fonolaboratoriju (slušne in artikulacijske; glasovna analiza govorjenih besedil in fonemska transkripcija zapisanih besedil).

Learning and teaching methods:

- lectures (explanation and clarification with final discussion),
- lab work (auditory and articulatory; analysis of sounds in spoken texts, phonemic transcription of written texts).

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit	50	• written exam,
• sodelovanje pri pedagoškem procesu	10	• in-class participation,
• sprotne naloge	40	• coursework.

Reference nosilca / Lecturer's references:

KENNEDY, Victor. How the music machine makes myths real : AI, holograms, and ashley eternal. Humanities. 2024, vol. 13, iss. 5, [article no.] 140, str. 1-18.

KENNEDY, Victor. „We don't need no education“: Why Pink Floyd was banned in South Africa. V: KENNEDY, Victor (ur.). *Words, music, and propaganda: book of abstracts: [Faculty of Arts, University of Maribor, September 15-17, 2022]*. Maribor: University of Maribor Press, 2022. Str. 9.

KENNEDY, Victor. The satirical vision of Canadian/Scottish songwriter, poet, and novelist Graeme Williamson. *Ideas : journal of English literary studies*. 2022, vol. 2, no. 1, str. 45-59. ISSN 2757-9549. https://dergipark.org.tr/en/pub/ideas/issue/69623/1110143.

Univerza v Mariboru
Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Ime predmeta:	Književnost in podoba
Course title:	Literature and Image

Študijski program in stopnja Study programme and cycle	Študijska smer Study option	Letnik Year of study	Semester Semester
Angleški jezik in književnost		2.	4.
English Language and Literature		2nd	4th

Vrsta predmeta (obvezni ali izbirni) / **Course type (compulsory or elective)**	Izbirni Elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje Clinical training	Druge oblike študija Other forms of study	Samost. Delo Individual work	ECTS
15	**15**				60	3

Nosilec predmeta / Course coordinator:	Tomaž Onič
Jeziki /Languages: **Predavanja / Lectures:**	angleški / English
Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites for enrolling in the course or for performing study obligations:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark.

Vsebina (kratek pregled učnega načrta):	**Content (syllabus outline):**
• besedne figure v vizualnem kontekstu • besedna in vizualna metafora • vizualna retorika • illustracija v književnosti • otroška književnost in ilustracija • carmen figuratum in konkretna poezija • grafični roman • film in fotografija • fotografski esej	• figures of speech in visual context • verbal and visual metaphor • visual rhetoric • illustration in literature • children's literature and illustration • carmen figuratum and concrete poetry • graphic novel • film and photography • photographic essay

Temeljna literatura in viri / Reading materials:

Forceville, Charles. 2020. *Visual and Multimodal Communication: Applying the Relevance Principle*. Oxford: Oxford University Press.
Dodatna literatura:

Tabachnick, Stephen E. 2017. *The Cambridge Companion to the Graphic Novel*. Cambridge University Press.
Kennedy, John. M. 1974. *A Psychology of Picture Perception*. San Francisco: Jossey-Bass.

Cilji in kompetence:	**Objectives and competences:**
Cilj predmeta je utrditi zavedanje študenta, da so vizualne podobe v književnosti lahko enakovreden sestavni del književnega dela in da jih je večinoma mogoče analizirati z istimi oz. prilagojenimi literarnoteoretskimi pristopi kot besedilo. Predmet želi študente opozoriti na literarne žanre, katerih vizualna podoba je neločljivo povezana z besedilom (npr. vizualna poezija), v katerih podoba prevladuje (npr. grafični roman) ter tiste, ki tradicionalno niso spadali na področje književnosti (npr. fotografija, film in videoigra).	The objective of this course is to foster in the student an awareness that visual images in literature can be an equal part of a literary work and that they can mostly be analyzed with the same or adapted literary-theoretical approaches. The course aims to draw students' attention to literary genres where visual images are inextricably linked to the text (eg., visual poetry), to those in which image has a dominant role (eg., graphic novels) and to those that have traditionally not belonged to the field of literature (eg., photography, film and video games).
Predvideni študijski rezultati:	**Intended learning outcomes:**
Študent bo po opravljenem predmetu sposoben analizirati in vrednotiti književna besedila, ki so tako ali drugače povezana z vizualnimi podobami oz. jih vsebujejo. Pri analizi vizualnih sredstev bo sposoben uporabiti tako ustrezen nabor jezikovnih in slogovnih pristopov kot tudi primerno strokovno terminologijo.	Upon completing the course, the student will be able to analyze and evaluate literary works that contain visual images, or are in one way or another related to them. In the analysis of visual aids, the student will be able to apply a relevant set of linguistic and stylistic approaches as well as use the appropriate terminology.
Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja • seminarji • kratke pisne naloge	• lectures • seminars • short writing assignments

Načini ocenjevanja:	Delež (v %) / Share (in %)	**Assessment methods:**
• pisni izpit, • sprotne naloge.	60 40	• written exam, • coursework.

Reference nosilca / Course coordinator's references:

ONIČ, Tomaž. Interpretative potential of panel boundaries in graphic novels. V: PRAJNČ KACIJAN, Nastja, ur. Exploring current trends in English studies: book of abstracts. Maribor: Faculty of Arts, 2025. Str. 7.
ONIČ, Tomaž, BOROVIČ, Mladen, HAZEMALI, David. Rethinking English studies through AI: challenges, ethics, and innovation. ELOPE: English language overseas perspectives and enquiries. [Tiskana izd.]. 2025, vol. 22, no. 1, str. 9-15. ISSN 1581-
HAZEMALI, David, ONIČ, Tomaž. "Canning the Kaiser" in words and images: case studies of patriotic American propaganda from WWI. *ELOPE,* 2023, vol. 20, no. 2, str. 49-63.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Otroška književnost
Course title:	Children's Literature

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English Language and Literature		3rd	5th

Vrsta predmeta / Course type	Izbirni / Elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. Delo Individ. Work	ECTS
15		15			60	3

Nosilec predmeta / Lecturer:	Tjaša Mohar

Jeziki / Languages:	**Predavanja / Lectures:**	angleški / English
	Vaje / Tutorial:	angleški / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.	Attendance of 80% and regular completion of coursework are required for taking the exam.

Vsebina:	**Content (Syllabus outline):**
• Izbiranje in vrednotenje otroških knjig. • Pesmi za mlajše otroke: otroške pesmice, odštevanke, uspavanke. • Pesmi za starejše otroke: nonsens, pripovedni verz. • Ilustrirane knjige za otroke: opisi, analiza in vrednotenje ilustracij. • Ljudske pravljice in pripovedke: verižne pripovedi, literarne pravljice. • Konceptualne knjige. • Otroški klasiki. • Novi otroški mediji.	• Choosing and evaluating children's books. • Poetry for younger children: nursery rhymes, skipping rhymes, lullabies. • Poetry for older children: nonsense verse, narrative verse. • Illustrated Children's Books: description, analysis and evaluation of illustrations. • Folk and fairy tales: chain tales, literary fairy tales. • Concept Books. • Children's Classics. • New media for children.

Temeljna literatura in viri / Readings:

Travers, B. E. and Travers J. F. 2008. Children's Literature: a developmental perspective. John Wiley & Sons.
Gamble, N. 2019. Exploring Children's Literature: reading for knowledge, understanding and pleasure. 4th edition. SAGE.

Coats, K. 2018. The Bloomsbury introduction to children's and young adult literature. Blumsbury Academic.

Cilji in kompetence:

Cilj tega predmeta je seznaniti študente s temeljnimi pojmi otroške književnosti, jim posredovati znanje o otroških rimah, pesmih, poeziji, zgodbah in pripovedkah; jih seznaniti z mladinsko književnostjo; jim predstaviti različne žanre, kot so pravljica, ljudska pravljica, konceptualna knjiga, nadaljevanka, abecedna knjiga in slikanica, in jim pomagati usvojiti izrazje za kritiško obravnavo besedil v otroških knjigah.

Objectives and competences:

The objective of this course is to familiarize students with the basic concepts of children's literature, to introduce them to children's rhymes, songs, poetry, stories and tales, as well as to adolescent literature, to introduce genres such as the fairy tale, folk tale, concept book, series book, alphabet book and picture book, and to provide students with the vocabulary for critiquing the text of a children's book.

Predvideni študijski rezultati:

Znanje in razumevanje:
Po zaključku tega predmeta bo študent sposoben:

- izkazati znanje o zgodovini in smereh v otroški književnosti in književnosti za najstnike,
- izbirati in kritično obravnavati otroške knjige.

Prenesljive/ključne spretnosti in drugi atributi:

- Zmožnost samomotivacije in samorganizacije v delovnem okolju.
- Zmožnost zbiranja in urejanja podatkov in poročanja o ugotovitvah.
- Zmožnost ocenjevanja dela vrstnikov in sprejemanja njihove kritike.

Intended learning outcomes:

Knowledge and Understanding:
On completion of this course the student will be able to:

- demonstrate knowledge of history behind and trends in literature for children and adolescents,
- choose and critique books for children.

Transferable/Key Skills and other attributes:

- Ability to self-motivate and self-organise in a working environment.
- Ability to collect and organize data and report on findings.
- Ability to review peer work and to accept peer critique.

Metode poučevanja in učenja:

- predavanja,
- seminarji,

Learning and teaching methods:

- lectures,
- seminars,

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit,	70	• written exam,
• sprotne naloge.	30	• coursework.

Reference nosilca / Lecturer's references:

MOHAR, Tjaša, GRAMC, Martina. The power of words in Disney's songs. V: ONIČ, Tomaž (ur.), ŠIVIC, Urša (ur.), TURK, Teja (ur.). Music with a message: words, music and propaganda 2. Maribor: UM Press, 2025. Str. 173-194. ISBN 978-961-286-994-

MOHAR, Tjaša, PLEMENITAŠ, Katja, MAJCENOVIČ KLINE, Barbara, PRAJNČ KACIJAN, Nastja. Communicating environmental crisis in children's literature: comparison of selected books written in english and their slovene translations. V: HARAMIJA, Dragica (ur.). *7th International Conference Scientific Reflections in Slavistics = book of abstracts: [16. 5. - 17. 5. 2024]*. 1. izd. Maribor: Slavistično društvo, 2024. Str. 72-73.

MOHAR, Tjaša. Destiny of a Nobel laureate in a small book market : Alice Munro in Slovene translation. V: GADPAILLE, Michelle (ur.), MOHAR, Tjaša (ur.). *Alice Munro : precise, paradoxical and pret-ty tricky*. Ljubljana: University of Ljubljana Press, 2022. Vol. 19, no. 1, str. 41-52. ELOPE, vol. 19, no. 1.

Univerza v Mariboru

Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Uvod v angleško-slovensko prevajanje za neprevajalce
Course title:	Introduction to English-Slovenian Translation for non-translators

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		2.	4.
English Language and Literature		2nd	4th

Vrsta predmeta / Course type izbirni / elective

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. Delo Individ. Work	ECTS
15	15				60	3

Nosilec predmeta / Lecturer: Simon Zupan

Jeziki / Languages:	**Predavanja / Lectures:**	slovenski, angleški / Slovenian, English
	Vaje / Tutorial:	slovenski, angleški / Slovenian, English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.
Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.

Prerequisites:

Attendance of 80% and regular completion of coursework are required for taking the exam.
For a positive final grade, each part must receive a positive mark.

Vsebina:

- Temeljni prevodoslovni pojmi: izhodiščni in ciljni jezik, medkulturni prenos, interferenca, vzporedna besedila, prevajalske strategije, naročnik in naslovnik prevoda.
- Prevajalska orodja in pripomočki: slovarji, glosarji, spletni prevajalniki, vzporedni korpusi prevodov, prevajalski spomin.
- Posebnosti in osnove prevajanja različnih besedilnih vrst in žanrov, kot so publicistična, turistična, naravoslovna, tehnična, pravna, književna besedila.
- Strategije pisnega prevajanja v praksi: preliminarna analiza izhodiščnega besedila, luščenje terminologije, priložnostni glosarji, delo s slovarji, iskanje vzporednih besedil, revidiranje in različice prevoda.

Content (Syllabus outline):

- Basic concepts in translation studies: source and target languages, intercultural transfer, interference, parallel texts, translation strategies, translation commissioners and addressees.
- Translation tools and accessories: dictionaries, glossaries, online translation tools, parallel translation corpora, translation memory.
- Special features and the basics of translating various text types and genres from the domains of journalism, tourism, natural and technical sciences, legal and literary texts.
- Strategies of written translation: preliminary source text analysis, extraction of terminology, ad hoc glossaries, use of dictionaries, parallel text retrieval, revisions and versions of translation.

• Utemeljevanje in zagovor prevodnih rešitev: posebnosti izhodiščnega in ciljnega sistema, ciljno bralstvo, kulturne posebnosti v jezikovnem paru angleščina – slovenščina.	• Justification and defense of translation decisions: source and target system specificities, target readership, culture-specific phenomena in English-Slovenian translation.

Temeljna literatura in viri / Readings:

- Grad, A., R. Škerlj, N. Vitorovič. 1995. Veliki angleško-slovenski slovar. Ljubljana: DZS.
- Gabrovšek in drugi. 2005. Veliki angleško-slovenski slovar Oxford. Ljubljana: DZS.

Dodatni viri:

- različni slovarji / various dictionaries: npr. / e.g. Oxford Collocations Dictionary for Students of English (http://5yiso.appspot.com/)
- Elektronska zbirka slovarjev ASP / ASP collection of eletronic dictionaries
- Angleški in slovenski besedilni elektronski korpusi / Electronic corpora in English and Slovenian (Fida PLUS, Nova beseda, British National Corpus, COCA)
- aktualna besedila / current texts

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je posredovati znanje o osnovah pisnega prevajanja iz angleškega v slovenski in iz slovenskega v angleški jezik, jim predstaviti prevajalska orodja in pripomočke, prevajati manj zahtevna besedila, jih opozoriti na posebnosti pri pisnem prevajanju v jezikovnem paru angleščina – slovenščina ter jih naučiti utemeljevati prevodne rešitve.	The objective of this course is to give knowledge about the basics of written English-Slovenian translation, introduce them to translation tools and accessories, have students translate less demanding texts, draw their attention to the special features of English-Slovenian translation and teach them to justify their translation decisions.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: Po zaključku tega predmeta bo študent sposoben: • prevajati manj zahtevna besedila iz angleščine v slovenščino in obratno, • prepoznavati zvrsti izhodiščnih besedil, • izbrati ustrezno prevajalsko strategijo, • utemeljiti in zagovarjati svoje prevodne rešitve, • poiskati vzporedna besedila, • uporabljati prevajalska orodja in pripomočke. Prenesljive/ključne spretnosti in drugi atributi: • uporaba informacijske tehnologije, • iskanje vzporednih besedil, • ustvarjanje glosarjev, • prepoznavanje razlik med kulturami.	Knowledge and Understanding: On completion of this course the student will be able to: • translate less complex texts from English to Slovenian and Slovenian to English, • state the text type and its characteristics, • identify the possible skopos, • use the adequate translation theory model for the translation, • presentation of translators' arguments, • find parallel texts, • use electronic devices and dictionaries. Transferable/Key Skills and other attributes: • usage of information technology, • searching for parallel texts, • creation of glossaries, • identification of intercultural differences.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanje • individualno delo • skupinsko delo	• predavanje • individualno delo • group work

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit	60	• written exam
• sprotne naloge	20	• coursework
• sodelovanje pri pedagoškem procesu	20	• in-class participation

Reference nosilca / Lecturer's references:

ZUPAN, Simon. There is no way out : English as an interference in Slovene public space (and vice-versa). V: PRAJNČ KACIJAN, Nastja (ur.). Exploring current trends in English studies: book of abstracts. Maribor: Faculty of Arts, 2025. Str. 5

ZUPAN, Simon. Sleng kot prevajalski izziv v romanu Varuh v rži. Hieronymus : revija o prevajalstvu. 2024, letn. 9, št. 1/2, str. 55-66. ISSN 1855-4857

ZUPAN, Simon, PAVLIČIČ, Zmago, FABČIČ, Melanija. Machine translation of independent nominal phrases in technical texts. ELOPE: English language overseas perspectives and enquiries. [Tiskana izd.]. 2025, vol. 22, no. 1, str. 171-184. ISSN 1581-8918.

Univerza v Mariboru
Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Jeziki in medkulturna komunikacija
Course title:	Language and Intercultural Communication

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English language and literature		3rd	5th

Vrsta predmeta / Course type	Izbirni/ elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
	30				60	3

Nosilec predmeta / Lecturer:	Kirsten Hempkin

Jeziki / Languages:	**Predavanja / Lectures:**	angleščina / English
	Vaje / Tutorial:	angleščina / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu. Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.	Attendance of 80% and regular completion of coursework are required for taking the exam. For a positive final grade, each part must receive a positive mark.

Vsebina:	**Content (Syllabus outline):**
• Kritično obravnavanje z modeli odnosa med jezikom in kulturo • Kritično obravnavanje teoretičnih modelov medkulturne komunikacije in z njo povezanih konstruktov, kot sta komunikacijska kompetenca in medkulturna kompetenca. • Raziskovanje pojmov identitete kot osebne, družbene in kulturne entitete. • Sistematični razvoj individualnih spretnosti in kompetenc, potrebnih za medkulturno komunikacijo. • Sistematično razmišljanje o lastnih kulturnih identitetah, kulturnih in medkulturnih izkušnjah učencev.	• Critical engagement with models of the relationship between language and culture. • Critical engagement with theoretical models of intercultural communication and associated constructs such as communicative competence and intercultural competence. • Exploration of notions of identity as a personal, social and cultural entity. • Systematic development of the individual skills and competences required for intercultural communication. • Systematic reflection on students' own cultural identities, cultural and intercultural experiences.

• Analiza ustrezne literature o medkulturni komunikaciji.	• Analysis of the relevant literature on intercultural communication.

Temeljna literatura in viri / Readings:

- različna aktualna besedila iz časopisov, revij, z internetnih strani ipd. (a variety of authentic texts taken from newspapers, magazines and the internet).
- Barkhuizen, G. & Strauss, P. (2020). Communicating Identities. Routledge.
- Čebron, N. (2008). Close otherness: English Language as a Bridge to Intercultural Citizenship. Annales.
- Fennes, H., & Hapgood, K. (1997). Intercultural learning in the classroom. Cassell.
- Neuner, G., Parmenter, L., Starkey, H. & Zarate, G. (2003). Intercultural Competence. Council of Europe.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je voditi študente skozi proces opredeljevanja odnosa med jezikom in kulturo ter njihovega položaja v njem, in sicer z razmislekom o lastni identiteti študentov v večjezičnem in globalnem svetu. Poudarek je na razumevanju medkulturne komunikacije kot teoretičnega in praktičnega konstrukta, pri čemer študenti razvijajo individualne kompetence, potrebne za krmarjenje v medkulturnem svetu študija in dela.	The objective of this course is to guide students through the process of defining the relationship between language and culture, and their place within it, by reflecting on their own identities as learners in a multilingual and global world. Emphasis is placed on understanding intercultural communication as both a theoretical and practical construct, with the students developing the individual competences required to navigate the intercultural world of study and work.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: po zaključku tega predmeta bo študent sposoben: • dokazati poznavanje ključnih konceptov na področju medkulturnih vprašanj, • razumeti druge in sebe v srečanjih, ki so pogojena s kulturnimi razlikami, • učinkovito in spoštljivo komunicirati z ljudmi, ki so nam kulturno različni, • kritično analizirati raziskave o medkulturnih kompetencah in medkulturni komunikaciji. Prenesljive/ključne spretnosti in drugi atributi: • sposobnost dela v parih in skupinah, • sposobnost uporabe sodobnih informacijskih virov in tehnologij, • sposobnost ocenjevanja verodostojnosti virov, zlasti digitalnih. • sposobnost samostojnega pridobivanja znanjn raziskovalnih pristopov • zmožnost aktivnega sodelovanja v diskusijah • sposobnost delovanja v večjezikovnem in kulturnem okolju.	Knowledge and Understanding: on completion of this course the student will be able to: • demonstrate their knowledge of key concepts within intercultural issues • understand others and oneself in encounters underpinned by cultural difference • interact effectively and respectfully in communication with those with different cultural affiliations to us • critically analyse research on intercultural competence and intercultural communication. Transferable/Key Skills and other attributes: • ability to work in pairs and groups, • ability to use up-to-date sources of information and technology, • ability to assess credibility of sources, especially of a digital nature • ability to become an autonomous learner/researcher • ability to actively participate in discussion work, • ability to work in a multilingual and multicultural environment.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• vaje, • delo z besedilom, • razgovor, diskusija	• exercises, • text-based work, • debate and discussion,

• projektno delo - pisanje sestavkov • individualne naloge.	• project work - writing texts, • individual assignments.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • sprotne naloge • sodelovanje pri pedagoškem procesu.	70 20 10	• written exam, • coursework, • in-class participation.

Reference nosilca / Lecturer's references:

HAZEMALI, David, ONIČ, Tomaž, MOHAR, Tjaša, MAJCENOVIČ KLINE, Barbara, PRAJNČ KACIJAN, Nastja, PLEMENITAŠ, Katja, HEMPKIN, Kirsten, VOVK, Ana, LEVA, Bernarda. Trajnostna destinacijska komunikacija v teoriji in praksi. V: LIPAVIC OŠTIR, Alja (ur.), FABČIČ, Melanija (ur.), IVAJNŠIČ, Danijel (ur.). Komuniciranje okoljske krize. Maribor: UM založba, 2025. Str. 277-309.

PRAJNČ KACIJAN, Nastja, LEVA, Bernarda, MAJCENOVIČ KLINE, Barbara, HAZEMALI, David, MOHAR, Tjaša, PLEMENITAŠ, Katja, ONIČ, Tomaž, HEMPKIN, Kirsten. Communicating the climate crisis: stories in the classroom. V: LIPAVIC OŠTIR, Alja (ur.), FABČIČ, Melanija (ur.), IVAJNŠIČ, Danijel (ur.). Komuniciranje okoljske krize. 1. izd. Maribor: Univerza v Mariboru, Univerzitetna založba, 2025. Str. 471-496.

HEMPKIN, Kirsten. Developing global skills in the ELT classroom : propaganda as a teaching resource = Razvijanje globalnih spretnosti pri pouku angleščine : propaganda kot učni vir. V: KENNEDY, Victor (ur.). Words, music, and propaganda : book of abstracts : [Faculty of Arts, University of Maribor, September 15-17, 2022]. Maribor: University of Maribor Press, 2022. Str. 8.

Univerza v Mariboru
Filozofska fakulteta
Koroška cesta 160
2000 Maribor, Slovenija

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Ameriška književnost in kultura
Course title:	American Literature and Culture

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Angleški jezik in književnost		3.	5.
English language and literature		3rd	5th

Vrsta predmeta / Course type	Izbirni/ elective
Univerzitetna koda predmeta / University course code:	

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15	15				60	3

Nosilec predmeta / Lecturer:	Michelle Gadpaille
Jeziki / Languages: Predavanja / Lectures:	
Vaje / Tutorial:	Angleščina / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

80 % prisotnost pri kontaktnih urah in opravljene sprotne naloge so pogoj za pristop k izpitu.
Za pozitivno končno oceno mora biti pozitivno ocenjen vsak del ocene.

Prerequisites:

Attendance of 80% and regular completion of coursework are required for taking the exam.
For a positive final grade, each part must receive a positive mark.

Vsebina:

Predmet je zastavljen kot uvod v ameriško književnost in hkrati uvaja glavne kulturne trende in koncepte, ki so oblikovali narod in njegovo zavest skozi dve in pol stoletji njegovega obstoja. Gradivo na seznamu bo izbrano iz več literarnih, filmskih in glasbenih žanrov, zato bi lahko rekli, da je predmet zasnovan interdisciplinarno.

Content (Syllabus outline):

This course forms an introduction to American Literature in parallel with the major cultural concepts and trends that have formed the nation and its consciousness for two-and-a-half centuries. The material on the syllabus will be from multiple literary, film and music genres, so the course could be classified as interdisciplinary.

Temeljna literatura in viri / Readings:

- Baym, Nina. The Norton Anthology of American Literature. Norton & Company, 1998.

Dodatni viri:

- Friedan, Betty. 2001. The Feminine Mystique. W. W. Norton & Company.
- Zinn, Howard. 2015. A People's History of the United States. Harper Perennial Modern Classics.
- Carnes, Mark C. 1995. Past Imperfect: History According to the Movies. Henry Holt & Co.
- Mintz, Steven. 2016. Hollywood's America: Understanding History Through Film. Wiley-Blackwell.

Cilji in kompetence:	**Objectives and competences:**
Cilj tega predmeta je seznaniti študente z glavnimi obdobji in avtorji ameriške književnosti, ter obravnavati teme, ki predstavljajo Ameriško zgodovino, kulturo in politiko, kot npr. teritorij in narava, ameriški ideali in pripovedi, ameriške identitete, Amerika v vojni, protest in svoboda. Pri tem bodo uporabljeni različni žanri visoke in nizke kulture.	The aim of this course is to familiarize students with major periods and authors of American literature, addressing themes that represent American history, culture, and politics (such as territory and nature, American ideals and narratives, American identities, America at war, protest and freedom). Various genres of high and popular culture will be utilized in the process.

Predvideni študijski rezultati:	**Intended learning outcomes:**
Znanje in razumevanje: po zaključku tega predmeta bo študent sposoben: • izkazati poznavanje osnov ameriške zgodovine in v njeni luči interpretirati ameriška kanonska in druga literarna dela, • razumeti in kritično vrednotiti književna besedila ameriških avtorjev, • analizirati in kritično presojati slušno in vizualno gradivo (posnetke in filme) ter ga smiselno vključevati v analizo pisnih besedil • pisati kratke analize, poročila in eseje o ameriški literaturi in kulturi Prenesljive/ključne spretnosti in drugi atributi: • zmožnost zbiranja in urejanja podatkov in poročanja o ugotovitvah, • zmožnost oblikovanja in izražanja kritičnega mnenja v angleškem jeziku pred skupino.	Knowledge and Understanding: on completion of this course the student will be able to: • demonstrate their knowledge of basic American history and interpret American literary texts in the light of historical events • understand and critically evaluate literary texts by American authors • Analyze and critically evaluate audio and video materials (recordings and films), and include them in textual analysis • Write short analyses, reports and essays about American literature and culture Transferable/Key Skills and other attributes: • Ability to organize data and express it in written presentations. • Ability to formulate and express a critical opinion in English before a group.

Metode poučevanja in učenja:	**Learning and teaching methods:**
• predavanja, • seminarji, • kratke pisne naloge, • ustne predstavitve.	• lectures, • seminars, • short writing assignments, • oral presentations.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
• pisni izpit, • sprotne naloge.	60 40	• written exam, • coursework.

Reference nosilca / Lecturer's references:

GADPAILLE, Michelle. Parables of refuge in otherness : the eco-novel in the 21st century. V: GADPAILLE, Michelle (ur.), KREVEL, Mojca (ur.). *Living and learning in dissimilitude without dissonance : wording otherness*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2024. Str. 71-93.

GADPAILLE, Michelle. *Voices of the enslaved : invited lecture within C.I.AS lecture series 2022/2023, at the Center for the American Studies, Graz, 7. 12. 2022*.

GADPAILLE, Michelle. *Faith, fiction and 19th-century American deathbeds : invited lecture at CEEPUS Network Meeting & Conference "Contradictions and ambivalences in American culture, University of Graz, October 14 to 17, 2024*.